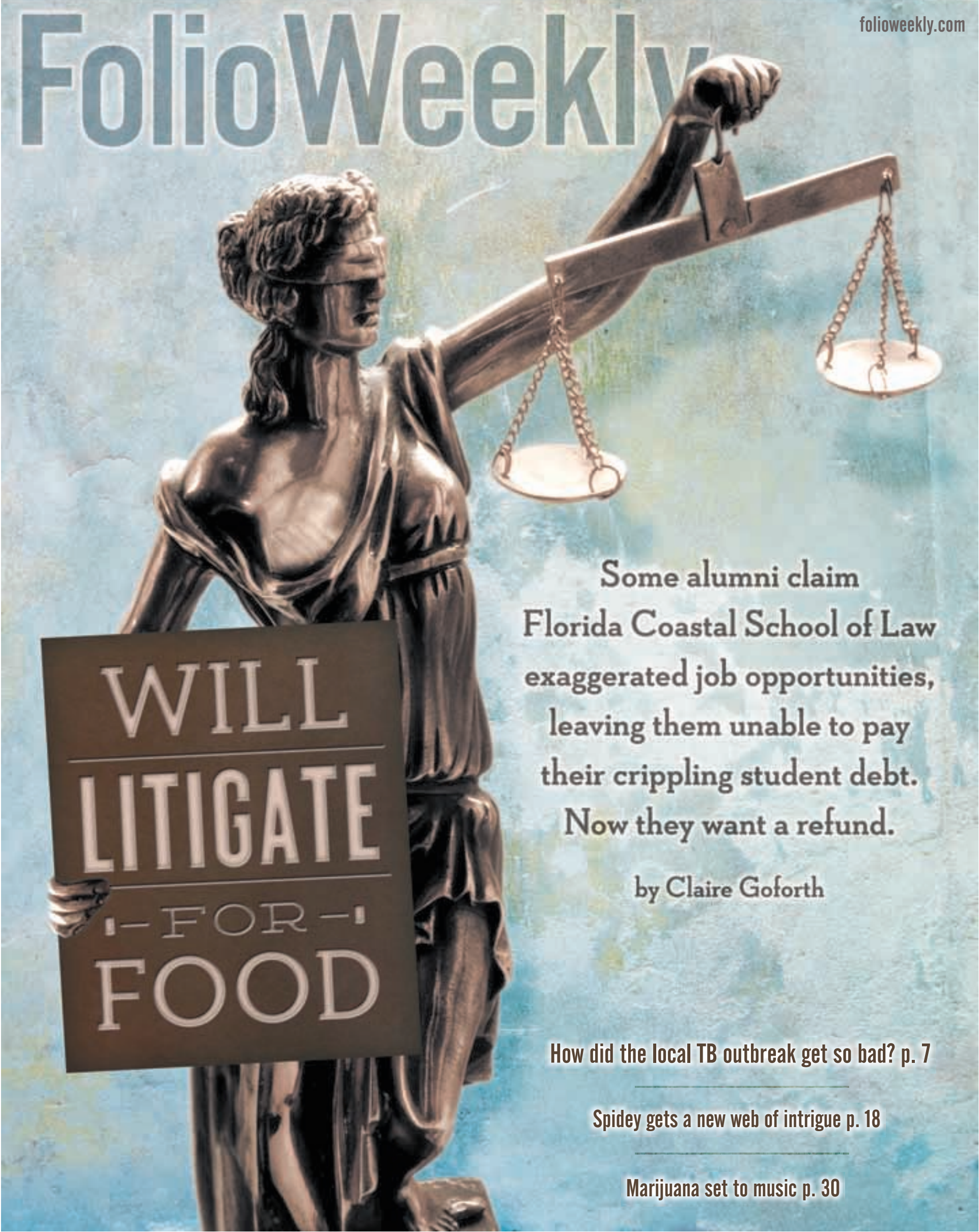


Folio Weekly



**WILL
LITIGATE
- FOR -
FOOD**

Some alumni claim
Florida Coastal School of Law
exaggerated job opportunities,
leaving them unable to pay
their crippling student debt.
Now they want a refund.

by Claire Goforth

How did the local TB outbreak get so bad? p. 7

Spidey gets a new web of intrigue p. 18

Marijuana set to music p. 30



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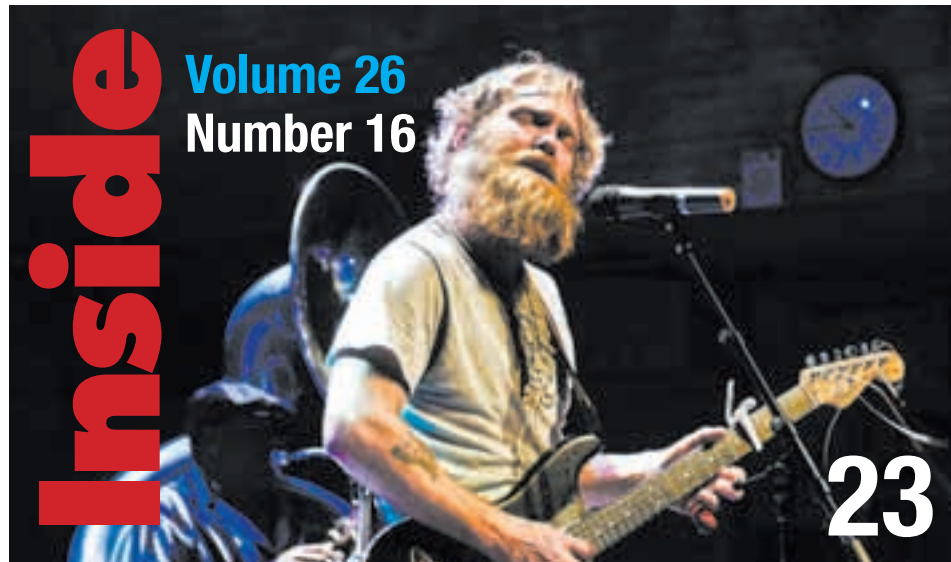
FolioWeekly

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RECYCLE LIFE



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Number 16



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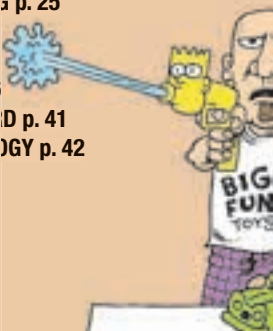
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Cover by Aaron Bromirski

You Don't Know Me . . . But I sure would like to know you

I've worked most of my journalism career behind the scenes. I've written a few columns (that, sadly, included my photo at the top), but usually I've toiled as someone who shaped stories in relative anonymity. I liked it that way. My passion is working on stories that inform, incense or entertain people.

After graduating from the University of Florida with a journalism degree, I spent several years roaming the country and working at newspapers and websites in Fort Wayne, Ind., Detroit, Minneapolis, Savannah and Fort Lauderdale. I designed front pages during the Persian Gulf War and the war in Iraq. I put out a special edition of the Minneapolis Star Tribune a few hours after the Sept. 11 attacks. I helped cover four hurricanes that hit South Florida in 2004.

In my new job, I'm suddenly thrust into a more public role. After sitting in the editor's chair at Folio Weekly for my first week, taking calls and emails from worried writers, angry citizens and peppy PR folks, I sometimes felt as though I were running for office. Although I've already got the job, I have some big shoes to fill and a beloved publication's legacy to uphold.

With that in mind, I've been developing a mental list of the things I stand for. So, as we enter another heated election season (or is that just the humidity?), I offer you my own campaign promises. With the help of a great staff, I will keep all of them.

I will be fair.

I have my opinions, but I'm open to others. And I will seek out perspectives different from my own.

I will listen.

I have the responsibility to ensure that all viewpoints have the opportunity to be heard. I can't promise that they will all be published, but they will be considered.

I will not rag on you unless you deserve it.

And I will give you a chance to redeem yourself. No one is all good or all bad in my book.

I will not take myself too seriously.

If you catch me doing that, let me know.

I will try to have a sense of humor.

This publication should be fun. If you don't think I'm funny, keep it to yourself.

I will make changes.

Not right away, but a little at a time. We will find ways to help you better understand stories by using alternative story forms that help explain and illustrate complex information. You'll see some new features and some new approaches to topics.

I will ask for feedback.

When you see these changes, let us know what you think. Good or bad, don't worry — we can take it.

I will be intensely local.

We have so many stories to tell in our area — from Fort Clinch to the Matanzas Bay, as someone once said. I have the advantage of deep roots here; I lived in the same house in Holiday Hill from the time I was born until I graduated from Sandalwood. I have friends I've known since I was 2.

I will need your help.

This is one giant place we live in. We can't be everywhere, so let us know what we're missing.

I will not tell a lie.

If you see something that is wrong in the pages of Folio Weekly, let us know so that we can correct it. We take accuracy seriously.

I will get out in the community.

I'm guilty of going to the same old places and doing the same old things. I'm up for some suggestions. What new restaurant should I try? What local band should I check out? What event should my husband, my daughter and I attend?

I will meet new people.

And we will introduce them to you in these pages.

I will respect the environment.

Every candidate has to have an environmental policy. Hey, I'm one of three Prius owners in my family. And thank goodness there are recycling bins at the office — I've been known to carry used plastic containers around in my purse for days.

Read my lips: No new faxes.

There might be a fax machine in this office, but I don't know where it is. I plan on keeping it that way.

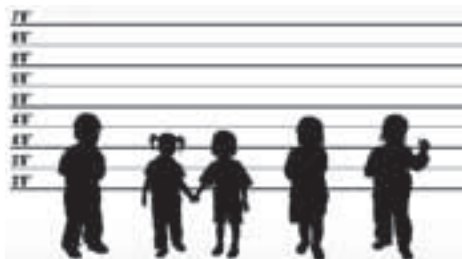
I will ask for your ideas.

What do you want to see in Folio Weekly? What kinds of topics interest you? Call me. Email me. Find me on Twitter or Facebook. I look forward to talking to you.

I will not raise the price of Folio Weekly.

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Denise M. Reagan
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260-9770, ext. 115



The Age of Reason

RE: Tricia Booker's guest editorial (July 10), "Juveniles Are Really Just Kids."

It is interesting that Ms. Booker's editorial fails to cite, in any fashion, the United States Constitution. After glancing over it, I failed to find any language that discriminates against "children" or "kids." Instead, I find the words "person" or "citizen." Thus, why shouldn't children be treated equally as adults? They are people, aren't they? Even corporations are considered people!

I would assume Ms. Booker believes the Eighth Amendment applies and that it is "cruel and unusual" to punish a 14-year-old who murders another — and takes a life away forever — to life in prison. This argument, at a minimum, would at least be healthy and useful for proper debate. Instead, she simply states that children don't know "right from wrong." Is this even true? I fail to believe anyone, especially those with children, believes that an 8-year-old, let alone a 14-year-old, doesn't understand that killing another is wrong. Regardless of any individual's circumstance or "troubled childhood," it is wrong to kill another. Of course, you could try to justify it, which Ms. Booker tries, but it is still murder.

This gets to the point of another topic that Ms. Booker could discuss instead: the way we punish criminals. Over the past few months, mandatory sentencing laws have continuously made the front pages. Yet, there isn't much discussion regarding this type of punishment. Here is one idea: Let a jury decide the punishment and give the judge the power, only, to reduce the length of punishment. Then, jury members could debate with one another whether an individual's punishment should be lessened because he didn't know "right from wrong."

Moreover, I would earnestly like to know when a "child [is] old enough to know right from wrong." According to Ms. Booker, it's not at 14 years old. When is it, then? I know plenty of adults who are unable to "exercise impulse control and emotional regulation" and these adults are not even affected by "stunted brain development." Just look at the economic problems we are in: Consumers who bought homes with little savings, politicians who support bills without even reading them and Wall Street CEOs who take corporate welfare without increasing wages for workers. Do these adults have proper "impulse control"?

I guess at age 21 we all begin to know right from wrong. Damn, I wish I was still a kid. Morally, life would be much simpler.

James Sirois
St. Augustine via email

Wrestling with Memories

Enjoyed your "Hello Darkness" article (Sportstalk, July 10) because it brought back memories for me. Growing up in New Jersey, we were subjected to the worst wrestling ever on TV by only being able to watch Vince McMahon Sr.'s WWWF [World Wide Wrestling

Federation] of boring squash matches and a bland champion in Bruno Sammartino, who stayed champ for what seemed like decades. Watching paint dry was more entertaining than a Sammartino interview.

Then, by chance, one late Tuesday night, a friend discovered that a local Spanish language UHF station was airing "Championship Wrestling from Florida" at 11 p.m. Who knew wrestling could be this good?

Eddie Graham knew how to build and sustain interesting characters and storylines with all his wrestlers, not just with a couple.

And what a shock! Kevin Sullivan, who we'd seen as a bland mid-level babyface in red, white and blue trunks in WWWF, was now an evil genius controlling the Purple Haze (who, as Mark Lewin, was also a bland babyface in the WWWF years before) and other evil wrestlers. Even Gordon Solie was a breath of fresh air over the lame WWWF announcers.

For a couple of years before we all split to college, we'd gather every Tuesday at 11 p.m. at the house of the one guy who actually could get this station on his dinky UHF antenna. Even then, the reception was quirky at best. And God help us if it rained.

We had a blast.

Mike Granieri
St. Augustine via email

Adopt a Dog, Doggonit

Included in HBO's summer documentary series is a special called "One Nation Under Dogs."

This is a searing documentary on the world of dogs, their owners, puppy mills and the hundreds of thousands of dogs subjected to euthanasia each year.

If you have a love for dogs, you must watch this program.

After, consider whether you have room in your home and your heart and can provide for the welfare of an adopted dog. If the answer is yes, may I suggest adopting an older dog? Older dogs are usually the first to be put down, since everyone wants a puppy. The latest addition to our canine brigade is a beautiful gray-and-black merle collie named Molly the Collie.

Molly is 8 years old and just wants to please. Even knowing she sheds more often than her short-haired cousins, and Molly's life span is only 8 to 12 years, we are fortunate to have her. She gives us 10 times as much back as we give her.

There are millions of Mollys, both purebred and mixed breeds, languishing in shelters unaware that the clock is ticking.

Go to the nearest shelter and save a dog's life. You will have a loyal and faithful friend that will never let you down, never yell at you when you come home late and never needs a college education. □

Rick Mansfield
Ponte Vedra via email

If you would like to respond to something that appeared in Folio Weekly, please send a signed letter (no anonymous or pseudonymous mail will be printed) along with address and phone number (for verification purposes only) to themail@folioweekly.com or THE MAIL, Folio Weekly, 9456 Philips Highway, Ste. 11, Jacksonville FL 32256. Letters may be edited for space and clarity.

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Nov. 16
ASLEEP AT THE WHEEL

Nov. 30
CINDY WILLIAMS in NUNSET BOULEVARD

DEC. 8 & 9
CLAY COUNTY CHRISTMAS

JAN. 19
SIMPLY SINATRA

FEB. 23
Russian National Ballet Theatre
SLEEPING BEAUTY

MARCH 2
FIDDLER ON THE ROOF

MARCH 22
Pipes & Drums of the BLACK WATCH

APRIL 13
CLASSIC ALBUMS LIVE: DARK SIDE OF THE MOON

APRIL 20
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CONGRATULATIONS TO THE Folio Weekly INVITATIONAL ARTIST EXHIBITION WINNERS!!!

The artists have been selected for the second annual Folio Weekly Invitational Artist Exhibition. We were astounded to receive more than 700 submissions, making the selection process very competitive. We thank all those who submitted work and urge everyone to attend the exhibit's opening reception from 6-8 p.m. on Fri., Aug. 24 at The Cummer Museum of Art & Gardens, 829 Riverside Ave., Jacksonville. Along with great art, there will be hors d'oeuvres, entertainment and a cash bar. Tickets are \$5; available at bit.ly/Mrfm6T.

- Brianna Angelakis
- Marcy Appelbaum
- William L. Arthur IV
- Meagan Bardol
- Jessie Barnes
- Ronald Bayles
- Amalia Galdona Broche
- Dimelza Broche
- Tim Bullard
- Daryl Bunn
- Jason Campioni
- Bharati Chaudhuri
- Megan Cosby
- Kelly Crawford
- Tamara Culbert
- Judy Culpepper
- Nofa Dixon
- David Dollarhide
- Doug Eng
- David Engdahl
- Julianne French
- Liz Gibson
- Jenny K. Hager
- Dustin Harewood
- Roxanne Horvath
- Paul Karabinis
- Lily Kuonen
- Laird
- Alisha Lewis
- Denise Liberi
- Patrick Mahoney
- William McMahan
- Patrick Moser
- Jennifer Perez
- Rubie Porter
- Pablo Rivera
- Leslie Robison
- Melissa Russell
- William Schaaf
- Christine Schub
- Brian Shannon
- Jim Smith
- Leslie Stokes
- Ursula Thomson
- Sharla Valeski
- Grant Ward
- Allison Watson
- David Webster
- Jeff Whipple
- Tony Wood



Healing Art

Jacksonville artist Jeff Whipple created a public art project to help the Hurricane Katrina-ravaged East New Orleans community heal by giving it images of its people. For the East New Orleans Regional Library, Whipple painted 11 elegant oil portraits of 16 library patrons reading amid literary quotations. The Americans for the Arts Public Art Network recently recognized Whipple's portraits, which hang throughout the library, as excellent examples of public art.

Cloaked in Protest

"Their protest is really just a way to change the conversation. Let's get away from the noise."

— Todd Glickman, vice president of business development for the sports and entertainment complex management firm Global Spectrum, commenting

that a protest filed by the company competing against his to manage Jacksonville's sports and entertainment venues is a way to knock Global. SMG filed the protest after a city subcommittee ranked Global's bid higher than SMG's bid. SMG is bidding for the job for the first time since it won the city facilities management contract 20 years ago. SMG's objection states Global didn't follow the city's requirements, and that the company provided inaccurate information. That allegation gave SMG an opportunity to note other negatives, including Global's loss of two management contracts. "They are ranking us," protested Glickman.



Correction

A phone number for Simple Gestures in "Everything Ancient is New Again" by Nancy Moreland in the July 10 issue was incorrect. The correct number is 827-9997.



Working the Land

\$856,000

— That's the dollar figure St. Johns River Water Management District earns annually by leasing conservation land it owns for cattle grazing, crops, billboards, cell towers and apiaries. The District owns 600,000 acres in the 18-county area it covers. It has been holding public meetings to decide if there's acreage that doesn't have a high conservation value and should be sold or leased. More than 100 people showed up at a meeting in Volusia County recently to speak against selling or leasing any SJRWMD conservation lands.

Eyes Widely Shut

A major TB outbreak in Jacksonville could have been prevented if the Duval County Health Department had acted on warning signs

Jacksonville was once again held up as a national scourge last week when media from The Palm Beach Post to The Huffington Post, The Atlantic, The Guardian and even Wonkette reported that the city is the epicenter of the worst tuberculosis outbreak to strike the U.S. in decades. Gov. Rick Scott was also faulted for closing the state's only tuberculosis hospital, and the state Department of Health was accused of keeping the outbreak a secret from the public.

The Palm Beach Post first reported on July 8 that an investigation by the U.S. Centers for Disease Control into TB cases in Jacksonville, which was released on April 5, found an outbreak of epidemic proportions. The number of people contaminated by a strain of TB, concentrated in the city's homeless population, had grown rapidly over the past two years, resulting in the most extensive outbreak the CDC has investigated in the past 20 years.

This wasn't unexpected news for a former employee of the Duval County Health Department. Kevin Davis said the Health Department knew two years ago it had a growing TB problem in the city's homeless shelters, and failed to mobilize.

Davis said the response was so inept that in December 2010, the Health Department even lost track for a month of a homeless, mentally ill man with active TB, as Folio Weekly reported in "Going Viral" (Dec. 6, 2011).

"He would be going from shelter to shelter, sleeping in a place with 200 to 300 other people every night. Each time he went to another shelter, he exposed another 200 to 300 people."

Though one man with active TB in a city of 1.4 million might not seem like a big deal, Davis pointed out that during that month the man was missing, he may have exposed hundreds of other people — in homeless camps, soup kitchens and shelters — to the disease.

"If you don't track people down and treat them, guess what?" Davis said. "It spreads."

Davis worked for the Duval County Health Department for 20 years, leading the county's response to TB cases from 2005-'10. When another employee was given those duties in October 2010, Davis found a lot to fault in the handling of TB cases. He said he was fired in April 2011 because he criticized how his replacement managed the cases, and he filed a whistleblower complaint with the state. The Health Department contends Davis was fired because he lied about driving the TB unit van. There were 28 undocumented miles on the van's odometer.



Homeless people wait in line for services at City Rescue Mission in downtown Jacksonville in 2011.

Walter Coker

The TB strain FL0046 was first identified in Jacksonville in 2004. But it didn't gain a foothold until 2008, when an outbreak among mentally ill patients at Golden Retreat Shelter Care Center was traced to the strain. The 12 active cases documented in that outbreak began with a schizophrenic homeless man who'd showed symptoms for months before he was diagnosed. Davis helped the CDC coordinate a campaign to bring the outbreak under control, and he won state recognition for his work.

Although the Golden Retreat outbreak was contained, FL0046 continued to spread among the city's homeless population. The number of TB cases in Duval County declined from 89 cases in 2009 to 71 in '11, but the percentage of patients infected with FL0046 in that time increased to 96 percent of all cases. There were also 13 deaths of patients diagnosed with the illness. The CDC estimates that in the past

with the patient or set up a treatment program. That would have been Davis' job, but Cynthia Benjamin now had that responsibility. An active case of TB requires at least six months of treatment, with four antibiotics daily, to phase it into remission. Treatment is so important, the Duval County Health Department, like others in the state, will go to patients to administer their daily medications.

Memorial treated the man for a month, long enough to put the disease into temporary remission. In January 2011, the hospital notified the Health Department that it had discharged him. When the man resurfaced at City Rescue Mission a month later, in February 2011, his tuberculosis was active again and he was highly contagious. That created the perfect breeding ground for advancing FL0046, Davis said.

"He wandered the street for a month," Davis said. "He would be going from shelter to shelter to shelter, sleeping in a place with 200 to 300 other people every night. Each time he went to another shelter, he exposed another 200 to 300 people."

The Palm Beach Post reported that the CDC began investigating Duval County cases after the Health Department contacted the agency in February 2012. The newspaper noted that just nine days after the CDC issued its report on April 5, documenting the alarming outbreak, Gov. Scott closed the A.G. Holley State Hospital in Lantana. If state leaders had understood the extent of TB crisis in Jacksonville, the Post implied, the hospital might have been saved. A.G. Holley is the only tuberculosis hospital in the state. It has played an important role in treating TB, because if a patient failed to adhere to the treatment regimen elsewhere, he could be court-ordered into treatment at A.G. Holley.

To assure Jacksonville it had begun a full-frontal assault on the illness in the middle of the media storm, the Duval County Health Department explained its plan of attack. After the April CDC report, the Health Department organized the Jacksonville Community Tuberculosis Coalition, a group made up of representatives from the mayor's office, Jacksonville Sheriff's Office, area homeless service organizations and health professionals, to plan the best way to stop the spread of tuberculosis. The plan included increased

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periodic testing of clients at agencies that serve the homeless, broader testing of those entering shelters, a database to track people tested for the disease and outreach testing efforts that included going to homeless camps and other places where homeless people congregate.

That's the kind of response that might have contained the disease two years ago, lessened the number of people exposed (in the thousands) to the disease and maybe even saved lives.

Instead, the Health Department did a mass testing of 212 people after it found the Memorial patient in February 2011. He was the only active case, but 56 others tested positive for exposure. Some of those might someday develop active TB. But all of the other testing

at homeless shelters throughout 2011 were only small samplings of people. Only nine were tested at the Salvation Army in June, and six of them didn't return to complete the test. When this limited testing showed only a handful of positive cases, it may have seemed like the problem was under control.

The investigation launched by the CDC, just two months after Folio Weekly's story, shows the Health Department failed to understand its own data.

"They knew," Kevin Davis said. "They had the road map [where to find the disease] in 2008 and in 2010. And they did nothing." □

Susan Cooper Eastman
sceastman@folioweekly.com

Walter Coker's Through the Lens



Go Skate Day, Hemming Plaza, June 21

Bouquets & Brickbats

Bouquets to UNF college president and former Jacksonville mayor John Delaney for explaining how a pro-life, religious, rock-solid, loyal, Republican conservative supports a city law outlawing discrimination against people for their sexual orientation. In a column printed in the Times-Union on July 10, Delaney addresses fellow conservative Christians who oppose the ordinance because of their religious beliefs. He wrote that a core belief of Christianity is to "love one's neighbor as one's self."

Brickbats to Jacksonville City Council President Bill Bishop for deflecting concerns raised by African-American city councilmembers about his committee appointments with titular changes. After four of five African-American councilmembers resigned their committees in protest of his appointments, Bishop split up two committees and appointed black City Councilmember Kimberly Daniels as chairman of Public Health & Safety. Bishop's predecessor had combined the Public Health & Safety Committee with the Recreation & Community Development Committee so that the committee's workload would be comparable to other city committees. Bishop's splitting of the committees is a cynical response — he's naming an African-American chairman to a committee that won't have a lot to do.

Bouquets to Annunciation Catholic School fourth-grader Kira Cook for putting action behind her heart. When Cook learned that the Safe Animal Shelter in Middleburg faced closure because of flooding caused by Tropical Storm Debby, she wanted to help. Cook set up a lemonade stand to raise money for the no-kill shelter, garnering \$168.94. After learning about her efforts, Maggie Marshall Dog Training in Middleburg matched her donation to give the shelter a total of \$337.88.





News Buzz

Priorities Clear But Questionable

\$1.4 million: Cost to renovate St. Augustine's Visitor Information Center into an art exhibit space and bring a Picasso exhibit there.

\$500,000: Maximum estimate to repair and renovate the Willie Galimore Community Center and swimming pool in the historic African-American Lincolnville neighborhood.

— City Commissioners voted last week to spend money from the city's revenue surplus on the Visitor Information Center to turn it into exhibit space, but they still haven't figured out how to pay for repairs to the community center and swimming pool inherited from the county last year.



Dreaded Brown Recluse

After more than two years, Arts & Entertainment Editor Dan Brown is putting Folio Weekly in his rearview mirror. While Brown admits no one was more surprised than he that someone would pay him to write, he now intends to return to performing music. Brown is a former bassist for indie rockers Royal Trux, '68 Comeback and The Screws. Brown will continue to freelance for FW, concentrating on writing about local visual artists.

Cost of Government Explained

"It doesn't make my decisions any smarter to be sitting at an eloquent table."

— St. Augustine City Commissioner Bill Leary, noting that his decisions won't be affected by the fanciness of the table at which he sits while making them. Leary made his remarks after city commissioners learned it would cost \$8,000 to replace the long mahogany table commissioners have been using since the Lightner Museum lent it to the city in 1972.

Budget Woes

\$8 million

— The gap in the budget that Mayor Alvin Brown still had to fill as of July 10. Brown had to present a balanced budget to Jacksonville City Council by July 15. As of July 10, Brown's budget for parks and recreation increased by \$9 million, neighborhoods decreased by \$3.1 million, public works decreased by \$22 million and public libraries decreased by \$4.4 million.

Correction

Jake Head's age was incorrect in the July 3 issue. He is 23 years old. A photo of Jake Head was not credited in the same issue. The photo is by Caitlin Rulien. CRulien.com

Dress Code Explained

"Modest dress code is the norm for attending services or events at the Islamic Center (for example, long skirts/pants for women, with scarves over their hair)."

— An invitation to "Sharing Ramadan" at Islamic Center of Northeast Florida on July 29, explaining to non-Muslims what's considered proper attire for women attending its events. Apparently, the center hasn't felt the need to explain to men outside its faith that it's not cool to wear T-shirts with slogans, flip-flops or droopy drawers. "Sharing Ramadan," which centers on iftar (the breaking of the Ramadan fast), includes food, information on Islamic art and panel discussions, held from 6-9 p.m., on the Southside.



THIS MODERN WORLD

by TOM TOMORROW

HEALTH CARE REFORM GLOSSARY UPDATED

1) **HERITAGE FOUNDATION:** CONSERVATIVE THINK TANK WHICH PROPOSED MARKET-BASED HEALTH CARE REFORM IN 1989. WE CALL IT THE "INDIVIDUAL MANDATE"!

2) **ROMNEYCARE:** VERSION OF HERITAGE PLAN INSTITUTED IN MASSACHUSETTS BY MITT ROMNEY, WHO NOW SEEMS TO HAVE NO MEMORY OF THE EVENT. I DID WHAT? SURELY YOU ARE MISTAKEN!

3) **OBAMACARE:** VERSION OF HERITAGE PLAN EMBRACED BY BARACK OBAMA IN 2009. A MARKET-BASED PLAN WHICH PRESERVES THE PRIMACY OF PRIVATE INSURERS? HOW COULD ANY REPUBLICAN POSSIBLY OBJECT?

4) **IMAGINARY OBAMACARE:** SOURCE OF MASS HYSTERIA AMONG CONSERVATIVES FOR THE PAST THREE YEARS. WE WANT TO KILL US ALL WITH HIS BIO-GOV-ERNMENT DEATH PANELS! IT'S STRAIGHT OUT OF THE COMMUNIST MANIFESTO!

5) **CHIEF JUSTICE ROBERTS:** SURPRISE SWING VOTE UPHOLDING HEALTH CARE REFORM, TO DISMAY OF MANY. THAT TURNCOAT MAKES ME SICK TO MY STOMACH! WELL, AT LEAST YOU'LL HAVE HEALTH CARE FOR THAT.

6) **HELLISH DYSTOPIA:** RIGHT-WING PERCEPTION OF COUNTRY IN WHICH PEOPLE HAVE INCREASED ACCESS TO HEALTH CARE, WHEN PRE-EXISTING CONDITIONS ARE OUTLAWED. --ONLY OUTLAWS WILL HAVE PRE-EXISTING CONDITIONS!

7) **THE INNER FRAGILITY OF HUMAN EXISTENCE:** CONCEPT WITH WHICH OPPONENTS OF HEALTH CARE REFORM ARE SEEMINGLY UN-FAMILIAR. I DON'T HAVE ANY HEALTH PROBLEMS, AT THIS PRE-CISE MOMENT! IF I GET SICK, I'LL JUST HAVE A BAKE SALE! OR TRADE SOME CHICK-ENS!

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I ♥ Television

Hire a Ninja

Craigslist doesn't have a "ninja wanted" section. DID YOU KNOW THIS? Now, maybe they don't have this problem in Japan — I don't know, I haven't checked Japan's Craigslist, which I assume is called Takumislist or something — but my point is, thousands of ninja are currently unemployed because we, as a nation, aren't putting these highly skilled laborers to work!

As most employers should know, ninja have many remarkable skill sets, such as a) wicked freaky martial arts moves, b) awesome weapons like swords and grappling hooks and c) oh, just the power of "invisibility." EVER HEARD OF IT? And if you're an employer who can't make good use of these talents? Then maybe you should pass on your business' management to someone who isn't an IDIOT.

If I was my boss? I'd hire a ninja to hang out in my office all day. Or take him to meetings

**Scores of ninja worldwide
are wasting away,
fruitlessly searching for
ways to keep their ninja-
skills sharp while valiantly
trying to make enough
money to feed their ninja
kids and keep their nagging
ninja wives in bedazzled
throwing stars.**

to intimidate people. Or spy on my enemies within the company — invisibly. Or borrow his grappling hook on the weekends. Or ask him to make me sushi. (Is that racist?) Or crawl through a tiny hole in my neighbor's office to steal Sweet'n'Low from her desk. Or have him dress up like a turtle on Halloween and eat pizza. Or make him fight ninjas from competing newspapers. Or run my Twitter account.

There are lots of things one can do with a ninja!

And yet? Scores of ninja worldwide are wasting away, fruitlessly searching for ways to keep their ninja-skills sharp while valiantly trying to make enough money to feed their ninja kids and keep their nagging ninja wives in bedazzled throwing stars. As far as I can tell, there's only one venue for ninja who want to strut their ninja stuff AND make money: NBC's "American Ninja Warrior" (Mon., July 23, 8 p.m. and on G4, Tue., July 24, 9 p.m.).

This episode marks the season finale of this insanely addictive reality competition, in which Hunky McHunkster ninja from all over the country try to run the INSANE obstacle course. Based on Japan's super-popular "Ninja Warrior" show (called "Sasuke" there), the American competitors must complete the same mind-bendingly difficult course, which includes hopping on 45-degree-inclined triangles to clear a water hazard, running across a slippery/bouncy balance beam, hugging a speeding log sliding down a bumpy track, running up the side of a 17-foot-tall

concave pipe, swinging across an open space on bed sheets, hopping up a salmon-style ladder using only a long pipe, climbing a mountain-sized net ladder (GASP!) and pushing a button to signify they're done.

GREAT HONK!! I don't want to ever watch another TV show unless it has ninja in it. Like, "The Ninja Shore," "Two and a Half Ninja," "The View (with Ninja)," "Keeping Up with the Ninjashians," "America's Got Ninja," "NCIS (Ninja Criminal Investigation Service)" ... the list goes on! And I want ninja serving food, cutting hair, pumping gas, painting nails, writing our TV columns ... OK, shutting up now. □

TUESDAY, JULY 17

9:00 LIF DANCE MOMS

When an episode of the already terrifying show is titled "Worst Birthday Party Ever," I think we should believe them.

9:30 ABC TRUST US WITH YOUR LIFE

Scenes from unfunny Ricky Gervais' life are acted out by cruel (but actually funny) improv comedians.

WEDNESDAY, JULY 18

10:00 VH1 MAMA DRAMA

Debut! A new reality series about moms who act as young and slutty as their daughters and ... MOOOOM! STOP, YOU'RE EMBARRASSING MEEEEEE!!

THURSDAY, JULY 19

10:00 LOGO MISFITS

Debut! The British sci-fi series about a gang of X-Men-style teens hits The States.

10:30 FX LOUIE

Louie attempts to get a new girlfriend (who passes the stringent tests of his bitch children).

FRIDAY, JULY 20

10:00 IFC COMEDY BANG! BANG!

In which guest Ed Helms plays the banjo and makes animal noises. (Scoff, but that's entertainment!)

11:00 IFC PORTLANDIA: THE BRUNCH SPECIAL

UGH. Featuring a "director's cut" of the season finale that couldn't be any worse, and a "behind-the-scenes" segment to show us how sketches become unfunny.

SATURDAY, JULY 21

8:00 LIF AN OFFICER AND A MURDERER (Movie)

(2012) Gary Cole stars as a murderin' psychopathic military officer, whose love lifts women up where they don't wanna belong.

SUNDAY, JULY 22

8:00 FOX TEEN CHOICE AWARDS

Featuring my old pop crush Justin Bieber, and my new (and improved) pop crush Carly Rae Jepsen!

10:00 AMC BREAKING BAD

Walt and Jesse ponder a new business venture. May I suggest a ninja temp service?

MONDAY, JULY 23

8:00 ABC BACHELOR PAD

Season premiere! Rejects from "The Bachelor" and "The Bachelorette" compete to see who has the most interesting sob story.

8:00 NBC AMERICAN NINJA WARRIOR

Season finale! America's best ninjas go head-to-head to find out who's the ninja-iest.

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Dr. Boyne has more than 22 years of experience and is a member of the American Academy of Dermatology. She is the expert to see for the diagnosis and treatment of skin, hair & nail disorders, surgery of the skin, warts, moles, cysts, eczema, and the diagnosis, treatment & surgery of skin cancers. Her office is complete with an aesthetics department, providing Botox, injectable fillers, photo-facials, microdermabrasion, chemical peels, in-depth skin care consultations and full lines of skincare products including Obagi, Skinceuticals and Kinerase Pro-Therapy. All surgical procedures are performed on-site to ensure your comfort and convenience.

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With more than 40 years of combined experience, Drs. Warren & Trimble are Fellowship-trained by the American College of Mohs Surgery. As such, they use Mohs Surgery as an office-based surgical procedure for the optimal removal of certain types of skin cancers. Mohs enables the doctors to immediately examine the cancer after its removal to make sure all cancer margins are clear, as well as a smaller margin to be obtained in some cases. All in all, a smaller scar is the result and a higher cure rate possible. Medicare & most insurances are accepted.

First Coast Mohs Skin Cancer & Reconstructive Surgery Center

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(904)296-1313 • www.firstcoastmohs.com

THE SKIN EXPERTS

Dr. Brooke N. Bair at **GULF COAST DERMATOLOGY** is Board Certified in Dermatology and specializes in cosmetic dermatology, dermatologic surgery and laser surgery. As a third generation Floridian, Dr. Bair is no stranger to the effects of the Florida sun on her patients' skin, and is often called upon to speak as an expert on dermatologic conditions at events across the country and internationally.

Dr. Bair has extensive training and experience in cosmetic dermatology and minimally invasive cosmetic surgery. She uses lasers to treat a variety of skin conditions, including treatment of spider veins on the face & legs, wrinkle removal and brown spot removal. She also performs state-of-the-art laser hair removal on a variety of skin types, including African Americans. Dr. Bair uses hair removal systems, which have unique cooling devices that provide maximal comfort & safety during treatment with long-term results. Facial rejuvenation and treatments to remove wrinkles and reverse the aging process include minimally invasive rejuvenation techniques such as Restylane® treatments and other injectable fillers, facial peels and Botox® injections. All procedures are performed in the safety & comfort of her office.

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Marietta Animal Hospital's comprehensive services include immunization & wellness care, microchipping, senior care, and nutritional & behavior counseling. Diagnostic services include in-hospital & reference laboratory blood work, telemedicine electrocardiogram evaluation & digital radiology. Arrangements for patients needing ultrasound may be made in advance. Supportive & urgent care, internal medicine, pain management, dental care, dermatology & surgery are available for managing many conditions & diseases. Complete long-term services such as semi-annual physicals & vaccination maintenance programs help to focus on prevention of many illnesses, such as rabies, feline leukemia, heartworm disease, dental problems, degenerative bone diseases, plus many more. Their technical staff will offer to help with any questions, assist you with learning to better care for your furry family members, as well as perform nursing care. Their team respects your time and recommends appointments.

Marietta Animal Hospital

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MEDICAL-BASED DERMATOLOGY PRACTICE

Dr. Tricia R. Andrews, Board Certified Dermatologist and Jacksonville native, at **JACKSONVILLE DERMATOLOGY ASSOCIATES, PL** combines the values she gained during her time at the Mayo Clinic (8 years) with her genuine interest in her patients and passion for dermatology.

Dr. Andrews and her comprehensive staff focus on your general medical dermatology needs, such as full skin examinations, screening for skin cancer and preventative skin care. Other common skin conditions treated include rashes, acne, rosacea, psoriasis, and eczema. Patients of all ages with conditions involving skin, hair and nails are welcome. Whether it is a serious, life threatening skin condition, a recurrent, frustrating skin problem, or concern about a new rash or spot on your skin, they offer a large variety of options for fully evaluating and addressing your dermatologic needs. She has welcomed two additional Board Certified Dermatologists, Florence O'Connell, MD and Kendall Adkisson, MD, to her practice to help better accommodate patients. They look forward to the opportunity to develop relationships with new patients and families.

Jacksonville Dermatology Associates, PL

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Residents can enjoy all of the amenities including three meals prepared daily by their in-house cook, laundry & housekeeping, private & semi-private rooms equipped for telephone & TV, transportation, religious services & on-call doctors. Daily community activities are offered & nursing assistants are available 24 hours-a-day, 7 days-a-week. San Juan Retirement Home retains a tradition of old-fashioned personal care, and has expanded this tradition to their brand-new, sister facility, **WILEY RETIREMENT HOME**, which features private rooms for every resident. Call today to arrange a free no-obligation tour of the either facility & discuss your or your family member's individual needs.

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Dr. Pentel has extensive training in cosmetic dermatology. She uses various lasers to treat wrinkles, photo aging, acne scarring, veins, brown lesions and laser hair removal. She also has experience with a variety of cosmetic fillers and non-invasive rejuvenation treatment. In addition, Dr. Pentel specializes in treating ethnic skin safely and effectively. Constructing a personalized plan for each patient is Dr. Pentel's primary goal. Her success is accredited to taking time with her patients—listening, educating and ultimately recommending a plan to achieve and maintain healthy, glowing skin. Please contact her office to schedule a visit or consult. Visit their website to learn more about their special offers and professional products and procedures.

Southside Dermatology

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(904)880-0622 • www.southsidedermatology.com

LARGE & SMALL ANIMAL CARE

Taking care of Jacksonville's & Saint Augustine's pets is the passion of Drs. Erin Emmans, Herb Loeman & Lavonne Congdon at **ATLANTIC VETERINARY HOSPITAL (AVH)**. Their veterinary services offer a hands-on, personal approach for large & small animals, including dogs, cats, horses, cows, goats, sheep, pigs and rabbits. They are dedicated professionals, experienced in full medical & surgical services, preserving the special bond between humans & animals. Complementary & natural therapies such as acupuncture & homeopathic medicine broaden the scope of their practice and offer you more choices in the care of your pet. Orthopedic & soft tissue surgery are also available. Annual examinations & vaccination programs, nutrition, preventive dental care, exercise & pet owner education are important variables in the provision of proper animal care.

AVH's mobile & at-home services provide the comfort and privacy of your farm or home while treating your pets. They also offer an in-home euthanasia program reducing stress for the pet and the owner. AVH's integrative modalities to disease prevention & treatment provide a holistic approach for your pet's well-being. Drop-offs & haul-ins are welcome. Mobile services are available for Duval, St. Johns, Putnam, Flagler & Clay Counties.

Atlantic Veterinary Hospital

11633 Phillips Hwy • Jacksonville, FL 32256 • (904)738-8391
www.atlanticveterinaryhospital.net • atlvethosp@gmail.com

QUALITY COSMETIC CROWN & BRIDGE DENTAL LAB

Reliability. Intelligence. Artistry. Combine these qualities with respect for accuracy, timely, customer service and state-of-the-art materials and procedures and you have a dental laboratory which assures area dentists quality and attention. Owner Khadija Adams, CDT of **KLA DENTAL LABORATORY, INC.** cultivates these values and invests in trend-setting technology and innovative materials to accommodate the complexity of dental cases and to assure customer case satisfaction. Khadija and her staff are the **Masters Of Shade**. Locally owned & operated, their lab is ideal for those dentists who want the very best tooth shading and shaping for their patients. They emphasize that it is much more in the patients favor that a dental lab be involved with highly custom shading and staining procedures.

With more than 30 years of experience, Khadija provides custom fabrication of crown & bridge, cosmetic restorations and most implant systems. KLA Dental Laboratory works closely with area dentists and handles each prescription on an individual basis, paying close attention to every detail of the case. Cases are fabricated at their facility and are not outsourced to China. KLA Dental Laboratory will be accepting new referrals in October. FOR PROFESSIONAL USE ONLY.

KLA Dental Laboratory

4011 Springwood Rd • Jacksonville, FL 32207 • (904)731-9188

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Bob Mack, The Florida Times-Union

Peter Bragan Sr. and his wife Mary Frances sit in the stands next to the famous bell in 2011.

Braggin' on Bragan

Peter Bragan Sr. leaves a legacy larger than baseball

Like many who live in Northeast Florida, I have gone to Jacksonville Suns games for more years than I feel comfortable counting. I remember the Alex Rodriguez era — all 17 games of it. I also remember when Michael Jordan came to town; though he wasn't much of a baseball player, he was so iconic that seeing him in person was a huge thrill. Likewise, I recall Giancarlo Stanton traveling through when his first name was still Mike. Players, however great, come and go, and the thrill of seeing a future superstar on the way up isn't what minor league baseball is necessarily about.

What it's about — for me, at least — is taking in a Sunday matinee or a Thirsty Thursday with some friends. It's about being outside in the sunshine, feeling the breeze coursing in. Minor league baseball is about community and life itself. And ultimately, that's Peter Bragan's legacy.

Since his death on July 7, Jacksonville Suns owner Peter Bragan Sr. justifiably has had his life and legacy celebrated in the public sphere. Few among us can claim to have done so much for the city.

Just ask Dan Edwards, Jaguars vice president of communications and media who's been with the team for nearly two decades now, thus qualifying as a local fixture in his own right. "The Jaguars join the Suns family and the Jacksonville community in remembering and honoring Peter Bragan Sr. Mr. Bragan was always a great representative of this city and its sports fans, and his leadership gave the Suns many successful teams and championships. His humble and steady approach earned Mr. Bragan great respect both here and throughout the Southern League, and we pay our respects to Mr. Bragan and the Bragan family. Jacksonville has lost a great sportsman," wrote Edwards.

Mayor Alvin Brown's office offered this tribute: "Peter Bragan Sr. was a great civic leader for close to 30 years. He brought more than baseball to Jacksonville; he brought smiles and fun to kids and adults of all ages. He was a true gentleman and an ambassador for the city. His loss will truly be felt; however, his legacy will never be forgotten and he will go down in Jacksonville history as one of the most influential people that helped build our city."

Smiles and fun, indeed. During the memorial service at the Baseball Grounds of Jacksonville, Jake Godbold remembered Bragan's vision to replace "crappy" Wolfson Park with a new stadium. But even in the old "crappy" stadium, many remember the magic that Bragan's ballers brought to Northeast Florida.

The ringing of the bell — for wins and homeruns — is one example of "smiles and fun." But it was more than that. Whether you saw a Suns game at Wolfson Park or the Baseball Grounds of Jacksonville, you were guaranteed a good time.

It's remarkable that Bragan bought the team for \$330,000 in 1984. At that point, he saw it as an investment — something to be refurbished and flipped, like a McMansion. But Bragan — who came from the car dealership world — never quite made his peace with moving the Suns off the lot. Instead, he built the franchise, and the city in the process.

It's appropriate that Bragan died just a few days after Andy Griffith died; they both two brought smiles and fun to the masses. Griffith was known for his long-running, eponymous sitcom, which took stock characters and individuated them, creating or building on the illusion that we knew Mayberry types as our kinfolk and our neighbors. Even as we knew that Mayberry itself wasn't real, we were able to invest in the show's reality.

Griffith's charming Southerner sheriff was a role. He attempted roles that took him far away from Mayberry, only to find that those roles didn't resonate with the public. Like it is with so many actors, his being typecast was an onerous burden.

Bragan, too, was a performer. Unlike Griffith's Andy Taylor, though, Bragan was Bragan every night. If he was having a bad day, he didn't let the public know. Because he knew.

He knew that the money spent on concessions was a family's entertainment budget for a week or a month, and he always respected his patrons. He knew that owning a team in Jacksonville was more than just a business. He knew that doing it right entailed holding a key to the city's heart. It was a key he always treasured. □

A.G. Gancarski
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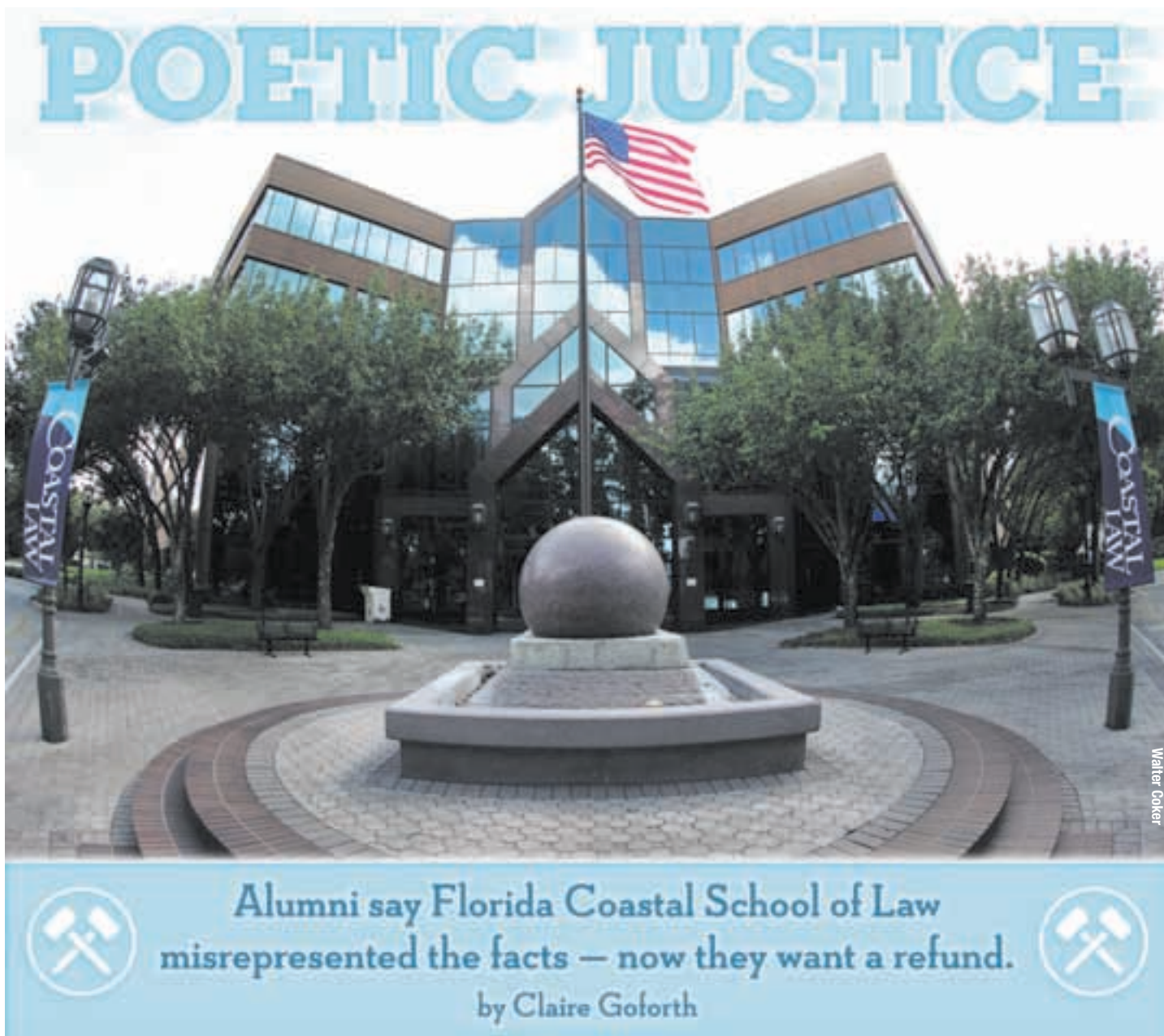


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Alumni say Florida Coastal School of Law misrepresented the facts — now they want a refund.

by Claire Golorth

In what some might consider a poetic turn of events, Florida Coastal School of Law is being sued by six alumni for a whopping \$100 million.

Turns out, if you train a dog to fight (practice law), it just might bite (sue) you.

The lawsuit is one of 15 against law schools nationwide, all seeking class action certification. The plaintiffs are represented by Miami law firm Concepción, Martínez & Bellido and New York-based Law Offices of David Anziska. Elio Martínez, a partner at Concepción, Martínez & Bellido, said his goal is to seek justice for the students.

The plaintiffs claim they are owed a partial tuition refund because FCSL allegedly used inaccurate post-graduate employment and salary statistics in marketing materials, inducing them to “pay inflated tuition

based on materially misleading statements, representations and omissions.”

The plaintiffs’ cause of action is based in part on the alleged scarcity of the high-paying legal jobs that they anticipated. The entry-level legal job market has become, in the words of Coastal Dean C. Peter Goplerud, “pretty dismal.” This is blamed on several factors, including the recession and record numbers of law school graduates (45,000 annually in recent years). Other causes behind the shortage of legal careers are the increase in availability of legal forms online; outsourcing of traditional legal work to other business entities (accountants, paralegals, etc.) and foreign countries, such as India; and alternative dispute resolution, like mediation and arbitration.

In June, The American Bar Association (ABA) and Association for Legal Career Professionals (NALP) reported that fewer than half of 2011 law graduates found employment in private practice and overall employment nine months after graduation was 85.6 percent, the lowest since 1994.

The suit alleges that the school’s marketing department knew or had reason to know of

the state of the legal economy and prospects for graduates but continued claiming upwards of 95 percent post-graduate employment. Plaintiffs claim that “if Florida Coastal were to disclose the number of graduates who have secured full-time, permanent positions for which a J.D. degree is required or preferred, the numbers would drop dramatically, and could be well below 40 percent, if not lower.”

WHO IS TO BLAME?

Some schools use the defense that they are merely complying with ABA and NALP employment data collection guidelines. Cooley Law School, with campuses in Michigan and Tampa, even sought to enjoin the associations as “indispensable third parties” to the suit filed against it by former students; New York Law School tried a similar argument. Neither was successful. And though Anziska, who represents plaintiffs in 14 of the suits, said he believes the ABA, NALP and U.S. News & World Report (which ranks schools) took a passive role in an ongoing deception, as of now they’ve decided not to sue.

In what some view as an effort to publicly disclaim potential liability, in March 2011, U.S. News Editor Brian Kelly sent law school deans a letter which stated, in part, “It is not our role ... to be any sort of regulatory body over law schools. ... The main responsibility to gather data and implement quality standards lies with the ABA, which also accredits law schools.”


Until December 2011, the ABA allowed schools to count any type of employment — part-time, temporary, non-legal, even waiting tables — without making any disclaimer about either the nature of the employment or the

“Law schools are making a lot of money off these students, based on these misrepresentations.”

— Elio Martínez
A partner at Concepción,
Martínez & Bellido



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number of students who actually responded to the voluntary surveys. Further, statistics were self-collected and unaudited. Schools were free to report students who were working part-time, temporarily, through grants provided by schools themselves or in non-legal positions as employed for the purposes of ABA, NALP and U.S. News statistics. And none of the data was verified by an outside entity.

In response to mounting public pressure, the ABA and NALP changed data collection guidelines in December 2011. Now schools must differentiate among the various types of post-graduate employment. The data collected after the new guidelines revealed that less than half of the class of 2011 was able to secure employment in private practice, making it a 20-year low.

As a result of the new guidelines, FCSL's 2011 graduating class reported 80.6 percent employment. However, the school's own website acknowledges that this figure includes students pursuing further education, employed part-time, temporarily employed, in non-legal fields or in positions funded by the school itself.

In response to changes in reporting guidelines, many schools are now providing more in-depth statistics on their websites, but neither this trend nor the changes in reporting guidelines can help students who attended law school before the issue came to light. Alumni are left holding the bill to a six-figure education and scrambling to get hired for lower-paying jobs than they ever anticipated.

"Our argument is that they should have been doing it all along," Anziska said.

People like Coastal plaintiff Audra Y. Awai, a First Lieutenant in the U.S. National Guard, are deeply in debt with no job prospects in sight. "I expected that as a law school graduate, I would be able to find full-time, legal-related work that would enable me to comfortably live while also paying off my student loans," she said. Lt. Awai said that after a depressing job search, she entered the U.S. Air Force, which paid a third of her student loans. Now, after four years of service, she still owes \$100,000 in student loans and hasn't been able to find a job in her field.

Others place the blame on students themselves, arguing that they should have known better than to depend on schools' marketing materials — essentially, caveat emptor or "buyer beware." Coastal alum Jeanna Vogel, a family law attorney in Tampa, realized that Coastal's employment figures were based on anyone having any job in any field. "Even though they lied, it didn't hurt me because I didn't rely on it," she said.

Robert Morse, who oversees the U.S. News rankings, told The New York Times in 2011, "These students are going to law school, and they need to learn to read the fine print." Manhattan Supreme Court Justice Melvin Schweitzer, who presided over the suit against New York Law School, granted the school's motion to dismiss. "In these new and troubling times, the reasonable consumer of legal education must realize that the omnipresent realities of the market obviously trump any allegedly overly optimistic claims in their law school's marketing materials," Schweitzer wrote.

WHY WOULD SCHOOLS LIE?

Some may wonder why law schools would bother lying. The reason is simple, said plaintiffs' attorney Elio Martinez. "Law schools are making a lot of money off these students, based on these misrepresentations," he said.

Martinez said the perception is that the law school industry has become far too profit-oriented, increasing enrollment and tuition and inducing more students to attend, with allegedly inflated and inaccurate employment data. According to Lawyers Against the Law School Scam (lawschoolscam.blogspot.com), one of the first entities to bring this issue to light, the law school industry annually collects \$3 billion from students. As The New York Times reported in 2011, while profits from schools like FCSL go directly into company coffers, even public, non-profit law schools have been criticized for continuing to raise tuition, then turning over as much as 30 percent of revenue to subsidize undergraduate programs.

Originally owned by education investment fund InfiLaw Corp., Coastal was bought out by Sterling Partners Inc. (not to be confused with the financial consulting firm of the same name in Ponte Vedra), a private equity firm in Chicago. Sterling's \$4 billion portfolio includes for-profit education giants Sylvan Learning Center and Laureate International Universities. "The company gets involved in fast-growing markets. In law schools, overhead is cheap, making it good business," Anziska said.

WHAT ARE THE COSTS?

Much of the cost of doing such good business is paid through student loans. According to U.S. News, in 2012, law school graduates averaged \$100,000 in student loan debt. Coastal's website states that the median indebtedness for graduates between 2009 and '11 was \$117,855. The complaint against Coastal alleges that its alumni are in the top 5 percent of indebtedness of law school graduates.

Indebtedness is pervasive in the entire higher education industry. Rohit Chopra,



"The faculty are committed to the students and much more accessible than I've seen elsewhere in my career as a dean or when I've done ABA accreditation inspections."

— C. Peter Goplerud
Dean, Florida Coastal School of Law

“You really have to fail at job preparation and searching to not be able to get a decent job after law school.”

— Stefano Portigliatti
FCSL student and Student Bar Association president



Walter Coker

ombudsman for Consumer Financial Protection Bureau, reported that in 2011, U.S. students incurred \$117 billion in federal student loan debt, contributing to the total student loan debt in the U.S. hitting \$1 trillion earlier this year. Many students defer, forbear or simply default when the loans come due. The U.S. Education Department reports that in 2011, just 38 percent of students were paying off their federal student loans.

A student loan was once considered a wise investment in the student's future. Now student loan debt may become the burden that keeps a generation from achieving the benchmarks of adulthood, like buying a home, driving a new car or having a family. Unlike credit card, medical or mortgage debt, student loans cannot be discharged by bankruptcy. Ten years from now, there may be a large population of highly indebted, highly educated, middle-aged Americans living with their parents.

And lawyers aren't the only ones deeply in debt and struggling to find work. Jennifer, who preferred not to use her last name for fear it will hurt her job prospects, graduated from University of Florida with a master of arts degree in 2008 and more than \$60,000 in student loan debt. Jennifer thought that a strong GPA and a master's degree from a respected institution like UF would help her land her dream job as a museum curator. But after months of searching, she took an adjunct professorship at a local university. She said she feels conflicted, teaching kids 10 years younger than she is, who are majoring in fine arts just as she did. “They have no idea what they're in for,” she said.

After she took her master's degree off her résumé, Jennifer found a temporary position at a local employment agency, making \$14 an hour. After several months, the position expired; she has since begun working for \$13 an hour at a mortgage company. She's glad for the work, but after spending half her life focused on a goal, she's answering phones, living with her parents and traveling all over the city for comparatively meager wages.

The grim job market and indebtedness statistics beg the question: Why do people enroll in higher education programs? The National Center for Education Statistics reported that between 1999 and 2009, enrollment in postsecondary education increased 38 percent. It could be as simple as naivety: They believe that they will be

the exceptions and that those who can't find jobs are just not doing it right. Take FCSL student and Student Bar Association President Stefano Portigliatti, who estimated he will owe \$150,000 in student loans when he graduates. “You really have to fail at job preparation and searching to not be able to get a decent job after law school,” Portigliatti said. He said no one he knows is really worried about finding a job. But Portigliatti's and other students' misconceptions aren't entirely their faults; until recently, the statistics were on their side. According to the ABA, NALP and some schools' marketing materials, while the economy was getting into the swing of the Great Recession, law schools continued reporting that 80, 90, even 97 percent (reported on June 4 by University of Phoenix School of Law, also owned by Sterling Partners) found jobs within nine months of graduation.

WHAT ABOUT COASTAL?

Litigation aside, almost no one had anything critical to say about the quality of the education Florida Coastal School of Law provides. Even plaintiff Awai said she “received a high quality education and an experience that undoubtedly built [her] character.” Former Jacksonville Bar Association President Michael Freed, whose firm has hired Coastal graduates, agreed. “The school graduates some wonderful attorneys,” he said. Prominent local attorney and Jacksonville Public Defender Matt Shirk is a Coastal alum.

“The faculty are committed to the students and much more accessible than I've seen elsewhere in my career as a dean or when I've done ABA accreditation inspections,” Coastal's Dean Goplerud said. Goplerud previously served as dean at Southern Illinois University School of Law, University of Oklahoma College of Law and Saint Louis University School of Law.

One former Coastal professor did not hold the school in such high regard, writing in an email on condition of anonymity that he or she had been disheartened by the way things were run at Coastal. “Coastal turns out too many graduates, and not a lot of places will hire Coastal graduates because it is a fourth-tier school and too many other grads from higher-ranked schools are also desperate to find jobs.” The professor wrote that the school desired to be “student-centered” but became “student-catered,” giving the feeling that at Coastal, the customer is always right.

The lawsuit against Coastal has been transferred to federal court on the plaintiffs' motion for what Martinez said were “strategic reasons” and is currently awaiting hearing on the school's motion to dismiss. □

Claire Goforth
themail@folioweekly.com

A Degree, a Debt and a Dream Claire Goforth shares her own story

I chose Coastal because the school offered me a partial tuition scholarship. Every year, I borrowed the maximum allotment of federal student loans to pay the difference. Unlike many, I did not supplement my education with private loans, instead working as both a waitress and an assistant in a law firm. When I started applying for associate positions in 2008, I had racked up more than \$100,000 of student loan debt, but I thought it would pay off. I'd graduated in the top third of my class and had more than a year of experience working for a law firm. I felt like an ideal candidate.

As months passed without a job offer, I became less optimistic and more embittered. I was able to secure two interviews through personal contacts; neither firm hired me. It became flattering to receive a personal rejection letter. Most firms and businesses simply ignored the carefully constructed packet that included my résumé, writing sample and cover letter. Feeling desperate, I contacted Coastal's career services department. A cheerful lady handed me a packet of information on résumé writing and wished me luck.

The education I received at Coastal undoubtedly furthered my intellectual and personal growth; I would not hesitate to recommend the school to a prospective student with a passion for the law.

Like many, I thought a law degree guaranteed a certain level of success. Now I realize I might have been better off entering the private sector after high school or immediately pursuing my ultimate goal, a writing career. I made more money bartending at a hotel in Jacksonville than I ever squeezed out of my law degree.

Many would say it's my fault. And they're probably right. If I hadn't dreamed of something bigger than working at the sewing factory in the small Appalachian town where I grew up, if I hadn't believed that education was the key to success, if I hadn't been convinced that all that hard work would pay off, then I wouldn't be in my 30s with so much debt and no realistic means of paying it off in sight. My mother often says that her life insurance policy is earmarked to pay my student loans. I guess she feels guilty for all those years of encouraging me to chase my dreams. But it's not her fault, and it's not her problem. That dubious honor is mine.

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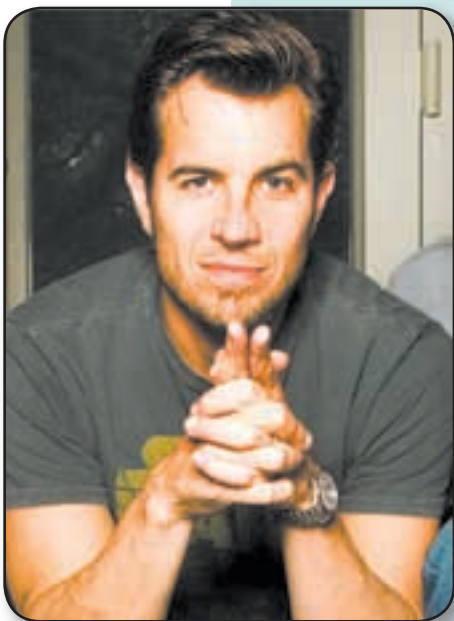
Our Picks

Reasons to leave the house this week



BLUES ANDERS OSBORNE

Talk about a blues explosion! For nearly two decades, singer-guitarist Anders Osborne has been pushing blues into deeper, current and (let's be honest) extremely *loud* directions. Since 1985, the now-46-year-old Swedish native has called New Orleans' French Quarter home. The incendiary performer's 11 releases have chronicled the highs and lows of his musical journey. Anders Osborne plays with local funk heavyweights Chroma **on Thur., July 19 at 8 p.m. at Freebird Live, 200 N. First St., Jax Beach.** Tickets are \$15. 246-4273.



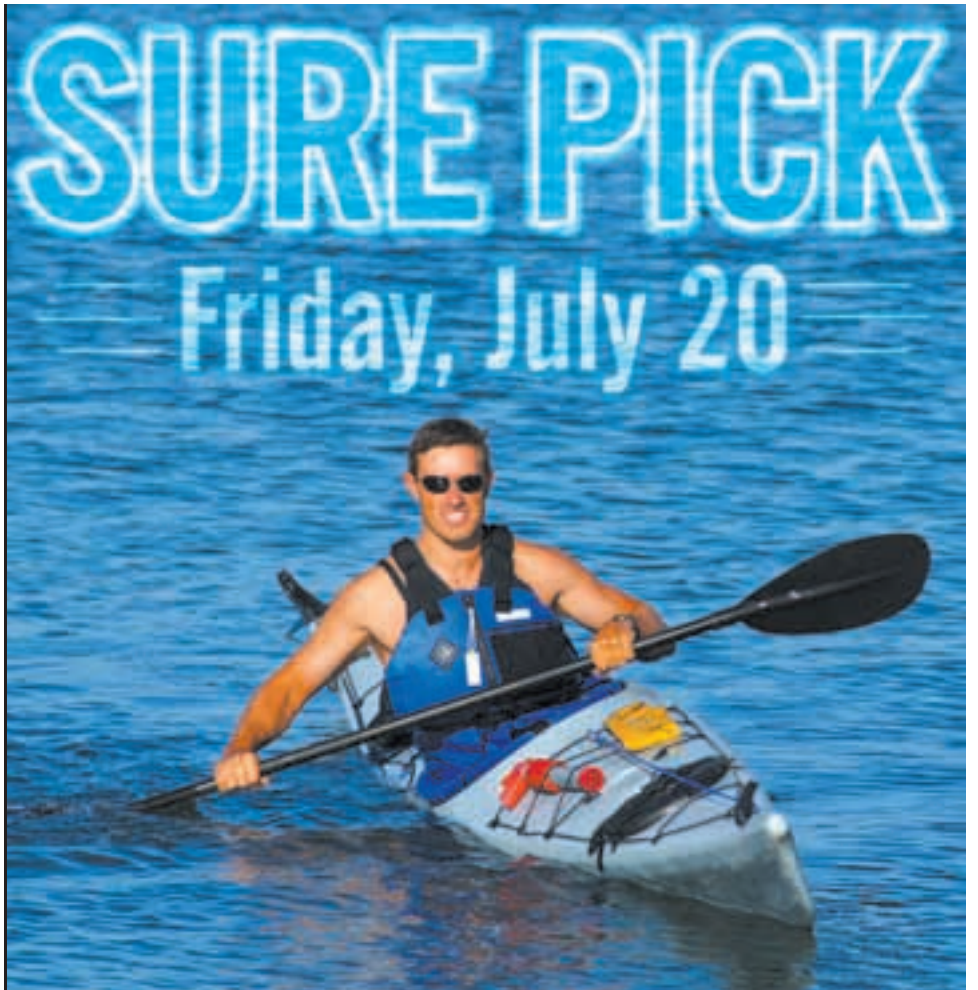
ROCK 311

The band 311 first formed in 1998, but it wasn't until 1995 and its self-titled third release — with hits "Down" and "All Mixed Up" — that this Nebraska-bred five-piece flaunted deft skills at blending funk, rap, metal, reggae and even jazz fusion. Since that heady time, the band (pictured, frontman Nick Hexum) has gone on to survive the '90s alternative rock scene, sold more than 8 million records, attracted a loyal following and, in 2000, created its own holiday on March 11, with special events featured annually, like this year's two-day Las Vegas concert, where the musicians performed 79 of their songs! That's a whole lotta funk. 311 performs with Slightly Stoopid and The Aggrolites **on Wed., July 18 at 5:55 p.m. at St. Augustine Amphitheatre, 1340 A1A S., St. Augustine.** Tickets range from \$45-\$55. 209-0367.



SPORTS ROLLERGIRLS

Looking for a "wheel" good time? Look no further! Our own Jacksonville Rollergirls teams skate a double-header — Duval Derby Dames vs. Palm Coast and First Coast Fatales vs. Panama City — **on Sat., July 21, starting at 6 p.m., at Jacksonville Indoor Sports, 3605 Phillips Highway, Southside.** Tickets are \$10. 357-0102. jacksonvillerollergirls.com



REEL PADDLING FEST

Northeast Floridians who like film and aquatic sports will be at the 2012 Reel Paddling Film Fest **on Fri., July 20 at 7 p.m. at Atlantic Theatres, 751 Atlantic Blvd., Atlantic Beach.** Three films celebrate the watery joys of adventure travels, canoeing and stand-up paddling (SUP) and focus much-needed attention on environmental preservation efforts. Tickets are \$5 in advance, \$7 at the door, and can be purchased at Folio Weekly or Black Creek Outfitters. Proceeds benefit Katie Caples Foundation, promoting organ and tissue donor awareness and the annual Katie Ride For Life. 645-7003. reelpaddlingfilmfestival.com

COMEDY SINBAD

Funny guy Sinbad borrowed his name from his hero, the mythical maritime warrior Sinbad the Sailor. Though the Michigan native (born David Adkins) was dishonorably discharged from the U.S. Air Force, for a variety of reasons, it was while in the service that he first performed standup comedy. After his breakout role in 1986's "The Redd Foxx Show," the now 55-year-old comedian has gone on to appear in such faves as "The Cosby Show," "A Different World" and "The Sinbad Show," and was featured in films "Necessary Roughness," "Houseguest" and "Jingle All the Way." What's more, since Sinbad was voted one of the greatest standup comics of all time by Comedy Central, as well as Maxim magazine's "Worst Comic of All Time," we gotta say this dude appeals to a wide array of tastes. Sinbad performs **on Thur., July 19 at 8 p.m. and Fri., July 20 and Sat., July 21 at 8 and 10 p.m. at The Comedy Zone, 3130 Hartley Road, Jacksonville.** Tickets are \$25 and \$30. 292-4242.



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Are you tired of getting derisive looks and negative comments for proudly wearing your Renaissance Faire wizard ensemble or Klingon body armor in the grocery store line? Damn those naysayers! Ancient City Con IV is held **on Fri., July 20 from noon-mid., on Sat., July 21 from 8 a.m.-2 a.m. and on Sun., July 22 from 8 a.m.-9 p.m. at Hyatt Regency Riverfront, 225 East Coast Line Drive, Jacksonville.** The three-day fest features workshops, 'round-the-clock gaming, battle karaoke, a dance party, live music — Random Encounter, Sacrifice to Survive, Ken Spivey Band, The NESkimos — celebrities and contests covering all things sci-fi, fantasy, anime and gaming. Admission is \$15 for adults, \$10 for children 12 and younger on Fri. and Sun.; \$20 for adults, \$15 for kids on Sat.; a three-day pass is \$45 for adults, \$28 for kids. ancientcitycon.com



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Movies



Andrew Garfield is both geekier and more aggressive as Peter Parker in "The Amazing Spider-Man."

Web of Intrigue

The latest spin on Spidey and friends is an entertaining summertime flick

The Amazing Spider-Man
●●●○

Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd., San Marco Theatre

Let's get to Spider-Man by way of Batman. I like what Christopher Nolan recently said regarding his own three films about the Caped Crusader: "Batman will outlive us all, and our interpretation was ours. Obviously, we consider it definitive and kind of finished. The great thing about Batman is, he lives on for future generations to reinterpret."

Though Spider-Man's movie career is, so far, considerably shorter than Batman's, on film, that attribute of longevity applies to both the web-slinger and the Dark Knight. Tobey Maguire and Kirsten Dunst outgrew their characters of the first three films, and director Sam Raimi was ready to move on. Some film freaks were concerned that it was too soon for a new Spider-Man, Maguire having hung up the suit in 2007. Fans, they feared, weren't ready for a new Peter Parker, much less another origin story. (The '80s and '90s Batman had no such problem — for better or worse — and James Bond has had nary a skip over the decades.)

So relax and be rest assured: Spidey is in capable hands. "The Amazing Spider-Man" is different from its predecessors, no doubt about it, but it succeeds admirably in relaunching the character on a new story arc that promises more twists and thrills with a new set of villains. Stick around for the credits (as you ought to know by now) for a suggestion of where this new Spider-Man's quest may take him.

As far as similarities, the action sequences and special effects attain the same excellence established in Raimi's films, with the added benefit of impressive 3-D (if you don't mind forking over a few extra bucks). Aunt May and short-lived Uncle Ben return in the persons of a dowdy Sally Field and paunchy Martin Sheen. This time, Peter's parents' mysterious disappearance when he was a young boy is a crucial factor, in this and in its inevitable sequel(s). In the first Spider-Man series, it was the family relationship of the villains (father Norman Osborn and son Harry) that helped

propel the story, even through the third film. Clearly, the Spider-Man producers know a good formula when they see one.

Andrew Garfield is both geekier and more aggressive as Peter Parker, wearing his double identity with ease. Emma Stone's Gwen Stacy is stronger and more self-sufficient than Kirsten Dunst's occasionally whiny Mary Jane. Instead of a hectoring J. Jonah Jameson, Peter must now contend with Gwen's critical father, Capt. George Stacy (Denis Leary), the chief of police, who has it in for Spider-Man, too. Among the supporting characters, Leary's is one of the most interesting and his performance one of the best.

The villain here may be the weakest element. Welshman Rhys Ifans plays Dr. Curt Connors, a former associate of Peter's dad and an expert in the field of cross-species genetic splicing. Like Norman Osborn and Dr. Octavius in the first two Raimi films, Dr. Connors has noble ideals that go horribly awry when an experiment results in a Jekyll/Hyde effect, transforming Connors into The Lizard, an enormous, rampaging two-legged reptile with a temper. When he's Connors, Ifans captures the same kind of frustrated idealism and even tragic characteristics as his predecessors, but unlike either Green Goblin or Doc Ock, The Lizard is more alien than human, more digital creation than actor.

"The Amazing Spider-Man" is darker than Raimi's films, literally as well as thematically. Spidey's costume is considerably muted from the bright primary colors Maguire sported, and much of the action in the new film takes place at night or in confined spaces. Director Marc Webb — an odd choice at first glance, given his only other feature film is the 2009 romantic comedy "(500) Days of Summer" — is not yet the equal of the remarkable Sam Raimi when it comes to energy and imagination, but he does a capable-enough job relaunching Spider-Man.

We can look forward to Spider-Man's sequel in a year or two. Meanwhile, The Dark Knight is rising for his final bow (for now), an event that will keep superhero cinema fans sated this summer. □

Pat McLeod
themail@folioweekly.com

Movies



Alec Baldwin as John and Jesse Eisenberg as Jack in "To Rome With Love."
Photo credit: Philippe Antonello © Gravier Productions, Inc., Courtesy of Sony Pictures Classics.

AREA THEATERS

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Rated R • AMC Orange Park, AMC Regency Square, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Beach Blvd.

Based on Seth Grahame-Smith's popular book, this action-yarn-slash-historically-"loose" tale stars Benjamin Walker as the 16th President of the United States of America. Honest Abe spends stoic days guiding our nation and wild and crazy nights battling vampires governed by ruthless bloodsucker Adam (Rufus Sewell). Mary Elizabeth Winstead, Alan Tudyk and Dominic Cooper co-star in director Timur Bekmambetov's action-horror film.

THE AMAZING SPIDER-MAN

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd., San Marco Theatre
Reviewed in this issue.

THE AVENGERS

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Rated PG-13 • AMC Orange Park, Cinemark Tinseltown, Regal Avenues

This adaptation of Marvel Comics Universe proves Joss Whedon zealots are on to something. The mastermind behind sci-fi/fantasy faves wrote and directed the yarn about superheroes out to stop evil Loki from opening a portal to another dimension that would mean Earth's certain destruction. An ensemble cast – Robert Downey Jr., Samuel L. Jackson, Scarlett Johansson, Mark Ruffalo, Chris Hemsworth and Tom Hiddleston – and deft direction raise the bar on the genre.

BRAVE

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Rated PG • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark

Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Set in the enchanted land of ancient Ireland, the animated offering from the magical minds at PIXAR/Disney features the vocal talents of Kelly Macdonald, Emma Thompson, Billy Connolly, Julie Walters, Craig Ferguson and Robbie Coltrane, giving life to a fairytale about red-headed heroine Princess Merida, on a quest to destroy an ancient curse. PIXAR redesigned its entire digital animation system to create "Brave," and the hard work pays off in a lush, fully immersive presentation enhancing the family-friendly, adventure-filled story.

ICE AGE: CONTINENTAL DRIFT

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Rated PG • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Those prehistoric pals are back — Manny (Ray Romano), Diego (Denis Leary) and Sid (John Leguizamo) — this time going through some heavy changes, as in icebergs and Continental shelf shifts. Co-starring the vocal talents of Queen Latifah, JLo, Peter Dinklage, Aziz Ansari, Joy Behar, Simon Pegg, Seann William Scott and Wanda Sykes, this animated series has about run its course.

KATY PERRY: PART OF ME

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Rated PG • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

This documentary from filmmakers Dan Cutforth and Jane Lipsitz follows pop sensation Perry on her recent tour, racking up 124 sold-out shows in arenas around the world. In live footage and candid interviews, the pop diva wows fans and deals with backstage drama, like the dissolution of her marriage to Russell Brand. Think of it as "Madonna: Truth or Dare" for Generation OMG!

MADAGASCAR 3: EUROPE'S MOST WANTED

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Rated PG • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

The new installment of the animated series puts the wacky critters under the Big Top when the wild bunch decides to join an animal circus in Monte Carlo. Good laughs, eye-popping visuals and some fun, family-gear action

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scenes make "Madagascar 3" an expedition worth taking. The ensemble cast of voiceover talent includes Ben Stiller, Chris Rock, Jada Pinkett Smith, Sacha Baron Cohen and Frances McDormand.

MADEA'S WITNESS PROTECTION

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Tyler Perry's dramedy stars Eugene Levy as George Needleman, a nebbish Wall Street broker who's wrongfully accused as a Ponzi scheme mastermind. When George and his family go into the federal witness protection program and sent down south to the home of fiery matriarch Madea (Perry), the harried Needleman thinks they'd be better off behind bars — at least there, they wouldn't be subjected to Madea's non-nonsense, controlling ways. Denise Richards, Romeo Miller, Tom Arnold and John Amos co-star.

MAGIC MIKE

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Rated R • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Director Steven Soderbergh's new movie stars Channing Tatum as Mike, who leads a dual life of sorts, spending his days working as a handyman and his nights onstage as a male stripper. When he takes on new trainee Adam (Alex Pettyfer, "I Am Number Four"), Mike wonders if it's time to leave stripclub Xquisite's bump-and-grind world, especially after meeting his protégé's sister, Paige (Cody Horn). Co-star Matthew McConaughey is already getting some serious hype for his, uh, "revealing" performance as former-stripper-turned-club-owner Dallas. As well he should.

MEN IN BLACK 3

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Rated PG-13 • AMC Orange Park, Regal Avenues
Will Smith and Tommy Lee Jones return, with newcomers Josh Brolin and Emma Thompson, to the third in the sci-fi comedy series about a clandestine government agency that monitors UFOs and extraterrestrial visitors. When alien Boris the Animal (Jemaine Clement) travels back to 1969 and kills Agent K, sidekick Agent J (Smith) chases him back to that landmark year, to save the younger Agent K (Brolin, in a great Jones impression).

MOONRISE KINGDOM

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Cinemark Tinseltown, Epic Theatre St. Augustine, Regal Avenues, Regal Beach Blvd., Sun-Ray Cinema
written and directed by Wes Anderson, this delightful little film is a love story about a 12-year-old boy and girl — both outcasts, both troubled, both loners, both very bright — and their efforts to be together, no matter what. Co-starring Bill Murray and Frances McDormand, Kara Hayward, Edward Norton, Jared Gilman, Bruce Willis and Jason Schwartzman.

PEOPLE LIKE US

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Epic Theatre St. Augustine, Regal Avenues, Regal Beach Blvd.

This drama by first-time director Alex Kurtzman features an ensemble cast including Chris Pine, Elizabeth Banks, Jon Favreau, Mark Duplass and Michelle Pfeiffer. After his record-producer father dies, fast-talking salesman Sam (Pine) is entrusted with to deliver a large sum of cash to Frankie (Banks), the alcoholic sister he never knew. "People Like Us" also stars Olivia Wilde and Phillip Baker Hall. Oscar-winning composer A.R. Rahman wrote the original score.

PROMETHEUS

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Rated R • AMC Orange Park, AMC Regency Square, Cinemark Tinseltown
Director Ridley Scott's visually stunning sci-fi epic is about a crew (Charlize Theron, Noomi Rapace, Michael Fassbender, Logan Marshall-Green) traveling from Earth into deep space, circa 2093, to investigate a foreign planet that may hold answers to their origins. What they discover might mean the end of humanity.

SAFETY NOT GUARANTEED

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Rated R • AMC Orange Park, Regal Beach Blvd.
A classified ad for a time-travel companion starts a ball rolling toward inevitable adventure and comedic twists. Aubrey Plaza, Basil Harris and Mary Lynn Rajskub co-star.

SAVAGES

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Rated R • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.
Reviewed in this issue.

SNOW WHITE AND THE HUNTSMAN

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Rated PG-13 • AMC Regency Square, Epic Theatre St. Augustine, Regal Avenues
"Mirror, mirror, on the wall, which is the best adaptation of them all?" Charlize Theron's turn as evil Queen Ravenna makes this one fantasy film worth the price. Director Rupert Sanders borrows from "The Lord of the Rings" for his version of the Grimm Brothers' fairytale and his visuals, narrative and casting (Bob Hoskins and Ian McShane as two of the seven dwarfs) breathe new life into the story. Chris Hemsworth and Kristen Stewart are good, but Theron is the real deal — her evil queen is one gorgeous monster indeed.

TED

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Rated R • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.
Seth McFarlane's live-action debut is an incredibly stupid raunch-fest that's quite the hit in theaters. A lonely little boy gets a teddy bear for Christmas and wishes on a shooting star that the bear could really talk. His wish comes true: The bear walks and talks. Jump ahead 30 years or so, and the grown-up boy, John Bennett (Mark Wahlberg) is still best friends with Ted the bear (voiced by McFarlane). There's a problem: John has a girlfriend, Lori (Mila Kunis), and Ted is coming between them. Co-starring Joel McHale, Giovanni Ribisi and Patrick Warburton.



Agent Parker (Nick Offerman) and Armando Alvarez (Will Ferrell) in "Casa de Mi Padre." Now on DVD.
Photo credit: Pantelion Films

Movies



Scrat's (Chris Wedge) nutty pursuit of the cursed acorn, which he's been after since the dawn of time, has world-changing consequences in "Ice Age: Continental Drift."
Photo Credit: Twentieth Century Fox

TO ROME, WITH LOVE

Rated R • Epic Theatre St. Augustine, Regal Avenues, Regal Beach Blvd., Sun-Ray Cinema

Woody Allen's new film is lousy with big names: Alec Baldwin, Penelope Cruz ... OK, not so big names, too: Roberto Benigni, Alison Pill, Judy Davis, Carol Alt. Names you almost know but can't quite place. The same goes for Allen's story. It's all over the place, strung together by his usual neuroses and elitism. If you like *The Woodman*, you'll like this. Otherwise, hit the Travel Channel.

YOUR SISTER'S SISTER

Rated R • Regal Beach Blvd.
Mark Duplass plays Jack, whose brother has just died. His friend Iris (Emily Blunt) invites him to go to her family's cabin, on a remote island, for a chance to deal with the grief. Jack gets slobbered with her sister Hannah (Rosemarie DeWitt) and much dramedy ensues.

OTHER FILMS

MUTINY ON THE BOUNTY

The Summer Movie Classics series continues with this historical drama starring Marlon Brando, Trevor Howard, Richard Harris at 2 p.m. on July 22 at The Florida Theatre, 128 E. Forsyth St., Jacksonville. Tickets are \$7.50, \$45 for any 10 films in the series. 355-2787.

LATITUDE 30 CINEGRILLE

"Battleship" and "The Pirates! Band of Misfits" are screened at CineGrille, 10370 Phillips Hwy., Southside. Call for showtimes. 365-5555.

IT'S A MAD, MAD, MAD, MAD WORLD

The WJCT Film Series continues with this 1963 zany ensemble comedy, co-starring Spencer Tracy, Milton Berle, Sid Caesar, Ethel Merman, Mickey Rooney and Phil Silvers, screened at 7:30 p.m. on July 20 at Ponte Vedra Concert Hall, 1050 A1A N., Ponte Vedra Beach. Tickets are \$5; any dollar contributed over that is matched by an anonymous donor to WJCT, to support 89.9 FM. 209-3751. wjct.org/pvconcerthall.com

SUN-RAY CINEMA

Sun-Ray Cinema screens "Moonrise Kingdom" and "To Rome With Love" at 1028 Park St., Jacksonville. "Ballad of Genesis and Lady Jaye" runs at 11:55 p.m. on July 20 and 21. Summer Kids screens "How To Train Your Dragon" at 10 a.m. on July 18 and 21. Call 359-0047 for showtimes. sunraycinema.com

FREE WEEKEND NATURE MOVIES

"End of the Line," about the ecological impact of overfishing, screens at 10 a.m. and 1 p.m. on July 21, 22, 28 and 29 at GTM Research Reserve Environmental Education Center, 505 Guana River Road, Ponte Vedra. 823-4500.

POT BELLY'S CINEMA

"Cabin in the Woods," "Footnotes," "Safe" and "Darling Companion" are shown at Pot Belly's, 36 Granada St., St. Augustine. 829-3101.

WGHOF IMAX THEATER

"The Amazing Spider-Man: An IMAX 3D Experience" is currently screened along with "To The Arctic 3D," "Lewis & Clark: Great Journey West," "Forces of Nature," "Legends

of Flight 3D," "Rescue 3D," "The Wildest Dream: Conquest of Everest," "Born To Be Wild 3D" and "Hubble 3D" at World Golf Hall of Fame Village, 1 World Golf Place, St. Augustine. "The Dark Knight Rises" opens on July 20. 940-IMAX. worldgolfimax.com

NEW ON DVD & BLU-RAY

AMERICAN REUNION

This needless and, we all fervently hope, final chapter of the raunchy teen comedy franchise features the return of regulars Jason Biggs, Seann William Scott, Alyson Hannigan and Eugene Levy. Years after graduating from high school, the whole crew comes back for a reunion that features the expected bits on boobs, masturbation, booze and other philosophical quandaries.

THE THREE STOOGES

The Farrelly Brothers take on the beloved (well, by dudes) comedy trio of the 1930s with uneven results. When Moe, Larry and Curly (Chris Diamantopoulos, Sean Hayes and Will Sasso) try to save their childhood orphanage, they run afoul of a group of murderous knuckleheads and wind up on a reality TV show. Jennifer Hudson, Larry David and Nicole "Snooki" Polizzi also star in the nyuk-fest.

SILENT HOUSE

Sarah (Elizabeth Olsen) decides to help her father John (Adam Trese) and Uncle Peter (Eric Sheffer Stevens) pack up some things from the family country home. But after her uncle leaves and her father's mysteriously injured, Sarah is left alone in the dark, rambling house filled with things that go bump on the night and sinister secrets. The innovative, atmospheric creep-fest from the husband-and-wife writer-director team of Chris Kentis and Laura Lau is actually a remake of 2010's "La Casa Muda," but the pair should be applauded for introducing an original, truly scary addition to the usual gore-porn of current American horror films.

CASA DE MI PADRE

This deadpan Spanish-language comedy stars Will Ferrell, Gael García Bernal, Génesis Rodríguez Pérez and Diego Luna. Filmed in the style of the popular *telenova* films of Latin American cinema, this deadpan parody from director Matt Piedmont, a former SNL writer, is about Armando Alvarez' (Ferrell) struggle to save the family ranch and his battle with drug lord Onza (Bernal).

FRIENDS WITH KIDS

Producer-screenwriter-actor Jennifer Westfeldt's directorial debut employs an ensemble cast, including Maya Rudolph, Kristen Wiig, Megan Fox, Adam Scott and "Mad Men" hunk (and Westfeldt's longtime, real-life main squeeze) Jon Hamm. "Friends With Kids" is a rom-com that revolves around a pair of best friends who decide to have a child and still date other people.

LOCKOUT

This film from producer-writer-director Luc Besson shamelessly rips off other sci-fi efforts for 90 awful minutes. When the president's daughter Emilie (Maggie Grace) is stranded on an orbiting prison satellite, it's up to wrongfully accused anti-hero Snow (Guy Pearce) to save her from the resident psycho convicts and get her back to Earth. The even greater crime in "Lockout" is the wasted talent of Pearce, who comes across like a third-rate Schwarzenegger/Stallone clone. □

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Outlaw Blues

Oliver Stone's new crime-thriller is a visceral joyride that's big on brawn but little on brain

Savages



Rated R • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Oliver Stone used to be an important filmmaker. He used to make movies that we not only enjoyed, but movies that made us think, that we wanted to talk about. I'm referring to "Platoon," "Born on the Fourth of July," "Natural Born Killers," "JFK," "Wall Street" and others. For the past 10 years, though, the director has made films that sound important (worth talking about) but have been mostly forgettable. I refer to "World Trade Center," "W." and "Wall Street: Money Never Sleeps." I have mixed feelings about "Alexander," which certainly provoked comment (mostly negative), but at least it was a noteworthy effort at creating a contemporary cinematic epic.

Stone's newest film, "Savages," seems to be an attempt by the director to get back into the mainstream, meaning that it's an action-thriller heavily laced with sex and violence. The screenplay is credited to Shane Salerno and Don Winslow (whose novel provided the basis), but Stone is a major contributor (as if we couldn't guess). It's supposed to be about the drug war (sort of), featuring good drug dealers (American surfer types) vs. bad drug dealers (Latin scumbags). On the sidelines is a crooked federal agent (as if there were any other kind in an Oliver Stone film).

Blake Lively plays Ophelia, the film's narrator, a pretty blonde surfer girl who prefers to be known as O. Her name is aptly Freudian, since her sole function seems to be the openly shared love connection between two surfer-type dudes, Ben (Aaron Johnson) and Chon (Taylor Kitsch), who take turns with O, occasionally even enjoying a threesome. Life seems perfect for the three — they're young and in love, and rich — made possible by the fact that they grow and distribute the best weed in California.

At times, "Savages" seems almost like an ode to marijuana, reflecting Stone's open advocacy for legalizing the stuff. In fact, pot

is the glue — along with love, of course — that cements the triad of Ben, O and Chon. O explains that Ben is the sensitive genius botanist who cultivated the original seeds smuggled from Afghanistan by Chon, the tough ex-military guy. Together they have fashioned a financial empire with their own carefully structured creation and distribution system. But they are good guys, we are made to understand, Ben traveling around the world to distribute his ill-gotten gains among the poor and disenfranchised, and alleviating the pain of cancer victims in America. O stays home, providing love, while Chon exerts the occasional muscle needed for any enterprise of this sort.

Across the border, however, are the bad dope dealers — vicious, brutal thugs for whom dope is the means of personal gratification and intimidation. Their empire is ruled by Elena (Salma Hayek), with Lado (Benicio del Toro) as her main enforcer. Both are sadists, and now the dirty Mexicans want a piece of the golden Anglos' harvest of riches. When that noble threesome rejects the offer, things quickly go south. O is kidnapped and held as hostage; Ben and Chon have to get her back. Dennis (John Travolta) is the dirty Fed trying to play both sides of the border.

The familiar, simplistic plot is made to seem more elaborate than it is by O's pretentious narration: "Just because I'm telling you this doesn't mean I'm alive at the end. It's that kind of story." Stone does have surprises in store, credible or otherwise. Nonetheless, "Savages" is basically one-dimensional in story and characters, and in both cases, more improbable than not.

On the plus side, the cinematography and editing demonstrate a flair for enhancing the narrative, and the performances are mostly fine, if not particularly memorable. The one exception is Travolta, looking less than flattering, who's quite good as an officious worm.

At one point in the film, O declares there are good savages and bad savages. Maybe, but it's difficult to care much for any player in Oliver Stone's "Savages." □

Pat McLeod
themail@folioweekly.com



Aaron Johnson and Taylor Kitsch play good dope dealers playing bad dope dealers in "Savages."



Future BLUES

ANDERS OSBORNE
cleans up and gets down
and dirty with his latest,
"Black Eye Galaxy"

ANDERS OSBORNE with CHROMA

Thursday, July 19 at 7 p.m.

Freebird Live, 200 N. First St., Jax Beach

Tickets are \$15 in advance

246-2473

Anders Osborne's story is fit for a hit movie. Born in Sweden in 1966, he left home at 16, hitchhiking through Europe, the Middle East, Asia and the United States. In 1985, he wound up in New Orleans, where he put the years he spent in childhood idolizing American bluesmen, singer/songwriters and jazz greats to work in the city's fertile music scene. Osborne dedicated himself to writing original material, and some of it was so good, Tim McGraw, Jonny Lang and Keb' Mo' scored hits with his compositions (Keb' Mo' even won a Grammy for Contemporary Blues Album "Slow Down" in 1999).

Since 2010, Osborne has released two raw Americana albums for legendary blues label Alligator Records, while turning his live show into a passionate juggernaut of hard-rocking, power-trio ferocity.

Osborne spoke with Folio Weekly about learning from his elders, raising a family, getting clean and surviving the storm.

Folio Weekly: How are you, Anders?

Anders Osborne: I'm great. If things got any better, I couldn't stand it.

F.W.: Do you have a lot of experience touring in our state?

A.O.: Some. Florida always presents a relaxed, enjoyable atmosphere — nice weather, and the people are laid-back. It's a little bit like Louisiana.

F.W.: When you left Sweden at age 16, did you know that New Orleans was your goal?

A.O.: It wasn't part of any plan — to be honest with you, I don't think I really had a plan. It was all one day at a time. The very first thing

I knew I had to do was to get out of Sweden. [Laughs.] I started hitchhiking and meeting people, and met a guy from New Orleans in Dubrovnik [in Croatia]. I had a lot of visions as a kid, of Southern California, the beach and skating and surfing. But when I ended up in New Orleans, there was an instant connection. It's not something I can explain, either; obviously, it's an attractive place, but there was something else about it. When I got

There are lots of areas where we could do better, but also lots of areas where we're doing great. New Orleans is like the last frontier of the whole planet, and there's a much deeper-rooted sense of community after the storm.

here, I found out I had relatives in Lafayette; my grandfather also lived in New Orleans for many years. There's Spanish and French heritage in my family line. A lot of things fell into place.

F.W.: You've written and recorded several hits — for yourself and others. Yet your live show has also been drawing rave reviews recently. Is it challenging to balance both sides of your career?

A.O.: I've always had a knack for recording, but it takes a while to figure out the nuances — really create your identity. That was a challenge that's now getting easier, so I wanted to step up the live show, too. Now that challenges me. I've been touring so hard for the last three or four years, and it's the same thing: It takes a while for things to come naturally and figure out your identity as a group.

F.W.: Your new album, "Black Eye Galaxy," features several songs co-written with Little Feat's Paul Barrère, who's also performing in Northeast Florida this month. How was that?

A.O.: Truly a pleasure. It's inspiring and

flattering to have someone like Paul as a mentor. There's a wise, calm nature in people of that generation — they're really confident at what they do and they don't sweat the small stuff.

F.W.: The new material also seems inspired by your recent challenges overcoming addiction. Has that clarity helped you realize your place in the universe?

A.O.: Exactly. There's a sense of purpose, but,

at the same time, it's humbling to learn your insignificance in the big picture. You don't take yourself so seriously anymore. It helps tremendously to be sober and part of the same world that most people live in.

F.W.: You also have a family now, so there is some significance to what you're doing.

A.O.: Absolutely. They have a saying in the program, "to right-side yourself," or "know that what you're supposed to do is not always what you want to do."

F.W.: Has New Orleans' spirit been fully rejuvenated after the destruction of Hurricane Katrina?

A.O.: There are lots of areas where we could do better, but also lots of areas where we're doing great. New Orleans is like the last frontier of the whole planet, and there's a much deeper-rooted sense of community after the storm. We all have a common goal of rebuilding and improving, along with a sense of needing each other more than we ever did before. □

Nick McGregor

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July 31	Little Feat
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Walk On
Paul Barrère of Little Feat proves that after four decades he's staying right in step

LITTLE FEAT with ROY JAY BAND

Tuesday, July 31 at 8 p.m.

The Florida Theatre, 128 E. Forsyth St., Jacksonville

Tickets range from \$30-\$35

355-2787

All famous bands boast not-so-famous roots. In the case of Los Angeles rock collective Little Feat, their source story still precedes them. Founder Lowell George was a member of Frank Zappa's Mothers of Invention in the late '60s when, famously, the brilliantly crazed polymath heard George's song "Willin'" and kicked him out under orders that he start his own band. So the Little Feat juggernaut launched in 1969 with former Mothers bassist Roy Estrada, piano pusher Bill Payne and famed session drummer Richie Hayward.

In 1972, Kenny Gradney replaced Estrada and brought percussionist Sam Clayton and second guitarist Paul Barrère with him, giving Little Feat a more distinct Americana vibe that, in ensuing years, covered abundant musical ground. Blues, R&B, soul, funk, jazz, gospel and country were all fair game for Little Feat, sometimes in the space of one song — up until internal disputes and Lowell George's tragic death in 1979 tore the band asunder, that is.

For the band, longtime Little Feat friend Craig Fuller became frontman in 1987. And 1988's "Let It Roll" was a smashing success that introduced hordes of new fans to the band's material old and new. Fuller left in 1993 and was replaced by Shaun Murphy, who departed in 2009. Original drummer Richie Hayward died in 2010. But during that stretch, everyone from Jimmy Buffett to Phish to The Black Crowes championed Little Feat, cementing the band's place in the classic-rock and jam-band pantheons.

Just last month, Little Feat released its first new album in nine years, and Folio Weekly caught up with Paul Barrère to talk about Southern rock, ground rules and rolling on.

Folio Weekly: How does the new album, "Rooster Rag," fit in with Little Feat's past work, Paul?

Paul Barrère: It's in the same vein, which is perfect, because everything we've ever done is a vast departure from whatever's current. We've always been unique in the fact that we're so eclectic. So far, it's getting good reviews and great airplay, so I think a lot of people are digging it.

F.W.: Has eclecticism always been the main hallmark of the band?

P.B.: When I joined in 1972, Lowell George

said, "Just one rule: There are no rules. Any kind of music is fair game as long as we can do it properly." That was always the main focus, as opposed to image or whatever else. It's been an easy thing to adhere to — but a hard thing to sell.

F.W.: Were you running with the same Frank Zappa crowd Lowell, Bill Payne and Roy Estrada belonged to?

P.B.: I knew Lowell from high school, so we'd always watched each other's musical careers grow. When he started Little Feat, I tried out as a bass player and failed miserably. So I said, "If you ever need a second guitarist, give me a shout." In 1972, Roy decided to leave, the band expanded and Sam, Kenny and I joined, which shifted a lot of the focus more toward R&B, blues and funk. That's where we got our Southern-rock handle, although how a band from Hollywood can be called Southern rock is beyond me.

F.W.: Much has been made of the rift that formed once you started exploring jazz forms. Has that theory been given more credence than it deserves?

P.B.: I think so. It was obvious that Lowell didn't like "Day at the Dog Races," but he wasn't against jamming, either. We had quite a few songs that lasted 10 or 12 minutes that never made it to record but were mainstays of our live repertoire.

F.W.: After Lowell died and Little Feat disbanded, did all of you stay busy?

P.B.: Everybody wound up with great jobs: Bill played with Linda Ronstadt and Jackson Browne; Richie played with Robert Plant and Joan Armatrading; Sam hooked up with Jimmy Buffett; Kenny played with Mick Fleetwood's Zoo; and I hooked up with Catfish Hodge to form The Bluesbusters. It was really a fluke how we all got back together [in 1987] — we had an impromptu jam session and the feeling was there, so we figured if we weren't damaging the legacy of the band, we'd continue on. Twenty-something years later, here we still are.

F.W.: After all that time, do you ever get sick of playing music?

P.B.: I love all of it. There's no show that I don't enjoy — indoors, outdoors, festivals, whatever. To be almost 64 and still playing music for a living, romping and stomping around and having a good time, who could ask for anything more? I wouldn't mind slowing down a little bit, but we'll see if that happens. They're beating us old guys up good with the touring. [Laughs.] □

Nick McGregor
themail@folioweekly.com

Live Music

CONCERTS THIS WEEK

EXITING THE FALL

The local rockers hit the stage at 7 p.m. on July 17 at Brewster's Pit, 831 N. First St., Jax Beach. Tickets are \$10. 223-9850.

GEORGE DONALDSON

Singer-songwriter Donaldson, one-fifth of Celtic Thunder, performs at 8 p.m. on July 17 at Culhane's Irish Pub, 967 Atlantic Blvd., Atlantic Beach. Tickets are \$27. 249-9595. culhanesirishpub.com

LAURA MANN & THE FAIRLY ODD FOLK and REBECCA DAY

The indie folk music starts at 8 p.m. on July 17 at Jack Rabbits, 1528 Hendricks Ave., Jacksonville. Tickets are \$8. 398-7496.

311, SLIGHTLY STOOPID, THE AGGROLITES

Funk rockers 311 play at 5:55 p.m. on July 18 at St. Augustine Amphitheatre, 1340 A1A S., St. Augustine. Tickets range from \$45-\$55. 209-0367.

FUNK SHUI

Music by the Sea Summer Concerts presents these local faves at 7 p.m. on July 18 at St. Johns County Pier Park, 350 A1A Beach Blvd., St. Augustine Beach. This family-friendly event is held every Wed. through Sept. 26 and features food from a different local eatery each week. Bring coolers, blankets and beach chairs. 347-8807.

ANCIENT CITY SLICKERS

Concerts in the Plaza celebrates its 22nd season of free concerts, this week featuring local act Ancient City Slickers at 7 p.m. on July 19 under the oaks in Plaza de la Constitución, located between Cathedral Place and King Street, historic downtown St. Augustine. The concerts are at 7 p.m. every Thur. through Aug. 30. Bring lounge chairs. staugustinegovernment.com/sites/concerts-plaza

RYAN TURK'S BIRTHDAY BASH: WAVEFUNCTIONS, SORNE, MAUGLI and MILO

These indie rock artists kick off the jams for studio guru Turk at 8 p.m. on July 19 at Jack Rabbits, 1528 Hendricks Ave., Jacksonville. Tickets are \$5. 398-7496.

ANDERS OSBORNE and CHROMA

Blues rocker Osborne plays at 8 p.m. on July 19 at Freebird Live, 200 N. First St., Jax Beach. Tickets are \$15. 246-4273.

JOHN AUSTILL

NEFla musician Austill is on at 8 p.m. on July 19 at Island Girl Cigar Bar, 108 First St., Neptune Beach, 372-0943. Austill plays again at 8 p.m. on July 21 at Island Girl, 820 A1A N., Ste. E-18, Ponte Vedra. 834-2492.

THE HOLY SH*TS, BIG AWESOME, STRONG CITY and THE RESONANTS

Punk bands bring the noise at 9 p.m. on July 19 at Nobby's, 10 Anastasia Blvd., St. Augustine. 825-4959.

THE EMMERT/ROLLAN QUARTET

This group appears at 7 p.m. on July 19 at European Street Cafe, 1704 San Marco Blvd., Jacksonville. Tickets are \$10. 399-1740.

ARPETRIO and S.P.O.R.E.

These jam-inclined bands play at 10 p.m. on July 19 at 1904 Bar, 19 Ocean St., Jacksonville. Admission is \$5. 356-0213.

TAMMERLIN

This eclectic duo performs at 7 p.m. on July 20 in the Courtyard at 200 First Street, Neptune Beach. 241-1026.

WHETHERMAN, CANARY IN THE COALMINE and ANTIQUE ANIMALS

This night of local folk and indie kicks off at 8 p.m. on July 20 at Freebird Live, 200 N. First St., Jax Beach. 246-4273.

POMEGRANATES, KITTEN and HONEY CHAMBER

Indie rock is at 8 p.m. on July 20 at Jack Rabbits, 1528 Hendricks Ave., Jacksonville. Tickets are \$8. 398-7496.

SLICKWATER, KEVIN MAINES, AMANDA FINCH and MATTY GOLDSTEIN

These local bands are on at 8 p.m. on July 20 at 1904 Bar, 19 Ocean St., Jacksonville. 356-0213.

CAT FIVE BAND

This band hits the stage at 8:30 p.m. on July 20 at Culhane's Irish Pub, 967 Atlantic Blvd., Atlantic Beach. 249-9595.

MR. NATURAL

The popular local musicians play at 9 p.m. on July 20 at Cliff's Bar & Grill, 3033 Monument Road, Jacksonville. 645-5162.

BACK FROM THE BRINK

The bluegrass boys appear at 9 p.m. on July 20 and 21 at Milltop Tavern & Listening Room, 19 1/2 St. George St., St. Augustine. 829-2329.

DONNA HOPKINS

Singer-songwriter Hopkins performs at 9 p.m. on July 20

at Dog Star Tavern, 10 N. Second St., Fernandina Beach. 277-8010.

THOMAS WYNN & THE BELIEVERS and FLANNEL CHURCH

This night of sibling-savvy Southern rock starts off at 10 p.m. on July 20 at Mojo Kitchen, 1500 Beach Blvd., Jax Beach. 247-6636.

GRANDPA'S COUGH MEDICINE

Bluegrass trio GCM plays at 10 p.m. on July 20 and 21 at Fly's Tie Irish Pub, 177 Sailfish Drive E., Atlantic Beach. 246-4293.

RIVERSIDE ARTS MARKET

Mike Bernos Band performs at 10:30 a.m., Whetherman is featured at 11:45 a.m. and The Bravo School of Dance performs at 2:45 p.m. on July 21 at the weekly arts market, held under the Fuller Warren Bridge at Riverside Avenue, downtown. 554-6865. riversideartsmarket.com

THE MONSTER FOOL

These local rockers appear at 6 p.m. on July 21 at Lulu's Waterfront Grille, 301 N. Roscoe Blvd., Ponte Vedra Beach. 285-0139.

CLOUD 9 The local band plays at 6:30 p.m. on July 21 at Culhane's Irish Pub, 967 Atlantic Blvd., Atlantic Beach. 249-9595.

THE DECK DOGZ

This band howls onstage at 7 p.m. on July 21 at Dames Point Marina, 4542 Irving Road, Jacksonville. 751-3043.

SPINESHANK, MUREAU, KILO-KAHN, ALL THINGS DONE and WAKE THE LIVING L.A.

metal heads Spineshank play at 7 p.m. on July 21 at Brewster's Pit, 831 N. First St., Jax Beach. Tickets are \$10. 223-9850.

BADFISH, SCOTTY DON'T and FULL SERVICE

The funky genuflection kicks off at 8 p.m. on July 21 at Freebird Live, 200 N. First St., Jax Beach. Tickets are \$15. 246-4273.

MAN OR ASTROMAN? and THE ULTRA SICS

Sci-fi-themed garage rockers Man or Astroman? play at 8 p.m. on July 21 at Jack Rabbits, 1528 Hendricks Ave., Jacksonville. Tickets are \$15. 398-7496.

THE DONNA HOPKINS BAND, DAVE HENDERSHOTT, MACK EVANS and STEVE PRUETT

This songwriters' circle starts at 8 p.m. on July 21 at European Street Cafe, 5500 Beach Blvd., Jacksonville. Tickets are \$10. 399-1740.

BLACK CREEK RIZIN'

The local rockers play at 9 p.m. on July 21 at The Mayport



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THURSDAY JULY 19

ANDERS OSBORNE & CHROMA

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BADFISH (the SUBLIME tribute) Scotty Don't | Full Service

FRIDAY JULY 27

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SATURDAY JULY 28

STATIC-X Davey Suicide/9Electric Becoming Machine/ Manna Zen

WEDNESDAY AUGUST 1

ZOOGMA SIR CHARLES | MINDPHUK

SATURDAY AUGUST 4

FORMATTA (FINAL SHOW) COMING THIS FALL/ JENNI REID/SWIFT

WEDNESDAY AUGUST 8

NEON TREES WALK THE MOON 21 PILOT

FRIDAY AUGUST 10

LESS THAN JAKE SUPERVILLAINS/SIDEREAL MORNING FATTY

SATURDAY AUGUST 11

U2 by UV (U2 Tribute Band)

SUNDAY AUGUST 12

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9-7: Corbitt Brothers
9-16: Strung Out
9-20: Yelawolf
9-25: Adam Ant
9-26: The Green
9-28: Zach Deputy
10-8: Trampled By Turtles
11-7: Dr. Dog
11-9: All Time Low
11-14: Donavon Frankenreiter
12-8: Papadosio

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WAYLON THORNTON & THE HEAVY HANDS
Garage rocker Thornton & The Heavy Hands slap out some hits at 9 p.m. on July 21 at Nobby's, 10 Anastasia Blvd., St. Augustine. 825-4959.

FREDDY'S FINEST
These funky faves play at 9 p.m. on July 21 at Dog Star Tavern, 10 N. Second St., Fernandina Beach. 277-8010.

SOMETHING DISTANT
The local musicians rock the joint at 9 p.m. on July 21 at Cliff's Bar & Grill, 3033 Monument Road, Jacksonville. 645-5162.

DAMON FOWLER
The young bluesman plays at 10 p.m. July 21 at Mojo Kitchen, 1500 Beach Blvd., Jax Beach. Tickets are \$8. 247-6636.

CANNIBIS, PERMUTATION, TAKE THIS CITY, BOW PROMETHEUS, IN TOO DEEP and SILENCE THE DOUBTFUL
This crème de la crème of local heaviness is presented at 7 p.m. on July 23 at Brewster's Pit, 831 N. First St., Jax Beach. Tickets are \$10. 223-9850.

HELMET, THE TOADIES and UME
This evening of '90s alt-rock delights starts at 7 p.m. on July 24 at Jack Rabbits, 1528 Hendricks Ave., Jacksonville. Tickets are \$20. 398-7496.

LAURA K. BALKE
Indie singer-songwriter Balke plays at 8 p.m. on July 24 at Burro Bar, 100 E. Adams St., Jacksonville. 353-4686.

UPCOMING CONCERTS

WORN IN RED and THE RESONANTS July 26, Nobby's
WHO RESCUED WHO July 26, Lynch's Irish Pub
THE PARKER URBAN BAND

July 26, European Street San Marco
THE DUKES OF SEPTEMBER RHYTHM REVUE: DONALD FAGEN, MICHAEL McDONALD, BOZ SCAGGS

July 27, St. Augustine Amphitheatre
FIREWATER TENT REVIVAL July 27, Fly's Tie Irish Pub
THE HENDRIX EXPERIENCE July 27, Freebird Live

HUMAN FACTOR LAB July 27, Brewster's Pit
WHO RESCUED WHO July 27, Square One



Michael Rutledge

Tammerlin performs on July 20 at 7 p.m. in the Courtyard at 200 First Street, Neptune Beach. This locally based duo of Arvid Smith and Lee Hunter plays traditional folk music with a contemporary twist, sharing the stage with Doc Watson, Emmylou Harris, Alex DeGrassi and Del McCoury. 241-1026.

JOSHUA WORDEN July 27, Underbelly
MEREDITH RAE, BRAIDED LIGHT DANCE PROJECT, DAVID RUSSELL & JOHN PAYTON and SIDETRACK

July 28, Riverside Arts Market
JULIE DURDEN, HANNAH ALDRIDGE and KEELY RAQUEL

July 28, European Street Southside
YES and PROCOL HARUM

July 28, St. Augustine Amphitheatre
KINGS OF HELL July 28, Fly's Tie Irish Pub
WHO RESCUED WHO July 28, Latitude 30

THE 3 July 28, Dog Star Tavern
SALIVA July 28, Brewster's Pit
KINGS OF HELL July 28, Fly's Tie Irish Pub

SOJA, INNER CIRCLE and GROOVE STAIN July 29, Mavericks
VACATION CLUB and NIGHTMARE BOYZZZ

July 30, Nobby's
ALICE SWEET ALICE, ENTROPY, LES DOUX, SHARK BAIT, REMNANTS OF SHADOWS and AMONGST THE FORGOTTEN

July 30, Brewster's Pit
RORY HOFFMAN July 30, European Street Southside
LITTLE FEAT July 31, The Florida Theatre

GHOST LIGHT ROAD Aug. 1, Burro Bar
ZOOGMA and SIR CHARLES Aug. 1, Freebird Live
UNCOMMON MUSIC FESTIVAL Aug. 1, The Florida Theatre

PASSERINE, DAN COADY and THE BOARD BROTHERS Aug. 4, Riverside Arts Market
POWERBALL, THE PINZ and SHATTERMAT

Aug. 4, Burro Bar
CIRCLE OF INFLUENCE Aug. 4, The Mayport Tavern
FORMATTA Aug. 4, Freebird Live

GIRLS ROCK CAMP SHOWCASE Aug. 4, The Florida Theatre
BILL SHUTE Aug. 4 & 5, + SoLo
BASEMENT, DEAD END PATH and DAYLIGHT

Aug. 6, Burro Bar
AARON NEVILLE Aug. 7, Ponte Vedra Concert Hall
NEON TREES and WALK THE MOON Aug. 8, Freebird Live

THE DANGEROUS SUMMER Aug. 9, Brewster's Pit
JASON ALDEAN, LUKE BRYAN and RACHEL FARLEY Aug. 9, Veterans Memorial Arena

LESS THAN JAKE Aug. 10, Freebird Live
BRET MICHAELS Aug. 10, Whisky River
RED JUMPSUIT APPARATUS Aug. 10, Brewster's Pit

DAVID DONDERO and SCREAMIN' EAGLE Aug. 11, Café Eleven
U2 BY UV (U2 Tribute) Aug. 11, Freebird Live

COMING THIS FALL CD Release Aug. 17, Freebird Live
STEVE VAI Aug. 18, The Florida Theatre
WET NURSE Aug. 18, Nobby's

ADEMA Aug. 18, Brewster's Pit
RICHARD KAMERMAN, DAVID KIRBY and TRAVIS JOHNSON Aug. 18, + SoLo
SHOT DOWN IN FLAMES (AC/DC Tribute)

Aug. 18, The Mayport Tavern
REBLUTION, THE EXPENDABLES and PASSAFIRE Aug. 19, St. Augustine Amphitheatre

THE GRASCALS Aug. 23, Ponte Vedra Concert Hall
DEAD PREZ Aug. 24, 1904 Bar
TAMMERLIN Aug. 25, European Street Café Southside

TIGHT GENES Aug. 25, Nobby's
BONZ (Stuck Mojo) Aug. 25, Brewster's Pit
KENNY WAYNE SHEPHERD Aug. 26, Ponte Vedra Concert Hall

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• CLUBS •

AMELIA ISLAND, FERNANDINA BEACH

BEECH STREET GRILL, 801 Beech, 277-3662 John Springer every Fri. & Sat., every other Thur. Barry Randolph every Sun.

CAFE KARIBO, 27 N. Third St., 277-5269 Live music in the courtyard at 6 p.m. every Fri. & Sat., at 5 p.m. every Sun.

DOG STAR TAVERN, 10 N. Second St., 277-8010 Donna Hopkins at 9 p.m. on July 20. Freddy's Finest at 9 p.m. on July 21. Spade McQuade at 9 p.m. on July 26. DJs J.G. World & Jim spin actual vinyl at 8 p.m. every Tue. for Working Class Stiffs

GENNARO'S ITALIANO SOUTH, 5472 First Coast Hwy., 491-1999 Live jazz from 7:30-9:30 p.m. every Fri. & Sat.

GREEN TURTLE TAVERN, 14 S. Third St., 321-2324 Dan Voll from 7-10 p.m. every Fri. Live music every weekend

MERMAID BAR, Florida House Inn, 22 S. Third St., 491-3322 Local bands for open mic from 7:30-11 p.m. every Thur.

Live Music



Indie folk band **Antique Animals** (pictured) performs along with **Canary in the Coalmine** and **Whetherman** on July 20 at 8 p.m. at **Freebird Live**, 200 N. First St., Jax Beach. 246-4273.

O'KANE'S IRISH PUB, 318 Centre St., 261-1000 Dan Voll at 7:30 p.m. every Wed. Turner London Band at 8:30 p.m. every Thur., Fri. & Sat.

THE PALACE SALOON & SHEFFIELD'S, 117 Centre St., 491-3332 BSP Unplugged every Tue. & Sun. Wes Cobb every Wed. DJ Heavy Hess, Hupp & Rob every Thur. Live music every Fri. & Sat. DJ Miguel Alvarez in Sheffield's every Fri. DJ Heavy Hess every Sat. Cason every Mon.

PLAE, 80 Amelia Circle, Amelia Island Plantation, 277-2132 Gary Ross from 7-11 p.m. every Thur.-Sat.

SLIDERS SEASIDE GRILL, 1998 S. Fletcher Ave., 277-6990 Live music every night

THE SURF, 3199 S. Fletcher Ave., 261-5711 Live music Tue.-Sun. DJ Roc at 5 p.m. every Wed.

ARLINGTON, REGENCY

AJ'S BAR & GRILLE, 10244 Atlantic Blvd., 805-9060 DJ Sheryl every Thur., Fri. & Sat. DJ Mike every Tue. & Wed. Karaoke every Thur.

MVP'S SPORTS GRILLE, 12777 Atlantic Blvd., 221-1090 Live music at 9 p.m. every Fri. & Sat.

PLUSH, RAIN, LAVA, 845 University Blvd. N., 745-1845 DJ Massive spins top 40 in Rain every Wed., DJs spin Latin

every Fri.

STARBUCKS, 9301 Atlantic Blvd., 724-4554 Open mic with Starbucks Trio from 8-11 p.m. every other Fri.

TONINO'S TRATTORIA, 7001 Merrill Rd., 743-3848 Alaina Colding every Thur. W. Harvey Williams at 6 p.m. every Fri. Signature String Quartet every Sat.

VIP LOUNGE, 7707 Arlington Expressway, 619-8198 Karaoke at 9 p.m. every Tue. Live music every Wed. & Fri. Reggae every Thur. A DJ spins Old School every Sat. A DJ spins every Sun.

AVONDALE, ORTEGA

BRICK RESTAURANT, 3585 St. Johns Ave., 387-0606 Bread & Butter from 8 p.m.-mid. on July 27, from 7:30-11:30 p.m. on July 28. Duet every Wed. Bush Doctors every first Fri. & Sat. Live jazz every Fri. & Sat.

THE CASBAH CAFE, 3628 St. Johns Ave., 981-9966 Goliath Flores every Wed. 3rd Bass every Sun. Live music every Mon.

ECLIPSE, 4219 St. Johns Ave., 387-3582 DJ Keith spins for Karaoke every Tue. DJ Free spins vintage every Fri. DJs SuZi-Rok, LowKill & Mowgli spin for Chillwave Madness every Mon.

ELEVATED AVONDALE, 3551 St. Johns Ave., 387-0700 Karaoke with Dave Thrash every Wed. DJ 151 spins hip hop, R&B, old-school every Thur. DJ Catharsis spins lounge beats every first & fourth Sat. Patrick Evan & CoAlition Industry every Sun.

TOM & BETTY'S, 4409 Roosevelt Blvd., 387-3311 Cloud 9 at 7:30 p.m. on July 20. Live music every Fri. Karaoke at 8 p.m. every Sat.

BAYMEADOWS

THE COFFEE GRINDER, 9834 Old Baymeadows Rd., 642-7600 DJ Albert Adkins spins house every Fri. DJs Adrian Sky, Alberto Diaz & Chris Zachrich spin dance every Tue. DJ Michael Stumbaugh spins every Sat.

GATOR'S DOCKSIDE, 8650 Baymeadows Rd., 448-0500 Comfort Zone Band at 9 p.m. every Fri.

MY PLACE BAR-N-GRILL, 9550 Baymeadows Rd., 737-5299 Out of Hand every Mon. Rotating bands every other

WINE & SPIRITS OPEN DAILY 4PM - 2AM

BURRO BAR

THU 7/19	GLASS VAULTS. PERSONAL BOY. SKYLIGHTS. VYIE
FRI 7/20	MALE BONDAGE. NATIONAL DAIRY. VOLCANUS
SAT 7/21	PILLAGE & PLUNDER. E.L. WOOD & THE BOTANESTAS. RAMSHACKLE GLORY
TUE 7/24	LAURA K BALKE. ALEX & XMAS. BRIDES IN THE BATH
WED 7/25	RUINS OF ABVADOR. NAIKIEL. NEVERBAPTIZED

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FRI 7/20 Dune Dogs
SAT 7/21 Snow
SUN 7/22 Grandpa's Cough Medicine

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Fri, 7/20 Randy Jagers
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Thu, 7/19 John Austill
Fri, 7/20 D-Lo Thompson
Sat, 7/21 Domenic Patruno

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Wed, 7/18 Aaron Koerner
Thu, 7/19 Jimmy Solari
Fri, 7/20 John Shaffer Jazz
Sat, 7/21 John Austill

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RAGTIME

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 9pm-1am
 Gooch

SATURDAY, 7/21: Chuck Nash Band
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BEACHES

(All clubs & venues in Jax Beach unless otherwise noted)

200 First St., Neptune Beach, 249-2922 Tammerlin from 7-10 p.m. on July 20

BEACHSIDE SEAFOOD, 120 S. Third St., 444-8862 Kurt Lanham sings island music every Fri.-Sun.

BILLY'S BOATHOUSE GRILL, 2321 Beach Blvd., 241-9771 Tony Novelly from 5:30-9:30 p.m. on July 18. Craig Odem at 5:30 p.m. on July 19. Green Tea Logic at 6 p.m. on July 20. Dune Dogs at 6 p.m. on July 21. Incognito from noon-4 p.m. on July 22

BLUE BAR, 333 N. First St., 595-5355 Cloud 9 at 7 p.m. on July 25. Live music nightly

BREWSTER'S PIT, 831 N. First St., 223-9850 Exiting the Fall at 7 p.m. on July 17. The Sammus Theory, Manna Zen and Breaking Through on July 19. Spineshank, Mureau, Kilo-Kahn, All Things Done and Wake The Living at 7 p.m. on July 21. Cannabis, Permutation, Take This City, Bow Prometheus, In Too Deep and Silence the Doubtful at 7 p.m. on July 23

BRIX TAPHOUSE, 300 N. Second St., 241-4668 DJ IBay every Tue., Fri. & Sat. DJ Ginsu every Wed. DJ Jade every Thur. Charlie Walker every Sun.

CRAB CAKE FACTORY, 1396 Beach Blvd., Beach Plaza, 247-9880 Live jazz with Pierre & Co. every Wed.

CULHANE'S IRISH PUB, 967 Atlantic Blvd., Atlantic Beach, 249-9595 George Donaldson at 8 p.m. on July 17. Cat Five Band at 8:30 p.m. on July 20. Cloud 9 at 6:30 p.m., Karaoke at 10 p.m. on July 21. Michael Funge at 6:30 p.m. on July 22. Indigo Blue at 7 p.m. on July 24

DICK'S WINGS, 311 N. Third St., Ste. 107, 853-5004 Big Jeff at 8 p.m. every Thur. Live music at 9 p.m. every Sat.

EL POTRO MEXICAN RESTAURANT, 1553 Third St. N., 241-6910 Wilfredo Lopez every Wed. & Sat.

ENGINE 15 BREWING COMPANY, 1500 Beach Blvd., Ste. 217, 249-2337 Live music every Thur.

FIONN MacCOOL'S IRISH PUB, 410 N. Third St., 242-9499 Braxton Adamson at 8 p.m. on July 17. Jimmy Solari at 9 p.m. on July 18. Chuck Nash at 9:30 p.m. on July 19. Chuck Nash Band at 10 p.m. on July 20. Gootch at 10 p.m. on July 21.

Live music every Tue.-Sat.

FLY'S TIE IRISH PUB, 177 E. Sailfish Dr., Atlantic Beach, 246-4293 Grandpa's Cough Medicine at 9 p.m. on July 20 & 21. Firewater Tent Revival on July 27. Songwriters Nite every Tues. Ryan Campbell every Wed. Wes Cobb every Thur. Live music every Fri. & Sat. Charlie Walker every Mon.

FREEBIRD LIVE, 200 N. First St., 246-2473 Anders Osborne and Chroma at 8 p.m. on July 19. Whetherman, Canary in the Coalmine and Antique Animals at 8 p.m. on July 20. Badfish, Scotty Don't and Full Service at 8 p.m. on July 21. The Hendrix Experience on July 27

ISLAND GIRL CIGAR BAR, 108 First St., Neptune Beach, 372-0943 Randy Jagers on July 18. John Austill on July 19. D-Lo Thompson on July 20. Domenic Patrino on July 21. Live music every Wed.-Sat.

LILLIE'S COFFEE BAR, 200 First St., Neptune Beach, 249-2922 Live music at 7:30 p.m. every Sat.

LYNCH'S IRISH PUB, 514 N. First St., 249-5181 Bread & Butter at 10 p.m. on July 20 & 21. Split Tone at 10:30 p.m. every Tue. Uncommon Legends every Wed. Ryan Campbell every Thur. Wits End every Sun. Little Green Men every Mon.

MAYPORT TAVERN, 2775 Old Mayport Rd., Atlantic Beach, 270-0801 Black Creek Rizin' at 9 p.m. on July 21. DJ Buster every Wed. & Fri. Hoobieu with Jacob Creel every Thur.

MELLOW MUSHROOM, 1018 N. Third St., Ste. 2, 246-1500 Ivey Brothers on July 19. Late Nite Transfer on July 20. Brown Bag Special on July 21. Whetherman on July 22. Live music every Wed.-Sun.

MEZZA LUNA, 110 First St., Neptune Beach, 249-5573 Neil Dixon at 6 p.m. every Tue. Gypsies Ginger at 6 p.m. every Wed. Mike Shackelford and Rick Johnson at 6 p.m. every Thur.

MOJO KITCHEN, 1500 Beach Blvd., 247-6636 Flannel Church and Thomas Wynn & the Believers at 9 p.m. on July 20. Damon Fowler at 10 p.m. on July 21

MONKEY'S UNCLE TAVERN, 1850 S. Third St., 246-1070 Wes Cobb at 10 p.m. every Tue. DJ Austin Williams spins dance & for Karaoke at 9 p.m. every Wed., Sat. & Sun. DJ Papa Sugar spins dance music at 9 p.m. every Mon., Thur. & Fri.

NIPPERS BEACH GRILLE, 2309 Beach Blvd., 247-3300 Billy Bowers at 6 p.m. on July 17. Bread & Butter from 6-10 p.m. on July 22. Reggae on the deck every Thur. Live music every Fri. & Sun. Live music every third Wed.

NORTH BEACH BISTRO, 725 Atlantic Blvd., Ste. 6, Atlantic Beach, 372-4105 Billy Bowers at 7 p.m. on July 19. Live music every Thur.-Sat.

THE PIER CANTINA & SANDBAR, 445 Eighth Ave. N., 246-6454 Darren Corlew and Johnny Flood at 7 p.m. every Thur. DJ Infader every Fri. Nate Holley every Sat.

RAGTIME TAVERN, 207 Atlantic Blvd., Atlantic Beach, 241-7877 Billy Bowers at 7 p.m. on July 18. The Splinters on July 19. Pop Muzik on July 20 & 21. Rough Mix on July 22. Live music every Wed.-Sun.

RUSH STREET/CHICAGO PIZZA & SPORTS GRILL, 320 N. First St., 270-8565 A DJ spins at 10 p.m. every Wed., Fri. & Sat.

SUN DOG, 207 Atlantic Blvd., Neptune Beach, 241-8221 Bucksmith on July 18. Ron Perry Duo at 8 p.m. on July 19. Dune Dogs at 9:30 p.m. on July 20. Show on July 21. Grandpa's Cough Medicine on July 22. Live music every Tue.-Sun.

TIDES BEACH BAR, Hampton Inn, 1515 First St. N., 241-2311 Be Easy on July 22. Ron Rodriguez on July 26. Live music every Thur. & Sun.

THE WINE BAR, 320 N. First St., 372-0211 Live music every Fri. & Sat.

DOWNTOWN

1904 BAR, 19 Ocean St., 356-0213 Arpetrio & S.P.O.R.E. at 10 p.m. on July 19. Slickwater, Kevin Maines, Amanda Finch and Matty Goldstein at 8 p.m. on July 20. Open mic every Mon.

BENNY'S STEAK & SEAFOOD, The Jacksonville Landing, Ste. 175, 301-1014 Live music from 11 a.m.-4 p.m. on July 22

BURRO BAR, 228 E. Forsyth St., 353-4692 Laura K. Balke at 8 p.m. on July 24. DJ Tin Man spins reggae & dub every Tue. DJ SuZi-Rok spins every Thur. \$Big Bucks DJ Crew\$ every Sat. Bert No Shirt & Uncle Jesse every Sun.

CITY HALL PUB, 234 Randolph Blvd., 356-6750 DJ Skillz spins Motown, hip hop & R&B every Wed. Jazz at 11 a.m., Latin music at 9 p.m. every first Fri.; Ol' Skool every last Fri.

DIVE BAR, 331 E. Bay St., 359-9090

Live music every weekend

DOS GATOS, 123 E. Forsyth, 354-0666 DJ Synsonic spins every Tue. & Fri. DJ Rockin' Bones every Wed. DJ Scandalous every Sat. DJ Randall Karaoke every Mon.

FIONN MacCOOL'S, The Jacksonville Landing, 2 Independent Dr., Ste. 176, 374-1247 Live music every Fri. & Sat.

THE JACKSONVILLE LANDING, 2 Independent Dr., 353-1188 Mystery Band from 8 p.m.-1 a.m. on July 20. Warehouse Katz from 8 p.m.-1 a.m. on July 21

MARK'S DOWNTOWN, 315 E. Bay St., 355-5099 DJ Vinn spins top 40 for ladies nite every Thur. Ritmo y Sabor every

Fiesta Fri. BayStreet mega party with DJ Shotgun every Sat.

MAVERICKS, The Jacksonville Landing, 2 Independent Dr., 356-1110 Bobby Laredo spins every Thur. & Sat. DJs Bryan & Q45 spin every Fri. Saddle Up every Sat.

NORTHSTAR THE PIZZA BAR, 119 E. Bay St., 860-5451 Open mic night from 8:30-11:30 p.m. every Wed.

THE PEARL, 1101 N. Main St., 791-4499 DJs Tom P. & Ian S. spin '80s & indie dance every Fri. DJ Ricky spins indie rock, hip hop & electro every Sat.

+ SOLO, 107 E. Bay St., sologallery.org Jamison Williams at 9 p.m. on July 17

UNDERBELLY, 113 E. Bay St., 353-6067 Coma Cinema, Those Lavender Whales and Shyllights at 8 p.m. on July 21. Joshua Worden CD release show on July 27. Live music on every Fri. & Sat.

ZODIAC GRILL, 120 W. Adams St., 354-8283 Live music every Fri. & Sat.

FLEMING ISLAND

MELLOW MUSHROOM, 1800 Town Center Blvd., 541-1999 Jason Ivey on July 21. Rebecca Day on July 27.

Live music every Fri. & Sat.

MERCURY MOON, 2015 C.R. 220, 215-8999 DJ Ty spins for ladies' nite every Thur. Live music every Fri. & Sat. Buck Smith Project every Mon. Blistur unplugged every Wed.

RUSH STREET/CHICAGO PIZZA & SPORTS GRILL, 406 Old Hard Rd., Ste. 106, 213-7779 A DJ spins at 10 p.m. every Wed., Fri. & Sat.

WHITEY'S FISH CAMP, 2032 C.R. 220, 269-4198 Karaoke on July 18. DJ BG on July 19 & 23. Yummy at 9:30 p.m. on July 20 & 21. Mango Fever at 4 p.m. on July 22. Deck music at 5 p.m. every Fri. & Sat.

INTRACOASTAL WEST

BREWSTER'S PUB, 14003 Beach Blvd., Ste. 3, 223-9850

Open mic every Wed. Karaoke with DJ Randal & live music every Thur., Fri. & Sat. A DJ spins every Mon.

BRUCCI'S PIZZA, 13500 Beach Blvd., Ste. 36, 223-6913 Mike Shackelford at 6:30 p.m. every Sat. and Mon.

CLIFF'S BAR & GRILL, 3033 Monument Rd., 645-5162 Medicine Bowl on July 18. Mr. Natural on July 20. Something Distant at 9 p.m. on July 21. Karaoke every Thur. & Sun. Live music every Tue. & Wed.

JERRY'S SPORTS GRILLE & STEAKHOUSE, 13170 Atlantic Blvd., Ste. 22, 220-6766 Live music every Fri.

YOUR PLACE BAR & GRILL, 13245 Atlantic Blvd., 221-9994 Live music every weekend

JULINGTON CREEK, NW ST. JOHNS

SHANNON'S IRISH PUB, 111 Bartram Oaks Walk, 230-9670 Live music every Fri. & Sat.

MANDARIN

AW SHUCKS OYSTER BAR & GRILL, 9743 Old St.



Happy Birthday, Mr. Turk! Indie rockers Some (pictured), Wavefunctions, Maugli and Milo celebrate local rocker and studio guru Ryan Turk's 36th birthday on July 19 at 8 p.m. at Jack Rabbits, 1528 Hendricks Ave., Jacksonville. Turk is the owner and engineer at Warehouse Recording Studios, as featured in our cover story "Sound Effects" (Feb. 28). Tickets are \$5. 398-7496.

Live Music



The Riverside Arts Market presents the bluesy sounds of The Mike Bernos Band (pictured) at 10:30 a.m. on July 21 at the weekly arts market, held under the Fuller Warren Bridge at Riverside Avenue, downtown Jacksonville. Whetherman is featured at 11:45 a.m. and students from The Bravo School of Dance perform at 2:45 p.m. 554-6865. riversideartsmarket.com

RIVERSIDE, WESTSIDE

FLA RIDERS MOTORCYCLE CLUB, 243 S. Edgewood Ave. DJ DreOne spins every Wed. for open mic nite
HJ'S BAR & GRILL, 8540 Argyle Forest Blvd., 317-2783 Karaoke with DJ Ron at 8:30 p.m. every Tue. & DJ Richie at every Fri. Live music every Sat. Open mic at 8 p.m. every Wed.
KICKBACKS, 910 King St., 388-9551 Ray & Taylor every Thur. Robby Shenk every Sun.
THE MURRAY HILL THEATRE, 932 Edgewood Ave., 388-7807 Adam Sams, Corey Kilgannon, Ryan Shelley, Alexis Rhode and Paul Thomas at 7:30 p.m. on July 20. Rhema Soul, Vertical Axis, Norhe and R-Kitect at 7:30 p.m. on July 27
YESTERDAYS SOCIAL CLUB, 3638 Park St., 387-0502 Open mic for ladies nite at 8 p.m. every Thur. Rotating DJs spin for Pro Bono electronic music party from 7 p.m.-2 a.m. every Sun.

ST. AUGUSTINE, ST. AUGUSTINE BEACH

A1A ALE WORKS, 1 King St., 829-2977 Domenic on July 19. Chillula on July 20 & 21
AMICI ITALIAN RESTAURANT, 1915 A1A S., 461-0102 Fermin Spanish guitar from 6-8 p.m. every Thur.
ANN O'MALLEY'S, 23 Orange St., 825-4040 Open mic with Smokin' Joe on July 17. St. Augustine Songwriters Guild on July 18. Wobbly Toms at 8:30 p.m. on July 20. Folkin' Up the '80s on July 21. Colton McKenna at 2 p.m. on July 22
BARLEY REPUBLIC IRISH PUBLIC HOUSE, 48 Spanish St., 547-2023 Live music Fri. & Sat.
THE BRITISH PUB, 213 Anastasia Blvd., 810-5111 Karaoke with Jimmy Jamez at 9 p.m. on July 20
CELLAR UPSTAIRS, San Sebastian Winery, 157 King St., 826-1594 Ain't Too Proud 2 Beg at 7 p.m. on July 20. Kenny & Tony at 2 p.m., Ain't Too Proud 2 Beg at 7 p.m. on July 21. Vinny Jacobs at 2 p.m. on July 22
CRUISERS GRILL, 3 St. George St., 824-6993 Live music every Fri. & Sat. Chelsea Saddler every Sun.
FLORIDA CRACKER CAFE, 81 St. George St., 829-0397 Lonesome Bert & the Skinny Lizard at 5:30 p.m. every Wed. Ty Cowell at 5:30 p.m. every Sun.
HARRY'S, 46 Avenida Menendez, 824-7765 Billy Bowers at 6 p.m. on July 22. Live music every Fri.
JACK'S BARBECUE, 691 A1A Beach Blvd., 460-8100 Jim Essery at 4 p.m. every Sat. Live music every Thur.-Sat.
KING'S HEAD BRITISH PUB, 6460 U.S. 1, 823-9787 Ty Cowell from 6-9 p.m. every Thur.
MARDI GRAS SPORTS BAR, 123 San Marco Ave., 823-8806 Open jam nite with house band at 8 p.m. every Wed. Battle of the DJs with Josh Frazetta & Mardi Gras Mike every last Sun. of the month
MEEHAN'S IRISH PUB, 20 Avenida Menendez, 810-1923 Live music every Fri. & Sat.
MI CASA CAFE, 69 St. George St., 824-9317 Chelsea Saddler from noon-4 p.m. every Mon., Tue. & Thur. Elizabeth

Roth at 11 a.m. every Sun.
MILL TOP TAVERN & LISTENING ROOM, 19 1/2 St. George St., 829-2329 Don Oja-Dunaway at 1 p.m., Alex & Jim at 5:30 p.m., Back From the Brink at 9:30 p.m. on July 20. Don Oja-Dunaway at 1 p.m., Back From the Brink at 9 p.m. on July 21. Katherine Archer at 1 p.m., Nathaniel Good at 5:30 p.m. on July 22. David Dowling at 1 p.m., John Dickie at 5:30, Vinny Jacobs at 9 p.m. every Tue. Don Oja-Dunaway at 1 p.m., Aaron Esposito at 5:30, Todd & Molly Jones at 9 p.m. every Wed. Don Oja-Dunaway at 1 p.m., David Dowling at 5:30, Colton McKenna at 9 p.m. every Thur. Don Oja-Dunaway at 1 p.m., Katherine Archer at 5:30, Will Pearsall at 9 p.m. every Mon.
NOBBY'S, 10 Anastasia Blvd., 547-2188 The Holy Sh*its, Big Awesome, Strong City and The Resonants at 8 p.m. on July 19. Waylon Thornton & the Heavy Hands at 9 p.m. on July 21
SCARLETT O'HARA'S, 70 Hypolita St., 824-6535 Billy Bowers at noon on July 28. Lil Blaze & DJ Alex are in for Karaoke every Mon.
SPY GLOBAL CUISINE & LOUNGE, 21 Hypolita St., 819-5637 Live music every Fri.-Sun.
THE TASTING ROOM, 25 Cuna St., 810-2400 Bossa nova with Monica da Silva & Chad Alger from 5-8 p.m. every Sun.
TRADEWINDS, 124 Charlotte St., 829-9336 Spanky at 9 p.m. on July 20 & 21. Mark Hart every Mon.-Wed. Open mic every Thur. Mark Hart & Jim Carrick every Fri. Elizabeth Roth at 1 p.m., Mark Hart at 5 p.m. every Sat. Keith Godwin at 1 p.m., Wade at 5 p.m. every Sun. Matanzas at 9 p.m. Sun.-Thur.

ST. JOHNS TOWN CENTER

AROMAS CIGARS & WINE BAR, 4372 Southside Blvd., Ste. 101, 928-0515 Live jazz from 8-11 p.m. every Tue. Beer house rock every Wed. Live music every Thur. Will Hurley every Fri. Bill Rice at 9 p.m. every Sat.
BAHAMA BREEZE, 10205 River Coast Dr., 646-1031 Clarence Wears every Tue. Selwyn Toby every Wed. Barry O at 4 p.m., Laree App at 7:30 p.m. every Thur. Laree App at 4 p.m., Selwyn Toby at 8 p.m. every Fri. Barry O at 4 p.m., Laree App at 8 p.m. every Sat. Selwyn Toby at 4 p.m., Laree App at 7:30 p.m. every Sun. Clarence Wears at 4 p.m., Selwyn Toby at 7:30 p.m. every Mon. Caribbean music on the patio nightly
BLACKFINN AMERICAN GRILLE, 4840 Big Island Dr., 345-3466 Live music from 5-7 p.m. every Wed., 9 p.m.-mid. every Thur.-Sat.
JOHNNY ANGELS, 3546 St. Johns Bluff Rd. S., Ste. 120, 997-9850 Harry & Sally from 7-9 p.m. every Wed. Karaoke 7-10 p.m. every Sat. with Gimme the Mike DJs
ISLAND GIRL CIGAR BAR, 7860 Gate Pkwy., Ste. 115, 854-6060 Bryan Ripper at 8 p.m. on July 18. Matt Collins at 8 p.m. on July 19. Brady Reich at 8 p.m. on July 20. D-Lo Thompson at 8 p.m. on July 21. Live music at 8 p.m. every Wed.-Sat.
MELLOW MUSHROOM, 9734 Deer Lake Court, Ste. 1, 997-1955 Kurt Lanham on July 18. Charlie Walker at 8 p.m.

on July 19. Brown Bag Special on July 20. Bryan Ripper on July 21. Open mic every Sun.
SEVEN BRIDGES GRILLE & BREWERY, 9735 Gate Pkwy. N., 997-1999 Chuck Nash every Thur. Live music at 10 p.m. every Fri. & Sat.
SUITE, 4880 Big Island Dr., 493-9305 Live music from 9 p.m.-mid. every Thur. and 6-9 p.m. every Fri. & Sat.
URBAN FLATS, 9726 Touchton Rd., 642-1488 Live music every Fri. & Sat.
WHISKY RIVER, 4850 Big Island Drive, 645-5571 A DJ spins every Fri. & Sat.
WILD WING CAFE, 4555 Southside Blvd., 998-9464 The Restless Kind on July 20. Cowford County Band on July 27. Live music every Fri. & Sat. Karaoke every Wed.

SAN MARCO, SOUTHBANK

ENDO EXO, 1224 Kings Ave., 396-7733 DJ J-Money spins jazz, soul, R&B, house every Fri. DJ Manus spins top 40 & dance every Sat. Open mic with King Ron & T-Roy every Mon.
EUROPEAN STREET CAFE, 1704 San Marco Blvd., 399-1740 The Emmert/Rollan Quartet at 7 p.m. on July 19. Parker Urban Band on July 26. Jazz every second Tue.
HAVANA-JAX CUBA LIBRE BAR LOUNGE, 2578 Atlantic Blvd., 399-0609 MVP Band from 6-9 p.m., DJs No Fame & Dr. Doom every Wed. Jazz every Thur. American Top 40 every Fri. Salsa every Sat.
JACK RABBITS, 1528 Hendricks Ave., 398-7496 Laura Mann & The Fairly Odd Folk and Rebecca Day at 8 p.m. on July 17. Wavefunctions, Some, Maugli and Milo at 8 p.m. on July 19. Pomegranates, Kitten and Honey Chamber at 8 p.m. on July 20. Man or Astroman? and The Ultra Sics at 8 p.m. on July 21. Helmet, The Toadies and Ume at 7 p.m. on July 24
MATTHEW'S, 2107 Hendricks Ave., 396-9922 Patrick Evan & Bert Mingea or Mark O'Quinn every Thur.
PIZZA PALACE, 1959 San Marco Blvd., 399-8815 Jennifer Chase at 7:30 p.m. every Sat.
SQUARE ONE, 1974 San Marco Blvd., 306-9004 Soul on the Square with MVP Band & Special Formula at 8 p.m.; DJ Dr. Doom at 10:30 p.m. every Mon. DJs Wes Reed & Josh Kemp spin underground dance at 9 p.m. every Wed. DJ Hal spins for Karaoke at 9 p.m. every Thur. Mitch Kuhman & Friends of Blake at 6 p.m. every other Fri. DJs Rogue and Mickey Shadow spin every Factory Sat.

SOUTHSIDE

BOMBA'S, 8560 Beach Blvd., 997-2291 Open mic with The Foxes from 7-11 p.m. every Tue. & with George every Thur. Live music every Fri.
CORNER BISTRO & Wine Bar, 9823 Tapestry Park Cir., Ste. 1, 619-1931 Matt "Pianoman" Hall every Fri. & Sat.
DAVE & BUSTER'S, 7025 Salisbury Rd. S., 296-1525 A DJ spins every Fri.
EUROPEAN STREET CAFE, 5500 Beach Blvd., 399-1740 Donna Hopkins, Mack Evans, Dave Hendershott and Steve Pruett at 8 p.m. on July 21. Julie Durden, Hannah Aldridge, Keely Raquel and Word Strickland on July 28
LATITUDE 30, 10370 Philips Hwy., 365-5555 DJ Jeff Bell at 7 p.m. on July 17. VJ Frazetta at 8:30 p.m. on July 19. Raydio at 8:30 p.m., DJ Jeff Bell at 11:30 p.m. on July 20. Ronnie Pittman & Dakota Rose Band at 8:30 p.m., VJ Ginsu at 11:30 p.m. on July 21

SPRINGFIELD, NORTHSIDE

BLUE DINER CAFE, 5868 Norwood Ave., 766-7774 Jazz from 7-9 p.m. every first Thur.
BOOTS-N-BOTTLES, 12405 N. Main St., 647-7798 Karaoke every Tue., Thur. & Sun. Open mic every Wed.
DAMES POINT MARINA, 4542 Irving Road, 751-3043 The Deck Dogz at 7 p.m. on July 21. Open mic every Wed. DJ Steve spins every Thur.
FLIGHT 747 LOUNGE, 1500 Airport Rd., 741-4073 Live music every Fri. & Sat. '70s every Tue.
SKYLINE SPORTS BAR, 5611 Norwood Ave., 517-6973 Bigga Rankin & Cool Running DJs every Tue. & 1st Sun. Fusion Band & DJ every Thur. DJ Scar spins every Sun.
THREE LAYERS CAFE, 1602 Walnut St., 355-9791 Open mic with Al Poindexter on July 19. Will Pearsall at 7 p.m. on July 20. The Ouija Brothers at 7 p.m. on July 21. Goliath Flores at 1 p.m. on July 22
3 LIONS SPORTS PUB & GRILL, 2467 Faye Rd., 647-8625 Open mic every Thur. Woodie & Wyatt C. every Fri. Live music every Sat. ☐

To get your band listed, send the band name, show time, date, venue location, street address, city, admission price, and a contact number we can print to A&E, 9456 Philips Hwy., Ste. 11, Jacksonville FL 32256 or email events@folioweekly.com. Our deadline is at 4 p.m. on the Tuesday before the next Tuesday's issue.

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Pot Goes the Musical

Players by the Sea sets the dangers of marijuana to music

In 1970, public-interest attorney Keith Stroup founded the National Organization for the Reform of Marijuana Laws (better known as NORML), a non-profit lobbying organization working to legalize marijuana. In 1971, while perusing Library of Congress archives, he came across the 1936 American propaganda exploitation film “Reefer Madness.”

Stroup bought a print for \$297 and distributed it to college campuses countrywide. “Women Cry For It — Men Die For It!” the tagline of the silver-screen darling of pot smokers everywhere, is full of poor production values and excessive over-acting. Its original intention was as a public-service announcement demonizing marijuana, but the film has become a cult classic comedy instead.

“We’ve got weed, sexy dancing, zombies and blood — it can’t get much better than that,” says Jacksonville native Samuel “Sam” Fisher, a local director who’s leading the cast of “Reefer Madness The Musical,” Players by the Sea’s summer musical opening on July 20 at the Jacksonville Beach theater. The play is presented by Mystic Surfboards and The Koepler Family Foundation.

In 1998, the film inspired a musical satire of the same name, which premiered in Los Angeles and then off-Broadway in 2001, and was later morphed into a made-for-television film in 2005 featuring Alan Cumming, Kristen Bell and Ana Gasteyer.

The plot revolves around over-the-top events that ensue after “pushers” lure high school students to try marijuana: The teenagers turn into zombies — literally, zombie teenagers who resort to cannibalism. Think today’s bath salts.

During the play, character Mae, who is in an abusive relationship with boyfriend Jack, who supplies her with weed, sings “The Stuff”:

*I ought to leave him, but something makes me stay
 It’s the stuff
 I’d try to kill him, but my guy gives me love
 And the stuff!
 Sometimes he’s rough
 He throws me down the stairs, but deep inside he cares
 He buys me lingerie, and the stuff!
 I was a student, good grades and so naïve
 ’Til the stuff
 A handsome stranger, some empty promises
 Lotsa stuff!
 But I don’t get hooked
 I’m not addicted, no
 I just enjoy the glow
 I like to have my fun*

Arts



Nick Sacks, as Jimmy Harper, and Jet Thomas, as Mary Lane, resist the demon weed in “Reefer Madness The Musical.”

*No harm to anyone
 Though the fun sometimes escapes me
 when Jack gets stoned and rapes me ...
 Nothing numbs me better than the stuff!*

Players by the Sea’s version includes lyrics by Kevin Murphy, music by Dan Studney, musical direction by Bryant Miano and choreography by Alejandro Rodriguez. Most

“We’ve got weed, sexy dancing, zombies and blood — it can’t get much better than that,” says Jacksonville native Samuel “Sam” Fisher, a local director who’s leading the cast of “Reefer Madness The Musical.”

of the cast members are either high school or college students, including Nick Sacks who plays Jimmy, Chris Robertson (lecturer), Jet Thomas (Mary Lane), Erik DeCicco (Jack Stone), Aaron Marshall (Mae), Jerald Wheat (Ralph Wiley) and Olivia Chernyshev (Sally).

“The musical parody of the film gets far crazier with the realism really falling apart toward the end,” Fisher says.

Although the musical’s subject matter is taboo, it’s an all-ages show. “There’s one ‘bitch’

in there somewhere,” Fisher reports. “But that’s pretty much it for profanity.”

Fisher, who has directed performances all over the country from Los Angeles to Charlotte, N.C., wasn’t sure how the cast would simulate smoking a joint in a play that revolves around just that.

“We can’t use tobacco and we obviously can’t use marijuana,” he says. “So we use this herb called damiana, along with haze and fog machines.”

Damiana is a shrub native to Southwestern Texas, as well as areas of Central America, Mexico, South America and the Caribbean. According to WebMD.com, damiana has been used for centuries to treat headaches, bedwetting, depression, nervous stomach and constipation and as an aphrodisiac, to increase sexual desire.

Fisher says that while they preserved most of the script from “Reefer Madness The Musical,” which has been produced by several local theater groups in cities including Toronto, Seattle, Philadelphia, Charleston, Sacramento and London, Players by the Sea’s version has more of a cartoony feel.

“Our costume designers are amazing,” Sam Fisher explains. “The aesthetic of the play has that old-comic-book look, like ‘Dick Tracy.’ There are old-timey jokes, prop comedy and really high-quality dancing. Honestly, the biggest obstacle we’ve had with the play is just trying to get everyone’s schedule to match up.” □

Kara Pound
 themail@folioweekly.com

“Reefer Madness The Musical” is staged at 8 p.m. on July 20, 21, 26, 27, 28 and Aug. 2, 3, 4, 9, 10 and 11 at Players by the Sea, 106 N. Sixth St., Jax Beach. General admission is \$25. 249-0289.

Arts



The Museum of Contemporary Art presents "Project Atrium: Tristin Lowe" on display from July 21-Oct. 28 at 333 N. Laura St., Jacksonville. Sculptor Lowe creates cosmic-themed, grand-scale installations of the moon and comets. His work at MOCA celebrates the 43rd anniversary of the Apollo 11 lunar landing. 366-6911.

PERFORMANCE

NEXT FALL

The 5 & Dime, A Theatre Company presents the Northeast Florida premiere of Geoffrey Nauffts' drama, about two men struggling with faith and romance, at 8 p.m. on July 20, 21, 27 and 28 and at 2 p.m. on July 29 at WJCT Studio A Sound Stage, 100 Festival Park Ave., Jacksonville. Tickets are \$10 in advance, \$15 at the door. the5anddime.org

THE WIZ

Stage Aurora Theatrical Company presents the Tony-winning musical that puts a contemporary spin on "The Wizard of Oz" at 2 and 6 p.m. on July 21 and 3 p.m. on July 22 at 5188 Norwood Ave., Jacksonville. Advance tickets are \$15; \$20 at the door. 765-7372.

REEFER MADNESS THE MUSICAL

Players by the Sea presents this comedic stage adaptation of the cult classic film, about the perceived horrors of marijuana, at 8 p.m. on July 20 and 21 at 106 N. Sixth St., Jax Beach. The play is staged through Aug. 11. Tickets are \$25. 249-0289.

THE WIZARD OF OZ

Alhambra Theatre & Dining presents its theatrical adaptation of Frank L. Baum's classic fantasy about Dorothy, Toto, a few magical friends, the Wicked Witch and one sharp pair of red shoes, at 7:30 p.m. on July 17, 18, 19 and 21, at 1:15 p.m. on July 19 and 21 and at 2 p.m. on July 22 at 12000 Beach Blvd., Jacksonville. Tickets range from \$42-\$49. 641-1212.

LEND ME A TENOR

The Limelight Theatre stages Ken Ludwig's musical farce about two rival opera singers at 7:30 p.m. on July 19, 20, 21 and 24 and at 2 p.m. on July 22 at 11 Old Mission Ave., St. Augustine. Tickets are \$25; \$22 for seniors; \$20 for military and students. The play is staged through Aug. 19, with evening and matinee performances. 825-1164.

MURDER IN THE OLDE CITY

The Limelight Theatre presents this dinner theater whodunit at 6 p.m. on July 19 and 26 at The Raintree Restaurant, 102 San Marco Ave., St. Augustine. Tickets are \$39.95. 825-1164.

HANK & MY HONKY TONK HEROES

Jason Petty stars in this musical rendering of the life of country music legend Hank Williams (the original) at 8 p.m. on July 24 at Alhambra Theatre & Dining, 12000 Beach Blvd., Jacksonville. The show is staged through Aug. 19, with evening and matinee performances. Tickets range from \$42-\$49. 641-1212.

MAD COWFORD IMPROV

This local comedy troupe performs at 8:15 p.m. on July 20 and 21 and every Fri. and Sat. at Northstar Substation, 119 E. Bay St., Jacksonville. Admission is \$5. 860-5451.

CALLS & WORKSHOPS

ACTING & MOVING FOR THE CAMERA

Nadine Vaughn teaches cinematic acting methods for all

skill levels from 5:30-7 p.m. on July 19 and every Thur. through Aug. 9 at 1525 Lime St., Fernandina Beach. Each class is \$15. 491-0904. psychespace@earthlink.net

CALL TO ARTISTS

The group Local Artists Coming Together seeks submissions for its trading card project, themed "I Love the '80s." Artists may submit up to 10 entries of '80s-themed art in any medium. Those selected receive 70 sets of the trading cards. The deadline is July 30. For more information and to send submissions, contact LACT@notjustapen.net

THEATRE SEEKS INSTRUCTORS

Limelight Theatre seeks dance instructors for children, teens and adults, and vocal coaches, yoga instructors, aerobics instructors and acting coaches to fill its education calendar for summer and fall. For details, call 825-1164 ext. 16.

THEATRICAL ARTS

Classes in theatrical performance, including song and dance, are held Mon.-Fri. at The Performers Academy, 3674 Beach Blvd., Jacksonville. Fees vary. 322-7672. theperformersacademy.com

DANCE CLASSES

The Dance Shack offers classes in several styles for all ages and skill levels every Mon.-Fri. at 3837 Southside Blvd., Jacksonville. 527-8694. thedanceshack.com

MURRAY HILL ART CLASSES

The Murray Hill Art Center, at 4327 Kerle St., Jacksonville, offers six-week art classes for adults and children. Adult classes are \$80; \$50 for kids' classes. 677-2787. artsjax.org

DRAMATIC ARTS AT BEACHES

Players by the Sea offers classes and workshops in theatrical performance for all ages and skill levels Mon.-Fri. at 106 N. Sixth St., Jax Beach. Fees vary. 249-0289.

CLASSICAL & JAZZ

JAM SESSION AT JAZZLAND

Drummer Scott Mariash leads this open jazz jam session at 7 p.m. on July 17 at The Jazzland Café, 1324 University Blvd. N., Jacksonville. 249-1009.

FOLK AT UNITARIAN

Folk artist Donna Hopkins performs at 10:45 a.m. on July 22 at Unitarian Universalist Church, at 7405 Arlington Expressway, Jacksonville. 725-8133.

JAZZ ON THE SOUTHSIDE

The Jazzland Café features live music every Thur. from 6-9 p.m. and every Fri. and Sat. at 8 p.m. at 1324 University Blvd. N., Jacksonville. 249-1009.

JAZZ IN RIVERSIDE

Trumpeter Ray Callendar and guitarist Taylor Roberts are featured at 7 p.m. every Thur. at Kickbacks Gastropub, 910 King St., Jacksonville. 388-9551.

JAZZ AT TREE STEAKHOUSE

Boril Ivanov Trio plays at 7 p.m. every Thur. and pianist David Gum plays at 7 p.m. every Fri. at Tree Steakhouse, 11362 San Jose Blvd., Jacksonville. 262-0006.

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The opening reception for the exhibit "Slightly Left of Center," featuring works by the Society of Mixed Media Artists (SoMMA), including Dee Roberts (pictured, "Mechanismo," mixed media, 24"x36"), is held from 6-8 p.m. on July 20 at The Cultural Center at Ponte Vedra Beach, 50 Executive Way, Ponte Vedra. The exhibit runs through Sept. 1. 280-0614.

Cultural Curator Wanted!

DO YOU LOVE music, film, theater, dance and visual arts? Do you know all the best places to go in town to get your culture fix? Are you an experienced writer and editor who can be pithy, powerful and peppy, whether you're creating a short blurb or a long profile? THEN THIS IS THE JOB FOR YOU.

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JAZZ IN ST. AUGUSTINE

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NORTH BEACH ARTS MARKET

The market features arts & crafts, produce, community services and kids' activities from 3-7 p.m. every Sat. at North Beach Park, 3721 Coastal Highway A1A, Vilano Beach (where the wooden walkover crosses A1A). 910-8386.

ART WALKS, MARKETS, FESTIVALS

AURORA JACKSONVILLE BLACK ARTS FESTIVAL

Stage Aurora Theatrical Company holds its fifth annual family-gear celebration of African-American visual, performing and culinary arts on July 20-23 at 5188 Norwood Ave., Jacksonville. Event prices vary. 765-7372. stageaurora.org

NORTH BEACHES ART WALK

Galleries of Atlantic and Neptune beaches are open late, from 5-9 p.m., on July 19 and every third Thur. of the month at various venues from Sailfish Drive in Atlantic Beach to Neptune Beach and Town Center. For a list of participating galleries, call 249-2222.

MID-WEEK MARKET

Arts & crafts, local produce and live music are featured every Wed. from 3-6 p.m. at Bull Memorial Park, corner of East Coast Drive and Seventh Street, Atlantic Beach. 247-5800.

DOWNTOWN FRIDAY MARKET

Arts & crafts and local produce are offered every Fri. from 10 a.m.-2 p.m. at The Jacksonville Landing, 2 Independent Drive. 353-1188.

RIVERSIDE ARTS MARKET

The Arts Market is held from 10 a.m.-4 p.m. every Sat. beneath the Fuller Warren Bridge on Riverside Avenue, Jacksonville and features local and regional artists, strolling performers, bands and a farmers market. Admission is free. 554-6865, 389-2449. riversideartsmarket.com

MUSEUMS

AMELIA ISLAND MUSEUM OF HISTORY

233 S. Third St., Fernandina Beach, 261-7378. The interactive "Kid's Construct! Architecture for Children" is on display through Aug. The permanent collection includes artifacts from Nassau County's Spanish Mission period.

CUMMER MUSEUM OF ART & GARDENS

829 Riverside Ave., Jacksonville, 356-6857. A Tequila & Tamales tasting is held from 6:30-8:30 p.m. on July 25. Admission is \$35; \$25 for members. The exhibit "Miradas: Ancient Roots in Modern and Contemporary Mexican Art" is on display through Sept. 16. "Beyond Ukiyo-e: Japanese Woodblock Prints and their influence on Western Art" runs through Aug. 9. "50 Forward: New Additions to the Permanent Collection" is displayed through Aug. 15.

JACKSONVILLE MARITIME HERITAGE CENTER

2 Independent Drive, Ste. 162, Jacksonville, 355-1101. The exhibit "Sails of Reformation," featuring works by Barbara Fryefield, Meredith Fordham Hughes, Joanelle Mulrain and Deborah Reid, is on display through July. The museum's permanent collection includes steamboats and various nautical-themed art.

KARPELES MANUSCRIPT MUSEUM

101 W. First St., Jacksonville, 356-2992. "The Final Days of

Arts

the American Civil War" is on display through Aug. 28. The permanent collection includes rare manuscripts.

MUSEUM OF CONTEMPORARY ART JACKSONVILLE
333 N. Laura St., Jacksonville, 366-6911. "Project Atrium: Tristin Lowe" is on display from July 21-Oct. 28. "The Years of Collecting: Selections from the Eisen Collection" is on display through Aug. 12. The exhibit "ReFocus: Art of the 1970s" runs through Aug. 26. Cathedral Arts Project's "Best of the Best" is featured through Aug. 31.

RITZ THEATRE & MUSEUM
829 N. Davis St., Jacksonville, 632-5555. An exhibit celebrating local African-American athletes and sports figures, "More Than a Game: African-American Sports in Jacksonville, 1900-1975," is currently on display. Admission is \$8 for adults, \$5 for children, students and seniors. Open Tue.-Sun.

GALLERIES

233 WEST KING

233 W. King St., St. Augustine, 910-8925. The exhibit "Natural Patterns," featuring paintings and photography by Audrey Mae Bernhardt, is on display through July 28.

AMELIA ISLAND PLANTATION ARTISTS' GUILD & GALLERY

94 Village Circle, Fernandina Beach, 432-1750. "Summer Time Show" is displayed through Aug. 4.

AMIRO ART & FOUND

9C Aviles St., St. Augustine, 824-8460. Recent works by Jan Master, Estella Fransbergen, Marcia Myrick Siany, Deane Kellogg and Ginny Bullard are featured through July.

THE ART CENTER II

229 N. Hogan St., Jacksonville, 355-1757. The River Art Mentorship Exhibit runs through July 24.

THE ART CENTER PREMIERE GALLERY

Bank of America Tower, 50 N. Laura St., Jacksonville, 355-1757. The group show "Black and White" is on display through Aug. 9.

THE ART INSTITUTE OF JACKSONVILLE

8775 Baypine Road, Jacksonville, 486-3000. Prospective employers and employees attend the school's summer job and internship fair from 11 a.m.-1 p.m. on July 18.

BOLD BEAN COFFEE ROASTERS

869 Stockton St., Ste. 1, Jacksonville, 855-1181. "Spaces - a Collection of Photographs by Dennis Ho" is on display through July 22.

CAMPUS GALLERY

FSCJ North Campus, 4501 Capper Road, Jacksonville, 632-3310. Painter Arlen Tabor's exhibit, "North Side Inspirations," is displayed through July 27.

THE CULTURAL CENTER AT PONTE VEDRA BEACH

50 Executive Way, Ponte Vedra Beach, 280-0614. The opening reception for the exhibit "Slightly Left of Center," featuring works by the Society of Mixed Media Artists (SoMMA), is held from 6-8 p.m. on July 20 and is on display through Sept. 1.

FIRST STREET GALLERY

216-B First St., Neptune Beach, 241-6928. The exhibit "At Water's Edge," a collection of recent works by pastel artist Lyn Asselta, is featured through Aug. 31.

HASKELL GALLERY

Jax International Airport, 14201 Pecan Park Road, 741-3546. Recent works by Thomas Hager and Christina Foard are on display through Sept. Works by Louise Freshman Brown and Dustin Harewood are in the Concourse art display cases.

JACKSONVILLE PUBLIC MAIN LIBRARY

303 N. Laura St., Jacksonville, 630-2665. Mary Atwood's photography exhibit, "First Coast Reflections," is on display through July 27.

JAXPORT GALLERY

2831 Talleyrand Ave., Jacksonville, 357-3052. The exhibit "Transformation Through Transportation - Cathedral Arts Project" runs through Aug. 3.

PLUM GALLERY

9 Aviles St., St. Augustine, 825-0069. The gallery's two-year anniversary show, featuring works by Laura Mongiovi, Gina Starr, Susanna Richter-Helman and Karen Sheridan, is on display through July.

ROTUNDA GALLERY

St. Johns County Admin. Bldg., 500 San Sebastian View, St. Augustine, 471-9980. The exhibit "Creative Visions: Art by the Youth of St. Johns County" is on display through Sept. 21.

SIMPLE GESTURES GALLERY

4 E. White St., St. Augustine, 827-9997. Eclectic works by Steve Marrazzo are featured.

SOUTHLIGHT GALLERY

6 E. Bay St., Jacksonville, 553-6361. The gallery features works by 29 local artists in various media.

SPACE:EIGHT GALLERY

228 W. King St., St. Augustine, 829-2838. An exhibit of recent work by Shaun Thurston is displayed through July.

ST. AUGUSTINE ART ASSOCIATION

22 Marine St., St. Augustine, 824-2310. The gallery's permanent collection features 16th-century artifacts detailing Sir Francis Drake's 1586 burning of St. Augustine.

STUDIO 121

121 W. Forsyth St., Ste. 100, Jacksonville, 292-9303. This working studio and gallery space features the work of Doug Eng, Joyce Gabiou, Bill Yates, Robert Leedy, Terese Muller, Mary St. Germain and Tony Wood.

UNIVERSITY OF NORTH FLORIDA GALLERY

1 UNF Drive, Jacksonville, 620-2534. The exhibit "Passion to Abstraction - the Paintings of Dottie S. Dorion" is displayed through Aug. 3.

WHITE PEONY

216 Charlotte St., St. Augustine, 819-9770. This gallery boutique features a variety of handcrafted jewelry, wearable art and recycled/upcycled items.

WORLEY FAVER GALLERY

11A Aviles St., St. Augustine, 304-2310. This artist-owned studio features pottery and works by Dena and Worley Faver. □

For a complete list of galleries, log on to folioweekly.com. To list your event, send info - time, date, location (street address, city), admission price and contact number to print - to A&E, 9456 Phillips Hwy., Ste. 11, Jacksonville FL 32256 or email events@folioweekly.com. Deadline is 4 p.m. Tue. for the next week's issue. Events are included on a space-available basis.



The Lost Highway: Jason Petty stars in "Hank & My Honky Tonk Heroes," a musical rendering of the life of country music legend Hank Williams (the original) at 8 p.m. on July 24 at Alhambra Theatre & Dining, 12000 Beach Blvd., Jacksonville. The show is staged through Aug. 19, with evening and matinee performances. Tickets range from \$42-\$49. 641-1212.

Rheumatoid Arthritis

Do you struggle with Rheumatoid Arthritis? The Jacksonville Center for Clinical Research is currently conducting a clinical research study to evaluate an investigational medication for patients with rheumatoid arthritis. You may be eligible if you:

- Are 18 years or older
- Have been diagnosed with Rheumatoid arthritis for at least 1 year
- Have not previously received any biological agent for RA treatment such as: Enbrel®, Humira®, Kineret®, Remicade®, Actemra®

Qualified study participants will receive study-related medication and study-related medical exams at no cost. Qualified participants will receive compensation for time and travel.



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FILM/PLAY:

The Rocky Horror Picture Show
SATURDAY, JULY 28, 2012
8 P.M. & MIDNIGHT

Join us for one of the defining cultural experiences of the 1970s—a screening of *The Rocky Horror Picture Show*, accompanied by an on-stage re-enactment by The 5 & Dime, A Theater Company and Far Too Ambitious Productions. The first “midnight classic” is a parody of B-movie, science fiction and horror films of the late 1940s through early 1970s. Audience participation is welcomed, so visit www.mocajacksonville.org/events/trhps for a list of approved props and script guide.

FILM:

Running Fence
THURSDAY, AUGUST 16, 2012
7 P.M.

Running Fence depicts the long struggle by artists Christo and Jeanne-Claude to build a 24-mile fence of white fabric over the hills of California disappearing into the Pacific.

MOCA
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The Jacksonville Shell Club holds its 45th annual Shell Show and Fair from 9 a.m.-4 p.m. on July 20, 9 a.m.-5 p.m. on July 21 and from 10 a.m.-3 p.m. on July 22 at Morocco Shrine Auditorium, 3800 St. Johns Bluff Road S., Jacksonville. Exhibits and art, shells of every imaginable variety, as well as sea life and fossils are featured. Admission is free. 398-6383.

EVENTS

BIKE MUSIC FEST

A bike rally and fashion show are held at 10 a.m. on July 21 at The Jacksonville Landing, 2 Independent Drive, downtown. Live music, comedians and drill and dance teams are featured. Proceeds benefit VH-1 Save the Music Foundation and Team Jernee' Foundation. 859-2917.

SHELL SHOW AND FAIR

The Jacksonville Shell Club holds its 45th annual Shell Show and Fair from 9 a.m.-4 p.m. on July 20, 9 a.m.-5 p.m. on July 21 and from 10 a.m.-3 p.m. on July 22 at Morocco Shrine Auditorium, 3800 St. Johns Bluff Road S., Jacksonville. Exhibits and art, shells of every imaginable variety, sea life and fossils are featured. Admission is free. 398-6383.

MUSIC BY THE SEA

The free concert series continues with Funk Shui from 7-9 p.m. on July 18 at the Pier & Pavilion, 350 A1A Beach Blvd., St. Augustine Beach. Each week, an area restaurant offers its fare. 347-8007. theviccassociation.org

CONCERTS IN THE PLAZA

The 22nd annual series continues with Ancient City Slickers performing from 1-5 p.m. on July 19 at Plaza de la Constitución, downtown St. Augustine. Bring a chair or blanket. Concerts continue at 7 p.m. every Thur. through Labor Day. 824-1004.

COSMIC CONCERTS

Laser shows include Laser Beach Boys at 7 p.m., Laser Spirit at 8 p.m., Laser Country at 9 p.m. and LaserMania at 10 p.m. on July 20 in Bryan-Gooding Planetarium, Museum of Science & History, 1025 Museum Circle, Jacksonville. Online tickets are \$5. 396-7062. moshplanetarium.org

FARMERS MARKET OF SAN MARCO

Fresh local and regional produce, homemade chai tea and San Marco local honey are offered from 8:30 a.m.-2 p.m. every Sat. at 1620 Naldo Ave., corner of LaSalle and Hendricks, in Swains United Methodist Church parking lot. 607-9935.

**POLITICS, BUSINESS,
ACTIVISM**

SOUTHSIDE BUSINESS MEN'S CLUB

Chad Johnson, Jaguars vice-president of ticket sales, is the featured speaker at 11:30 a.m. on July 18 at San Jose Country Club, 7529 San Jose Blvd., Jacksonville. Admission is \$20. For reservations, call 396-5559.

SPEAKER SERIES

The Osher Lifelong Learning Institute presents Dr. Matthew

Corrigan from 1:30-3 p.m. on July 20 at University of North Florida's University Center, 1 UNF Drive, Jacksonville. Corrigan, Chair of the Department of Political Science and Public Administration, discusses “The Main Event: 2012 Presidential Campaign in Florida.” Admission is free with enrollment in the institute; register at unfolli.com

SMALL BUSINESS WORKSHOPS

How to S-T-A-R-T-U-P Your Own Business is held from 6-9 p.m. on July 17 and Aug. 16 at the Small Business Development Center at University of North Florida, 12000 Alumni Dr., Jacksonville. The fee is \$40. A business startup kit for Duval and surrounding counties is included in the fee. Facebook for Business is held from noon-1 p.m. on July 25 at beaver Street Enterprise Center, 1225 W. Beaver St., Jacksonville. Fee is \$10. To register or for more information, call 620-2476 or go to sbdc.unf.edu

COUNCIL FINANCE MEETING

The Jacksonville City Council Finance Committee meets at 10 a.m. on July 17 in First Floor Chambers, City Hall at St. James, 117 W. Duval St., Jacksonville. 630-1680.

JACKSONVILLE JOURNEY

The oversight committee of this crime-fighting initiative meets at 4 p.m. on July 19 in Eighth Floor Conference Room 851, Ed Ball Building, 214 N. Hogan St., Jacksonville. 630-7306.

BOOKS & WRITING

BARNES & NOBLE BOOK CLUBS

Lionel Shriver's best-seller, “We Need to Talk About Kevin,” is discussed at 7 p.m. on July 19 at Barnes & Noble Booksellers, 11112 San Jose Blvd., Ste. 8, Jacksonville. 886-9904.

ANDREW GROSS

New York Times bestselling author Gross talks about and signs copies of his new book, “15 Seconds,” which is set in Jacksonville, at 7 p.m. on July 20 at The BookMark, 200 First St., Neptune Beach. New York Times bestselling novelist Chris Bohjalian reads and signs copies of “The Sandcastle Girls” at 7 p.m. on July 23. 241-9026.

COMEDY

SINBAD

Comedy Zone All Stars appear at 8 p.m. on July 17 and 18. Tickets are \$6 and \$8. Sinbad, he of clean, non-snarky comedy, appears at 8 p.m. on July 19 and at 8 and 10 p.m. on July 20 and 21 at The Comedy Zone, 3130 Hartley Road, Ramada Inn, Jacksonville. Tickets are \$25 and \$30. 292-4242.

JACKIE KNIGHT'S COMEDY CLUB

Amy Dingler and Tom Hancock appear at 8:30 p.m. on July 20 and 21 at 3009 N. Ponce de Leon Blvd., St. Augustine. Tickets are \$8 and \$12. 461-8843.

SQUARE ONE STANDUP

Moses West and Herman Nazworth host standup and spoken word at 9 p.m. every Tue. at Square One, 1974 San Marco Blvd., Jacksonville. 306-9004.

LATITUDE 30

Ken Miller appears at 8 p.m. on July 20 and 21 at Latitude 30, 10370 Philips Highway, Jacksonville. 345-2455.

**NATURE, SPORTS,
OUTDOORS**

JACKSONVILLE SUNS

The local Southern League team plays the Mississippi Braves at 7:35 p.m. on July 19 (Thursday Night Throwdown) at the Baseball Grounds, 301 Randolph Blvd., Jacksonville. Games continue at 7:05 p.m. on July 20 (Businessperson's Special, Family Fireworks), at 6:05 p.m. on July 21 (Buffett Night, Bobblehead Giveaway, Post-game Concert) and at 3:05 p.m. on July 22 (Sonny's Family Sunday). Tickets range from \$7.50-\$22.50. 358-2846. jaxsuns.com

CYCLE FOR THE BAT

A group bicycle ride is held starting at 5:30 p.m. on July 19 at LakeShore Bicycles, 2108 Blanding Blvd., Jacksonville, heading to the Suns game against the Braves. 388-0612. <http://on.fb.me/MdFQwv>

TALBOT ISLANDS STATE PARK

A park ranger discusses the lifecycle of the sea turtle at 2 p.m. on July 21 at the multi-use trail pavilion, south beach area on Little Talbot Island, 12157 Heckscher Drive, Jacksonville. No reservations are necessary and the program is free with regular park admission. 251-2320. floridastateparks.org

KAYAK TOURS

A guided kayak tour of Guana Tolomato Matanzas National Estuarine Research Reserve is held at 9 a.m. on July 22 and 28 at the reserve, 505 Guana River Road, Ponte Vedra Beach. Cost is \$45. Twilight/sunset tours are at 7 p.m. on the same dates, at a fee of \$55. For reservations, call 347-1565.

GUIDED KAYAK EVENTS

Kayak Amelia offers all manner of various guided kayak events, including firefly paddles, full moon paddles, bike tours and yoga kayak, held throughout the area, with expert instruction and supervision. Or rent a canoe or kayak and explore the marshes on your own. Kayak Amelia, 13030 Heckscher Drive, Jacksonville, 251-0016. kayakamelia.com

Happenings

PADDLE BOARD EVENTS

Black Creek Outfitters offer stand-up paddle board mini-lessons every other Tue. throughout the summer, as well as stand-up paddle board yoga, kayak trips to many of Northeast Florida's most beautiful waterways and SUP demos on the ocean. Call for times, dates and fees. Black Creek Outfitters, 10051 Skinner Lake Drive, Southside. 645-7003. blackcreekoutfitters.com

PING PONG TOURNAMENT

A double elimination format ping pong tournament is held at 7 p.m. every Tue. at Green Room Brewing, 228 Third St. N., Jax Beach. 201-9283.

KIDS

LEAPFROG TAG GEOGRAPHY RELAY

Children ages 4 and up and their parents learn teamwork, map skills and U.S. geography on July 21, at 1 p.m. at Barnes & Noble Booksellers, 10280 Midtown Parkway, Jacksonville, 928-2027; at 2 p.m. at 11112 San Jose Blvd., Ste. 8, Jacksonville, 886-9904. A Children's Storytime is held at 10:30 a.m. every Wed. at the San Jose Boulevard Barnes & Noble, featuring stories and songs. 886-9904.

ZOO TO YOU!

This reading program is held at 2:30 and 3:30 p.m. on July 18 at Anastasia Island Branch Library, 124 Seagrove Main St., St. Augustine Beach. The interactive program is geared toward the school-age child; live animals are present. 209-3730. sjcpls.org

PETER PAN

Members of FSCJ's High School Summer Musical Program perform this tale at 10:30 a.m. on July 20 at Barnes & Noble Booksellers, St. Johns Town Center, 10280 Midtown Parkway, Jacksonville. 928-2027.

KIDS' BIRDING PROGRAM

The Florida Department of Environmental Protection's Anastasia State Park offers this basic birding program for kids ages 8-12 from 9-10:30 a.m. on Aug. 12 at Anastasia State Park, 1340A A1A S., St. Augustine. The program is free with regular paid park admission. Advance registration is required; call 461-2035.

ESTUARY SUMMER CAMP

Adventures in the Estuary Summer Camp, for kids entering grades 1-8, is held from 9 a.m.-3 p.m. on July 16-20 (grades 6-8) at GTM Research Reserve, 505 Guana River Road, Ponte Vedra. Camp fees vary. 823-4500. gtmnerrcamp.eventbrite.com

VOLLEYBALL CAMP

Several camps are offered for girls and boys, in various age groups and skill levels, during July at University of North Florida, 1 UNF Drive, Jacksonville. Camp fees vary. Call for specific camps, dates and fees. 620-2897. unfospreys.com

GOLD HEAD BRANCH STATE PARK SUMMER CAMP

The Florida Department of Environmental Protection's Mike Roess Gold Head Branch State Park offers camp for kids 6-12 from 8:30 a.m.-3:30 p.m. July 30-Aug. 3 at Mike Roess Gold Head Branch State Park, 6239 S.R. 21, Keystone Heights. The \$65 fee includes craft supplies. Campers bring a lunch. (352) 473-4701.

JAXPARKS SUMMER CAMPS

Most summer camps are held from 8 a.m.-5 p.m. Mon.-Fri.; openings are available on a first-come, first-served basis for kids ages 4-17, with an emphasis on enrichment activities, sports and aquatics. Extended day is available at most locations. Enrichment camp fees are \$75 per two-week session. Other camp fees vary. Online registration is available. 630-2489. jaxparks.com

SUMMER ADVENTURE CAMP

A new adventure awaits each week at the Museum of Science & History's Summer Adventure Camps, held from 9 a.m.-3:30 p.m., Mon.-Fri. through Aug. 10 at Museum of Science & History, 1025 Museum Circle, Jacksonville. In addition to hands-on instruction, planetarium programs and science shows, campers explore the museum's exhibits, including the new T. rex Named Sue! Camps are offered for Pre-Kindergartners (Pre-K Camps are half-day or full day) through sixth graders. Extended-care is available. For details and fees, call 396-6674, ext. 226 or register online at themosh.org.

SUMMER ARTS CAMPS

The Performers Academy offers dance, theater, acting, creative builders, guitar, art, music and baby dance camps now through Aug. 3 at 3674 Beach Blvd., Jacksonville. Camp times and fees vary. Extended hours are available; lunch and snacks are included. For details, call 322-7672 or go to theperformersacademy.com

JACKSONVILLE ZOO

Jacksonville Zoo & Gardens presents a new 4-D ride theater, featuring Happy Feet Mumble's Wild Ride, open from 9:30 a.m. to a half-hour before closing, daily. The ride can fit up to 18 people per ride. Cost per ride is \$3 for Zoo members and \$4 for general public; riders must be at least 42" tall. The Zoo is located at 370 Zoo Parkway, one-half mile east from I-95. jacksonvillezoo.org

KAYAK LESSONS

Black Creek Outfitters offers kayak sessions throughout the summer. Classes are primarily for beginners, and kayakers must know how to swim. For more information, call 645-7003.

T. REX EXHIBIT AT MOSH

The traveling exhibit, A T. Rex Named Sue from Chicago's Field Museum, is open at Museum of Science & History, 1025 Museum Circle, Jacksonville. It features a cast skeleton of the largest, most complete and best-preserved Tyrannosaurus rex ever discovered: 42 feet long and 12 feet tall. 396-6674. themosh.org

COMMUNITY INTEREST

BABY ANIMALS NEED VOLUNTEERS

The Wildlife Rescue Coalition of Northeast Florida needs volunteers 18 years and older to assist at the Wildlife Center, 5853 Seaboard Ave., Jacksonville. Help prepare food, pick up supplies and host fundraisers. 779-5569.

CLASSES & GROUPS

CONTINUING EDUCATION CLASSES

Emotional Intelligence at Work is held at 12:30 p.m. on July 18 at St. Johns County Training & Education center, 500 San Sebastian View, St. Augustine. Fee is \$159. 620-1000. unf.edu/ce

ADOPTIVE PARENTS

The Greater St. Johns County Foster Adoptive Parents meets from 7-8:30 p.m. on July 19 and every third Thur. each month at Good News Presbyterian Church, 134 Poole Road, St. Augustine. 377-2569.

DIZZINESS SUPPORT GROUP

This group, for those with Meniere's disease, positional vertigo or any dizziness, gathers at 7 p.m. on July 24 at Mandarin Hearing & Balance Center, 12276 San Jose Blvd., Ste. 516, Jacksonville. 292-9777. doctorknox.com

CONVERSATIONAL SPANISH WORKSHOP

A free workshop is held at 10:45 a.m. on July 21 at Argyle Branch Library, 7973 Old Middleburg Road S., Jacksonville. 521-0980. meetup.com/Orange-Park-Spanish-Workshops

INTERMEDIATE SCREENWRITING

The workshop is held from 9 a.m.-5 p.m. on July 21 at University of North Florida's University Center, 1 UNF Drive, Jacksonville. Fee is \$99. 620-4200. unf.edu/ce

AMPUTEE TALK SHOP

The group meets at 1 p.m. on the second Sat. of the month at various locations throughout Northeast Florida. mysupportjax.com

XPRIENCE PROGRAM

The ongoing enrichment program for young adults with intellectual and developmental disabilities is held from 8 a.m.-2 p.m. Mon.-Fri. in July at Shepherd of the Woods Lutheran Church, 7860 Southside Blvd., Jacksonville. Program fee is \$300 for the month. 434-7062.

VIETNAM VETERANS OF AMERICA

The Duval County Chapter No. 1046 gathers at 7 p.m. on the first Wed. of every month at the Elks Lodge, 1855 West Road, Jacksonville. 419-8821.

COMMUNITY LAUGHTER CLUB

The Community Laughter Club for Wellness gathers for Laughter Yoga at 6:30 p.m. every Mon. at The Healing Farm, 2105 Powell Rd., St. Augustine. Seriously, yuck it up! 806-2191. laughteryogastaugustine.com

MEN'S WEIGHT LOSS SUPPORT PROGRAM

Have you tried every diet known to man? Have you successfully lost weight only to gain it back? We are a group of men with similar experiences who get together at 9 a.m. every Sat. and 7 p.m. every Wed. at 12001 Mandarin Road, Rm. 9, Jacksonville. There are no fees or dues. Call 217-7904 for info. Affiliated with Overeaters Anonymous.

COMMUNITY HOSPICE

Community Hospice of Northeast Florida offers support groups and grief workshops held at various times throughout the area. For details and reservations, call 407-6330. communityhospice.com

FREE YOGA ON THE RIVER

Karen Roumillat, RYT, teaches free gentle yoga at 9 a.m. on the fourth Sun. of the month on the boardwalk, weather permitting, at Walter Jones Historical Park, 11964 Mandarin Road, Jacksonville. Bring a mat. 287-0452.

NAMI SUPPORT GROUP

National Alliance on Mental Illness meets from 7-8:30 p.m. every first and third Thur. each month at Ortega United Methodist Church, 4807 Roosevelt Blvd., Jacksonville. Admission is free. 389-5556. ortegaumc.org

NARCOTICS ANONYMOUS

Do you have a drug problem? Maybe they can help. 358-6262, 723-5683. serenitycoastna.org, firstcoastna.org

NAR-A-NON

This group meets at 8 p.m. every Tue. and Thur. at 4172 Shirley Ave., Avondale. 945-7168.

DEPRESSION AND BIPOLAR SUPPORT ALLIANCE

This support group meets from 6-7:30 p.m. every Tue. at Baptist Medical Center, 800 Prudential Drive, Jacksonville. For more information, call 322-4040.

NICOTINE ANONYMOUS (NIC-A)

Want to quit smoking or using other forms of nicotine? Nic-A is free, and you don't have to quit to attend the meetings, held at 6:30 p.m. every Wed. at Trinity Lutheran Church, 1415 S. McDuff Ave., Westside. 404-6044. nicotineanonymous.org

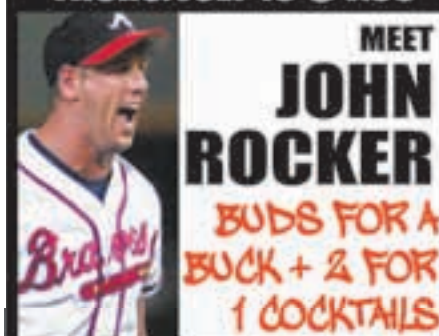
Q-GROUP ALCOHOLICS ANONYMOUS

This free, open discussion is held at 5:30 p.m. Mon.-Fri. at Quality Life Center, 11265 Alumni Way, Jacksonville. alcoholicanonymous.org □

To get your event included in this listing, email the time, date, location (street address, city), admission price and contact number to print to events@folioweekly.com or click the link in our Happenings section at folioweekly.com. Events are included on a space-available basis and edited for content. The deadline is 4 p.m. Tue. for the next week's issue.



THURS. JULY 19 @ 7:35



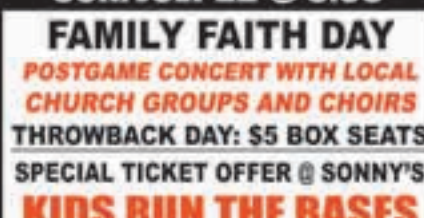
FRI. JULY 20 @ 7:05



SAT. JULY 21 @ 6:05



SUN. JULY 22 @ 3:05



TICKETS: \$13.50, 10.50, \$7.50
JAXSUNS.COM 358-2846



A double elimination format ping pong tournament is held at 7 p.m. every Tuesday at Green Room Brewing, 228 Third St. N., Jax Beach. 201-9283.

DINING GUIDE KEY

Average Entrée Cost: \$ = Less than \$8 \$\$ = \$8-\$14
\$\$\$ = \$15-\$22 \$\$\$\$ = \$23 & up
BW = Beer, Wine FB = Full Bar CM = Children's Menu
TO = Take Out B = Breakfast L = Lunch D = Dinner
F = Folio Weekly distribution point
Send changes to mdryden@folioweekly.com

AMELIA ISLAND, FERNANDINA BEACH, YULEE

(In Fernandina Beach unless otherwise noted.)

THE BEECH STREET GRILL Fine dining in a casual atmosphere. The menu includes fresh local seafood, steaks and pasta dishes created with a variety of ethnic influences. Award-winning wine list. FB. L, Wed.-Fri.; D, nightly; Sun. brunch. 801 Beech St. 277-3662. \$\$\$

BRETT'S WATERWAY CAFÉ At the foot of Centre Street, the upscale restaurant overlooks Harbor Marina. The menu includes daily specials, fresh Florida seafood and an extensive wine list. FB. L & D, daily. 1 S. Front St. 261-2660. \$\$\$

BRIGHT MORNINGS The small café offers freshly baked goods. B & L daily. 105 S. Third St. 491-1771. \$\$
CAFÉ 4750 Chef de Cuisine Garrett Gooch offers roasted sea bass, frutti di mare soup, clam linguini, fresh gelatos. Dine inside or on the terrace. FB. B, L & D, daily. The Ritz-Carlton, 4750 Amelia Island Pkwy., Amelia Island. 277-1100. \$\$\$

CAFÉ KARIBO Eclectic cuisine, served under the oaks in historic Fernandina, features sandwiches and chef's specials. Alfresco dining. FB. L & D, Tue.-Sat.; L, Sun. & Mon. 27 N. Third St. 277-5269. \$\$

CHEZ LEZAN BAKERY European-style breads, pastries, croissants, muffins and pies baked daily. 1014 Atlantic Ave. 491-4663. \$

EIGHT A contemporary sports lounge. Burgers, sandwiches, wings, nachos. FB. D, Mon.-Fri.; L & D, Fri. & Sat. The Ritz-Carlton, 4750 Amelia Island Pkwy. 277-1100. \$\$

GENNARO'S RISTORANTE ITALIANO Southern Italian cuisine: pasta, gourmet ravioli, hand-tossed pizzas.

Specialties are margarita pizza and shrimp feast. Bread is baked on-site. CM, BW. L & D, daily. 5472 First Coast Highway, Amelia Island, 491-1999. \$\$

HALFTIME SPORTS BAR & GRILL Owners John and Bretta Walker offer sports bar fare including onion rings, spring rolls, burgers, wraps and wings. Plenty of TVs show nearly every sport imaginable. BW. L & D, Wed.-Mon. 320 S. Eighth St. 321-0303. \$

HAPPY TOMATO COURTYARD CAFE & BBQ Pulled pork sandwich, chicken salad and walnut chocolate chunk cookie, served in a laid-back atmosphere. BW. CM. L & D, Mon.-Sat. 7 S. Third St. 321-0707. \$\$

JACK & DIANE'S Casual cafe offers steak & eggs, pancakes, Cajun scampi, etouffée, curry pizza, vegan black bean cakes, shrimp & grits, hand-carved steaks. FB. B, L & D, daily. 708 Centre St. 321-1444. \$\$

JOE'S 2ND STREET BISTRO Elegant island vibe. NY strip steak with sauces, Maine crab cakes, roast chicken penne pasta. BW. CM. D, nightly. 14 S. Second St. 321-2558. \$\$\$

KABUKI JAPANESE STEAKHOUSE & SUSHI BAR Teppanyaki masters create your meal; plus a 37-item sushi bar. BW. D, Tue.-Sun. Amelia Plaza. 277-8782. \$\$

KELLEY'S COURTYARD CAFE She crab soup, salads, fried green tomatoes, sandwiches and wraps are served indoors or out on the patio. Vegetarian dishes are also offered. L & D, Mon.-Sat. 19 S. Third St. 432-8213. \$

LULU'S AT THE THOMPSON HOUSE An innovative lunch menu includes po'boys and seafood "little plates" served in a historic house. Dinner features fresh local seafood. Nightly specials. BW. L & D, Tue.-Sat., brunch on Sun. Reservations recommended. 11 S. Seventh St. 432-8394. \$\$

MONTEGO BAY COFFEE CAFE Locally owned and operated, with specialty coffees, fruit smoothies. Dine in or hit the drive-thru. B & L, Mon.-Sat. 463363 S.R. 200, Yulee. 225-3600. \$

MOON RIVER PIZZA Best of Jax winner. Northern-style pizza by the pie or the slice. Choose from more than 20 toppings. Owner-selected wines and a large beer selection. BW. L & D, Mon.-Sat. 925 S. 14th St. 321-3400. \$

THE MUSTARD SEED CAFE Organic eatery and juice bar. The extensive menu features vegetarian, vegan items. Daily specials: local seafood, free-range chicken, fresh organic produce. CM. B & L, Mon.-Sat. 833 T.J. Courson Rd. 277-3141. \$\$

O'KANE'S IRISH PUB Rustic, genuine Irish pub up front, eatery in back, featuring daily specials, fish-n-chips, and soups served in a sourdough bread bowl. FB. L & D, Mon.-Sun. 318 Centre St. 261-1000. \$\$

PEPPER'S MEXICAN GRILL & CANTINA The family restaurant offers authentic Mexican cuisine. BW. CM. L & D, daily. 520 Centre St. 272-2011. \$\$

PLAE *Bite Club Certified! In Omni Amelia Island Plantation's Spa & Shops, the cozy venue offers an innovative and PLAEF dining experience. L, Tue.-Sat.; D, nightly. 277-2132. \$\$\$

SALT, THE GRILL Best of Jax winner. Elegant dining featuring

local seafood and produce, served in a contemporary coastal setting. FB. D, Tue.-Sat. The Ritz-Carlton, 4750 Amelia Island Pkwy., Amelia Island. 491-6746. \$\$\$\$

SLIDERS SEASIDE GRILL Oceanfront dining; local seafood, shrimp, crab cakes, outdoor beachfront tiki & raw bar, covered deck and kids' playground. CM, FB. L & D, daily. 1998 S. Fletcher Ave. 277-6652. \$\$

THE SURF Dine inside or on the large oceanview deck. Steaks, fresh fish, shrimp, nightly specials. Late-night menu. FB. L & D, daily. 3199 S. Fletcher Ave. 261-5711. \$\$

TASTY'S FRESH BURGERS & FRIES The name pretty much says it all. Tasty's offers burgers (Angus beef, turkey or veggie) and fries (like cheese fries, sweet potato fries), along with dogs, shakes, floats and soup. L & D, Mon.-Sat. CM, BW. 710 Centre St. 321-0409. \$

TIMOTI'S FRY SHAK This new casual seafood restaurant features local wild-caught shrimp, fish and oysters, along with blackboard specials. L & D, daily. CM, BW. 21 N. Third St. 310-6550. \$\$

T-RAY'S BURGER STATION A favorite local spot; Best of Jax winner. Grilled or blackened fish sandwiches, homemade burgers. BW, TO. B & L, Mon.-Sat. 202 S. Eighth St. 261-6310. \$

29 SOUTH EATS Part of historic Fernandina Beach's downtown scene. Award-winning Chef Scotty serves traditional world cuisine with a modern twist. L, Tue.-Sat.; D, Mon.-Sat.; Sun. brunch. 29 S. Third St. 277-7919. \$\$

ARLINGTON, REGENCY

EAST COAST BUFFET A 160+ item Chinese, Japanese, American and Italian buffet. Dine in, take out. FB. L & D, Mon.-Sat.; Sun. brunch. 9569 Regency Sq. Blvd. N. 726-9888. \$\$

KABUTO JAPANESE STEAKHOUSE & SUSHI BAR Steak & shrimp, filet mignon & lobster, shrimp & scallops, a sushi bar, teppanyaki grill and traditional Japanese cuisine. CM, FB. L & D, daily. 10055 Atlantic Blvd. 724-8883. \$\$\$

LA NOPALERA Best of Jax winner. See Intracoastal. 8818 Atlantic Blvd. 720-0106. \$

NERO'S CAFE Traditional Italian fare, including seafood, veal, beef, chicken and pasta dishes. Weekly specials are lasagna, 2-for-1 pizza and AYCE spaghetti. CM, FB. L, Sun.; D, daily. 3607 University Blvd. N. 743-3141. \$\$

REGENCY ALE HOUSE & RAW BAR Generous portions and friendly service in a nautical atmosphere. Fresh fish, specialty pastas, fresh oysters and clams. BW. L & D, daily. 9541 Regency Square Blvd. S. 720-0551. \$\$

UNIVERSITY DINER The popular diner serves familiar breakfast fare and lunch like meatloaf, burgers, sandwiches: wraps, BLTs, clubs, melts. Daily specials. BW. B & L, Sat. & Sun.; B, L & D, Mon.-Fri. 5959 Merrill Rd. 762-3433. \$

AVONDALE, ORTEGA

BISCOTTIS Mozzarella bruschetta, Avondale pizza, sandwiches, espresso, cappuccino. Revolving daily specials. B, Tue.-Sun.; L & D, daily. 3556 St. Johns Ave. 387-2060. \$\$\$

THE BLUE FISH RESTAURANT & OYSTER BAR Fresh seafood, steaks and more are served in a casual atmosphere. Half-portions are available. CM, FB. L & D, daily. 3551 St. Johns Ave., Shoppes of Avondale. 387-0700. \$\$\$

BRICK RESTAURANT Creative all-American fare like tuna tartare, seaweed salad and Kobe burger. Outside dining. FB. L & D, daily. 3585 St. Johns Ave. 387-0606. \$\$\$

THE CASBAH Best of Jax winner. Middle Eastern cuisine is served in a friendly atmosphere. BW. L & D, daily. 3628 St. Johns Ave. 981-9966. \$\$

ESPETO BRAZILIAN STEAK HOUSE Gauchos carve the meat onto your plate from serving tables. FB. D, Tue.-Sun., closed Mon. 4000 St. Johns Ave., Ste. 40. 388-4884. \$\$\$

THE FOX RESTAURANT A local landmark 50+ years. Ian & Mary Chase serve classic diner-style fare, homemade desserts. B & L daily. 3580 St. Johns Ave. 387-2669. \$

GINJO SUSHI JAPANESE RESTAURANT New at Shoppes of Avondale, Ginjo serves traditional Japanese fare and sushi. Sake, BW. L & D, daily. 3620 St. Johns Ave. 388-5688. \$\$

GREEN MAN GOURMET Organic and natural products, spices, teas, salts, BW. Open daily. 3543 St. Johns Ave. 384-0002. \$

MOJO NO. 4 Best of Jax winner. See Beaches. 3572 St. Johns Ave. 381-6670. \$\$

ORSAY Best of Jax winner. The French/American bistro focuses on craftsmanship and service. FB. D, Mon.-Sat.; Brunch & D, Sun. 3630 Park St. 381-0909. \$\$\$

TOM & BETTY'S A Jacksonville tradition for more than 30 years, Tom & Betty's serves hefty sandwiches with classic car themes, along with homemade-style dishes. CM, FB. L & D, Mon.-Sat. 4409 Roosevelt Blvd. 387-3311. \$\$

BAYMEADOWS

AL'S PIZZA Best of Jax winner. See Beaches. 8060 Phillips Hwy. 731-4300. \$

ANCIENT CITY SUBS Locally owned-and-operated by Andy and Rhonna Rockwell, the St. Augustine-themed sandwich shop, now in Baymeadows, serves gourmet subs – toasted,



Walter Colker

29 South ... Eats serves traditional world cuisine with a modern twist in an old house on South Third Street in Fernandina Beach's historic downtown.

pressed or cold – and salads. CM, TO. Mon.-Sat. 8060 Phillips Hwy., Ste. 207 (at Baymeadows Rd.). 446-9988. \$

BROADWAY RISTORANTE & PIZZERIA Family-owned-&-operated NYC-style pizzeria serves hand-tossed, brick-oven-baked pizza, traditional Italian dinners, wings, subs. Delivery. CM, BW. L & D, daily. 10920 Baymeadows Rd., Ste. 3. 519-8000. \$\$

CAFE CONFLUENCE The European coffeehouse serves Italian specialty coffees and smoothies, along with paninis, salads and European chocolates. Outdoor dining. BW. L & D, Tue.-Sun. 8612 Baymeadows Rd. 733-7840. \$

CHA-CHA'S MEXICAN RESTAURANT Owner Celso Alvarado offers authentic Mexican fare with 26 combo dinners and specialty dishes including chalupas, enchiladas, burritos. FB. L & D, Mon.-Sat. 9551 Baymeadows Rd. 737-9903. \$\$

CHICAGO PIZZA & SPORTS GRILLE Chicago-style deep-dish pizzas, hot dogs, Italian beef dishes from the Comastro family, serving authentic Windy City favorites for 25+ years. CM, FB. L & D, daily. 8206 Phillips Hwy. 731-9797. \$\$

DEERWOOD DELI & DINER The '50s-style diner serves malts, shakes, Reubens, Cubans, burgers, and traditional breakfast items. CM. B & L, daily. 9934 Old Baymeadows Rd. 641-4877. \$\$

THE FIFTH ELEMENT Authentic Indian, South Indian and Indochinese dishes made with artistic flair. Lunch buffet includes lamb, goat, chicken, tandoori and biryani items. CM. L & D, daily. 9485 Baymeadows Rd. 448-8265. \$\$

GATOR'S DOCKSIDE See Orange Park. 8650 Baymeadows Rd. 448-0500. \$\$

INDIA RESTAURANT Best of Jax winner. Extensive menu of entrées, clay-oven grilled Tandoori specialties and chicken tandoori, fish, seafood and korma. L, Mon.-Sat., D, daily. 9802 Baymeadows Rd., Ste. 8. 620-0777. \$\$

LARRY'S GIANT SUBS With locations all over Northeast Florida, Larry's piles subs up with fresh fixins and serves 'em fast. Some Larry's Subs offer B & W and/or serve breakfast. CM. L & D, daily. 3928 Baymeadows Rd., Ste. 9 (Goodby's Creek), 737-7740; 8616 Baymeadows Rd. 739-2498. larryssubs.com \$

LEMONGRASS Upscale Thai cuisine in a metropolitan atmosphere. Chef Aphayasane's innovative creations include roast duckling and fried snapper. BW. R. L, Mon.-Fri.; D, Mon.-Sat. 9846 Old Baymeadows Rd. 645-9911. \$\$

MANDALOUN MEDITERRANEAN CUISINE *Bite Club Certified! The Lebanese restaurant offers authentic cuisine: lahm meshwe, kaffa khoshkhas and baked filet of red snapper. CM, FB. L & D, daily. 9862 Old Baymeadows Rd. 646-1881. \$\$

NATIVE SUN NATURAL FOODS MARKET Best of Jax winner. The organic supermarket offers a full deli and a hot bar with fresh soups, quesadillas, rotisserie chicken and vegan sushi, as well as a fresh juice and smoothie bar. 11030 Baymeadows Rd. 260-2791. \$

OMAHA STEAKHOUSE *Bite Club Certified! Center-cut beef, seafood, sandwiches served in an English tavern atmosphere. Signature dish is a 16-ounce bone-in ribeye. Desserts include crème brûlée. FB. L & D, daily. 9300 Baymeadows Rd., Embassy Suites Hotel. 739-6633. \$\$

PATTAYA THAI GRILLE Traditional Thai and vegetarian items and a 40-plus item vegetarian menu served in a contemporary atmosphere. BW. L & D, Mon.-Sat. 9551 Baymeadows Rd., Ste. 1. 646-9506. \$\$

PIZZA PALACE See San Marco. 3928 Baymeadows Rd. 527-8649. \$\$

STICKY FINGERS Memphis-style rib house specializes in barbecue ribs served several ways. FB. L & D, daily. 8129 Point Meadows Way. 493-7427. \$\$

UDIPI CAFE Authentic South Indian vegetarian cuisine. L & D, Tue.-Fri. 8642 Baymeadows Rd. 402-8084. \$

VINO'S PIZZA See Julington. L & D, daily. 9910 Old Baymeadows Rd. 641-7171. \$

BEACHES

(In Jax Beach unless otherwise noted.)

A LA CARTE Authentic New England fare like Maine lobster rolls, fried Ipswich clams, crab or clam cake sandwich, fried shrimp basket, haddock sandwich, clam chowdah, birch beer and blueberry soda. Dine inside or on the deck. TO. L, Fri.-Tue. 331 First Ave. N. 241-2005. \$\$

AL'S PIZZA Serving hand-tossed gourmet pizzas, calzones and Italian entrees for more than 21 years. Voted Best Pizza by Folio Weekly readers from 1996-2011. BW. L & D, daily. 303 Atlantic Blvd., Atlantic Beach. 249-0002. \$

ANGIE'S SUBS Best of Jax winner. Subs are made-to-order fresh. Serious casual. Wicked good iced tea. 1436 Beach Blvd. 246-2519. \$

BEACHSIDE SEAFOOD RESTAURANT & MARKET The full fresh seafood market serves seafood baskets, fish tacos, oyster baskets, Philly cheesesteaks. Dine indoors or outside. Beach delivery. CM, BW. L & D, daily. 120 S. Third St. 444-8862. \$\$

BONGIORNO'S PHILLY STEAK SHOP South Philly's Bongiorno clan imports Amoroso rolls for Real Deal cheese-steak, Original Gobbler, clubs, wraps, burgers, dogs. BW, CM. L & D, daily. 2294 Mayport Rd., Atlantic Beach. 246-3278. \$\$

BONO'S PIT BAR-B-Q Baby back ribs, fried corn, sweet potatoes, wide varieties of barbecue. BW. L & D, daily. 1307 Atlantic Blvd., Neptune Beach. 270-2666. 1266 S. Third St. 249-8704. bonosbarbq.com \$

BUDDHA THAI BISTRO Authentic Thai dishes made with fresh ingredients using tried-and-true recipes. FB, TO. L & D, daily. 301 10th Ave. N. 372-9149. \$\$

BURRITO GALLERY EXPRESS Best of Jax winner. The Gallery's kid sister at the beach each is mostly take-out; same great chow, fast service. 1333 N. Third St. 242-8226. \$

CAMPECHE BAY CANTINA Homemade-style Mexican items are fajitas, enchiladas and fried ice cream, plus margaritas. FB. D, nightly. 127 First Ave. N. 249-3322. \$\$

CASA MARIA Best of Jax winner. See Springfield. 2429 S. Third St. 372-9000. \$

CHICAGO PIZZA & SPORTS GRILLE See Baymeadows. 320 N. First St. 270-8565. \$\$

CRAB CAKE FACTORY JAX *Bite Club Certified! Chef Khan Vongdara presents an innovative menu of seafood dishes and seasonal favorites. FB. L & D daily. 1396 Beach Blvd., Beach Plaza. 247-9880. \$\$

CRUISERS GRILL Best of Jax winner, serving burgers, sandwiches, nachos, tacos, quesadillas and cheese fries. 319 23rd Ave. S. 270-0356. \$

CULHANE'S IRISH PUB *Bite Club Certified! Four sisters own and operate the authentic Irish pub, with faves Guinness stew, lamb sliders and fish pie. L, Fri.-Sun.; D, Tue.-Sun.; weekend brunch. FB, CM. 967 Atlantic Blvd., Atlantic Beach. 249-9595. \$\$

Dining

CYCLONES TEX-MEX CANTINA Freshly made Tex-Mex favorites, including fajitas, enchiladas, tacos, burritos, tamales and taco salad. Lunch combos include Mexican rice and beans. FB. L & D, daily. 1222 S. Third St. 694-0488. \$\$

DICK'S WINGS The casual NASCAR-themed place serves 365 varieties of wings. The menu also features half-pound burgers, ribs and salads. BW, TO. L & D daily. 2434 Mayport Road, Atlantic Beach, 372-0298. 311 N. Third St., 853-5004. \$

DWIGHT'S The Mediterranean-style bistro features fresh local seafood, filet mignon, mixed grill and an extensive wine list. D, Tue.-Sat. 1527 Penman Rd. 241-4496. \$\$\$\$

ENGINE 15 BREWING COMPANY The Best of Jax winner serves gastropub fare: soups, salads, flatbreads and sandwiches, like BarBe-Cuban and beer dip. Craft beers made onsite, too. Daily specials. CM, BW, L & D, Tue.-Sun. 1500 Beach Blvd., Ste. 217. 249-2337. \$

EUROPEAN STREET Best of Jax winner. See San Marco. 992 Beach Blvd. 249-3001. \$

FIANN MacCOOL'S IRISH PUB & RESTAURANT Casual dining with uptown Irish flair, including fish and chips, Guinness beef stew and black-and-tan brownies. FB, CM, L & D, daily. 410 N. Third St. 242-9499. \$\$

THE FISH COMPANY *Bite Club Certified! Fresh, local seafood is served, including Mayport shrimp, fish baskets and grilled tuna and there's an oyster bar. L & D, daily. CM, FB. 725 Atlantic Blvd., Ste. 12, Atlantic Beach. 246-0123. \$\$

HOT DOG HUT Best of Jax winner. All-beef hot dogs, sausages, hamburgers, crab cakes, beer-battered onion rings and French fries. B, L, daily. 1439 S. Third St. 247-8886. \$

ICHIBAN Three dining areas: teppan or hibachi tables (watch a chef prepare your food), a sushi bar and Western-style seating offering tempura and teriyaki. FB, Japanese plum wine. L & D, daily. 675 N. Third St. 247-4688. \$\$

LYNCH'S IRISH PUB The full-service restaurant offers corned beef & cabbage, Shepherd's pie, fish-n-chips. 30-plus beers on tap. FB, L, Sat. & Sun., D, daily. 514 N. First St. 249-5181. \$\$

MELLOW MUSHROOM PIZZA BAKERS Best of Jax winner. See Southside. 1080 Third St. N. 241-5600. \$

METRO DINER Best of Jax 2011 winner. See San Marco. 1534 N. Third St. 853-6817. \$\$

MEZZA LUNA A Beaches tradition for 20-plus years. Great food, from gourmet wood-fired pizzas to contemporary American cuisine. Inside or patio dining. Extensive wine list. CM, FB, D, Mon.-Sat. 110 First St., Neptune Beach. 249-5573. \$\$\$

MOJO KITCHEN BBQ PIT & BLUES BAR Best of Jax 2011 winner. Traditional slow-cooked Southern barbecue served in a blues bar. Faves are pulled pork, Texas brisket, slow-cooked ribs. CM, FB, L & D, daily. 1500 Beach Blvd. 247-6636. \$\$

MONKEY'S UNCLE TAVERN For 25-plus years, Monkey's has served pub grub, burgers, sandwiches, seafood and wings. Dine inside or out on the patio. FB, L & D, daily. 1850 S. Third St. 246-1070. \$

NIPPERS BEACH GRILLE Best of Jax 2011 winner. Executive Chef Kenny Gilbert's cuisine features local fare and innovative dishes, served in an island atmosphere. Dine inside or out on the tiki deck. FB, L & D, Wed.-Sun.; D, nightly. 2309 Beach Blvd. 247-3300. \$\$

NORTH BEACH BISTRO *Bite Club Certified! Casual dining with an elegant touch, like slow-cooked veal osso buco; calypso crusted mahi mahi with spiced plantain chips. CM, FB, L & D, daily. 725 Atlantic Blvd., Ste. 6, Atlantic Beach. 372-4105. \$\$\$

OCEAN 60 A prix fixe menu is offered. Continental cuisine, with fresh seafood, nightly specials and a changing seasonal menu. Dine in a formal dining room or casual Martini Room. D, Mon.-Sat. 60 Ocean Blvd., Atlantic Beach. 247-0060. \$\$\$

THE PIER CANTINA Best of Jax winner. The new oceanfront place offers a Mexican menu. Downstairs Sandbar bar & patio. CM, FB, L & D, daily. 412 N. First St. 246-6454. \$\$

PHILLY'S FINEST Authentic Philly-style cheesesteaks made with imported Amorosa rolls. Hoagies, wings and pizza ... cold beer, too. FB, L & D, daily. 1527 N. Third St. 241-7188. \$\$

POE'S TAVERN An American gastropub that offers 50-plus beers, craft and local/regional selections. Gourmet hamburgers, handcut fries, fish tacos, quesadillas, Edgar's Drunken Chili and daily fish sandwich special. L & D, daily. FB, CM. 363 Atlantic Blvd., Atlantic Beach. 241-7637. \$\$

RAGTIME TAVERN SEAFOOD GRILL Best of Jax 2011 winner. The Beaches landmark serves grilled seafood with a Cajun/Creole accent. Hand-crafted cold beer. FB, L & D, daily. 207 Atlantic Blvd., Atlantic Beach. 241-7877. \$\$

SALT LIFE FOOD SHACK Best of Jax winner. Specialty menu items include signature tuna poke bowl, fresh rolled sushi, Ensenada tacos, local fried shrimp. Casual, trendy open-air space. FB, TO, CM, L & D, daily. 1018 N. Third St. 372-4456. \$\$

SNEAKERS SPORTS GRILLE Best of Jax winner. 111 Beach Blvd. 482-1000. \$\$

SUN DOG STEAK & SEAFOOD *Bite Club Certified! Eclectic American fare, art deco décor with an authentic diner feel. FB, L & D, daily; Sun. brunch. 207 Atlantic Blvd., Neptune Beach. 241-8221. \$\$

TACOLU BAJA MEXICANA Fresh, Baja-style Mexican fare, with a focus on fish tacos and tequila, as well as fried cheese, bangin' shrimp and verde chicken tacos. Valet parking. L & D, Tue.-Sun. 1183 Beach Blvd. 249-8226. \$\$

THE WINE BAR The casual neighborhood place has a tapas-style menu, fire-baked flatbreads and a wine selection. Tue.-Sun. 320 N. First St. 372-0211. \$\$

DOWNTOWN

(The Jacksonville Landing venues are at 2 Independent Drive)

ADAMS STREET DELI & GRILL The lunch spot serves wraps, including grilled chicken, and salads, including Greek salad. L, Mon.-Fri. 126 W. Adams St. 475-1400. \$\$

BURRITO GALLERY & BAR Best of Jax winner. Southwest cuisine, traditional American salads. Burritos and more burritos. Onsite art gallery. FB, L & D, Mon.-Sat. 21 E. Adams St. 598-2922. \$

CAFÉ NOLA AT MOCA JAX Located on the first floor of the Museum of Contemporary Art Jacksonville, Cafe Nola serves shrimp and grits, gourmet sandwiches, fresh fish tacos and homemade desserts. FB, L, Mon.-Fri.; D, Thur. 333 N. Laura St. 366-6911 ext. 231. \$\$

CASA DORA ITALIAN RESTAURANT For 36 years, owner Freddy Ghobod has been serving genuine Italian fare, including veal, ribeye steaks, seafood, pizza and sandwiches. Homemade-style salad dressing is a specialty. BW, CM, L & D, Mon.-Fri.; D, Sat. 108 E. Forsyth St. 356-8282. \$\$

CHICAGO PIZZA & SPORTS GRILLE See Baymeadows. The Jacksonville Landing. 354-7747. \$\$\$

CITY HALL PUB A sports bar vibe: 16 big-screen HDTVs. Angus burgers, dogs, sandwiches, AYCE wings buffet. FB. Free downtown area lunch delivery. L & D, daily. 234 Randolph Blvd. 356-6750. \$\$

DE REAL TING CAFE The popular restaurant offers a Caribbean lunch buffet Tue.-Fri. FB, L & D, Tue.-Sun. 128 W. Adams St. 633-9738. \$

FIANN MacCOOL'S IRISH PUB & RESTAURANT New location. Casual dining with an uptown Irish flair, including fish and chips, Guinness beef stew and black-and-tan brownies. FB, CM, L & D, daily. The Jacksonville Landing, Ste. 176. 374-1247. \$\$

INDOCHINE Best of Jax winner. Serving Thai and Southeast Asian cuisine in the core of downtown. Signature dishes include favorites like chicken Satay, soft shell crab, and mango and sticky rice for dessert. BW, FB, TO, L, Mon.-Fri., D, Tue.-Sat. 21 E. Adams St. 598-5303. \$\$

JENKINS QUALITY BARBECUE Family-owned-and-operated. Jenkins offers beef, pork, chicken, homemade desserts. L & D, daily. 830 N. Pearl St. 353-6388. \$

KOJA SUSHI Best of Jax winner. Sushi, Japanese, Asian and Korean cuisine. Indoor and outdoor dining and bar. FB, L & D, daily. The Jacksonville Landing. 350-9911. \$\$

NORTHSTAR SUBSTATION This place features brick-oven-baked pizzas, grinders, wings, Philly cheesesteaks, custom sandwiches and fries served in a laid-back setting. FB, 27 beers on draft. L & D, Mon.-Sat. 119 E. Bay St. 860-5451. \$

OLIO MARKET Fresh sandwiches, salads, soups, entrées. In Churchwell Lofts building, Olio partners eclectic tastes with Old World ambiance in a casual renovated space. L, Mon.-Fri.; late Art Walk. 301 E. Bay St. 356-7100. \$\$

SKYLINE DINING & CONFERENCE CENTER Weekday lunch includes salad bar, hot meals and a carving station. L, Sun. upon request. FB. 50 N. Laura St., Ste. 3550. 791-9797. \$\$

TRELLISES HYATT REGENCY The American cuisine restaurant offers a breakfast buffet with made-to-order omelet station and a la carte items. Signature lunch and dinner entrees include grouper salad, Angus burgers, Reubens, French onion grilled cheese, seafood and steaks. Wed. night Pastabilities. CM, FB, B, L & D, daily. 225 East Coastline Dr. 634-4540. \$\$\$

VITO'S ITALIAN CAFE Best of Jax winner. Authentic Italian oven-baked pasta dishes, pizza, veal, chicken and seafood items made with fresh ingredients. CM, FB, L & D, daily. The Jacksonville Landing, Ste. 174. 355-0064. \$\$

ZODIAC GRILL Serving Mediterranean cuisine and American favorites, with a popular lunch buffet. FB, L & D, daily. 120 W. Adams St. 354-8283. \$

FLEMING ISLAND

CHICAGO PIZZA & SPORTS GRILLE See Baymeadows. 406 Old Hard Road, Ste. 106. 213-7779. \$\$

GRASSROOTS NATURAL MARKET See Riverside. B, L & D, Mon.-Sat.; L, Sun. 1915 East West Pkwy., 541-0009. \$

LA NOPALERA Best of Jax winner. See Intracoastal. 1571 C.R. 220, Ste. 100. 215-2223. \$

MELLOW MUSHROOM PIZZA BAKERS Best of Jax winner. See Southside. 1800 Town Center Pkwy. 541-1999. \$

MOJO SMOKEHOUSE Best of Jax winner. FB, L & D, daily. 1810 Town Cir. Blvd. 264-0636. \$\$

WHITEY'S FISH CAMP Best of Jax winner. The renowned seafood place, family-owned since 1963, offers AYCE freshwater catfish. Also steaks, pastas. Outdoor waterfront dining. And you can get there by car, boat or bike. CM, FB, L & D, daily. 2032 C.R. 220. 269-4198. \$

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GRILL ME!

A WEEKLY Q&A WITH PEOPLE IN THE FOOD BIZ



Walter Coker

NAME: Brittany Wells

RESTAURANT: Moon River Pizza, 1176 Edgewood Ave. S., Murray Hill

BIRTHPLACE: Jacksonville

YEARS IN THE BIZ: 6

FAVORITE RESTAURANT (besides mine): Tremendous BBQ on Jacksonville's Westside

FAVORITE COOKING STYLE: Food prepared from an open kitchen.

FAVORITE INGREDIENTS: Sex, drugs and rock-n-roll.

IDEAL MEAL: Brad Pitt mans the grill, George Clooney pours the wine and Justin Bieber does the dishes.

WOULDN'T EAT IF YOU PAID ME: McDonald's McRib.

INSIDER'S SECRET: Pizza. It's the dough, sauce, cheese and love.

CELEBRITY SIGHTING AT MOON RIVER: Playboy Playmate '08 Laura Croft, ex-Jaguar Kyle Brady.

GUILTY PLEASURE: St. Augustine oysters and Moët.

& D, daily. 605 S.R. 13, Ste. 103. 230-6966. \$
WAKAME JAPANESE & THAI CUISINE 🍣 The fine dining restaurant offers authentic Japanese and Thai cuisine, a full sushi menu, curries and pad dishes. CM, FB. L & D, daily. 104 Bartram Oaks Walk, Ste. 108. 230-6688. \$\$

MANDARIN

AL'S PIZZA 🍕 Best of Jax winner. See Beaches. 11190 San Jose Blvd. 260-4115. \$

AW SHUCKS 🍤 The seafood place offers an oyster bar, steaks, seafood, wings, pasta. Faves: ahi tuna, shrimp & grits, oysters Rockefeller. Sweet potato puffs are the signature side. CM, FB. L & D, daily. 9743 Old St. Augustine Rd. 240-0368. \$\$

THE BLUE CRAB CRABHOUSE 🦞 A Maryland-style crabhouse featuring fresh blue crabs, garlic crabs, and king, snow and Dungeness crab legs. FB, CM. D, Tue.-Sat.; L & D, Sun. 3057 Julington Creek Rd. 260-2722. \$\$

BRAZILIAN JAX CAFE Authentic Brazilian dishes include steaks, sausages, chicken, fish, burgers and hot sandwiches made with fresh ingredients. Traditional feijoada (black beans and pork stew with rice, collards, orange salad and toasted yucca flour with bacon) is served every Sat. TO. B, L & D, Mon.-Sat. 9825 San Jose Blvd., Ste. 20. 880-3313. \$\$

BROOKLYN PIZZA 🍕 The traditional pizzeria serves New York-style pizza, specialty pies, and subs, strombolis and calzones. BW. L & D, daily. 11406 San Jose Blvd., Ste. 3, 288-9211. 13820 St. Augustine Rd., 880-0020. \$

CLARK'S FISH CAMP 🐟 Best of Jax winner. Clark's has steak, ribs, AYCE catfish dinners, 3-pound prime rib. Dine in, out or in a creek-view glass-enclosed room. FB. D, Mon.-Fri.; L & D, Sat. & Sun. 12903 Hood Landing Rd. 268-3474. \$\$

DON JUAN'S RESTAURANT 🍽️ Authentic Mexican dishes prepared daily from scratch, served in a casual atmosphere. FB, CM. L & D, daily. 12373 San Jose Blvd. 268-8722. \$\$

GIGI'S RESTAURANT Breakfast buffet daily, lunch buffet weekdays. The Comedy Zone (Best of Jax winner) has an appetizer menu. FB. B, L & D, daily. I-295 & San Jose Blvd. (Ramada Inn). 268-8080. \$\$ (Fri. & Sat. buffet, \$\$\$)

HALA CAFE & BAKERY 🍞 See Southside. 9735 Old St. Augustine Rd. 288-8890. \$\$

HARMONIOUS MONKS American-style steakhouse features a 9-oz. choice Angus center-cut filet topped with gorgonzola shiitake mushroom cream sauce, 8-oz. gourmet burgers, fall-off-the-bone ribs, wraps, sandwiches. FB. L & D, Mon.-Sat. 10550 Old St. Augustine Rd., Ste. 30. 880-3040. \$\$

KOBE JAPANESE RESTAURANT The fusion-style sushi restaurant offers oyster shooters, kobe beef shabu-shabu, Chilean sea bass and filet mignon. BW & sake. L & D, daily. 11362 San Jose Blvd., Ste. 8. 288-7999. \$\$

MAMA FU'S ASIAN HOUSE MSG-free pan-Asian cuisine prepared to order in woks using fresh ingredients. Authentic Chinese, Japanese, Korean, Vietnamese and Thai dishes. BW, CM. L & D, daily. 11105 San Jose Blvd. 260-1727. \$\$

MANDARIN ALE HOUSE Laid-back atmosphere; 30-plus beers on tap. FB. L & D, daily. 11112 San Jose Blvd., Ste. 19. 292-0003. \$\$

METRO DINER 🍽️ Best of Jax winner. See San Marco. 12807 San Jose Blvd. 638-6185. \$\$

NATIVE SUN NATURAL FOODS MARKET 🍽️ Best of Jax winner. Organic supermarket with full deli and salad bar

serving wraps, quesadillas, chopped salads, vegetarian dishes. Fresh juice and smoothie bar. Indoor and outdoor seating. Mon.-Sat. 10000 San Jose Blvd. 260-6950. \$

PICASSO'S PIZZERIA 🍕 Specializes in hand-tossed gourmet pizza, calzones, homemade New York-style cheesecake and handmade pasta. Fresh local seafood and steaks. BW, CM, TO. L & D daily. 10503 San Jose Blvd. 880-0811. \$\$

POMPEII COAL-FIRED PIZZA 🍕 See Orange Park. 9825 San Jose Blvd., Ste. 24, Outback Plaza. 503-2230. \$\$

THE RED ELEPHANT PIZZA & GRILL This casual, family-friendly eatery serves pizzas, sandwiches, grill specials and pasta dishes. FB, CM. L & D, daily. 10131 San Jose Blvd., Ste. 12. 683-3773. \$\$

SIMPLE FAIRE 🍽️ Breakfast and lunch favorites, featuring Boar's Head meats and cheeses served on fresh bread. Daily specials. B & L, Mon.-Fri. 3020 Hartley Rd. 683-2542. \$\$

TANK'S FAMILY BAR-B-Q Owned and operated by the Tankersley family, this place offers made-from-scratch Southern-style fare, featuring their own sauces. CM, BW. L & D, Mon.-Sat. 11701 San Jose Blvd., Ste. 23. 351-8265. \$\$

VINO'S PIZZA 🍕 See Julington. L & D, daily. 4268 Oldfield Crossing Dr. 268-6660. \$

WHOLE FOODS MARKET 🍽️ Offering 100+ prepared items at a full-service and self-service hot bar, soup bar, dessert bar. Made-to-order Italian specialties from a brick oven pizza hearth. L & D, daily. 10601 San Jose Blvd., Ste. 22. 288-1100. \$\$

ORANGE PARK

ARON'S PIZZA 🍕 The family-owned restaurant offers eggplant dishes, manicotti and New York-style pizza. BW, CM, TO. L & D daily. 650 Park Ave. 269-1007. \$\$

GATOR'S DOCKSIDE 🍽️ For 18-plus years, the sports-themed family restaurant has served wings, ribs, entrees, sandwiches. FB. L & D, daily. 9680 Argyle Forest Blvd. 425-6466. \$\$

THE HILLTOP CLUB She-crab soup, scallops, prime beef, wagyu beef, chicken Florentine and stuffed grouper. Chef Nick's salmon is a favorite. FB. D, Tue.-Sat. 2030 Wells Rd. 272-5959. \$\$

JOEY MOZARELLAS The Italian restaurant's specialty is a 24-slice pizza: 18"x26" of fresh ingredients and sauces made daily. CM, TO. L & D, daily. 930 Blanding Blvd. 579-4748. \$\$

PASTA MARKET & CLAM BAR 🍽️ Family-owned-and-operated. Gourmet pizza, veal, chicken, mussels, shrimp, grouper. The pastas: spaghetti, fettuccine, lasagna, calzones, linguini, ravioli, made with fresh ingredients, homemade-style. CM, BW, sangria. 1930 Kingsley Ave. 276-9551. D, nightly. \$\$

POMPEII COAL-FIRED PIZZA 🍕 Pizzas are baked in coal-fired ovens. Popular pizzas include Health Choice and Mozzarella. Coal-fired sandwiches and wings, too. BW. L & D, daily. 2134 Park Ave. 264-6116. \$\$

THE ROADHOUSE 🍽️ Burgers, wings, deli sandwiches and popular lunches are served. FB. L & D, daily. 231 Blanding Blvd. 264-0611. \$

THAI GARDEN 🍽️ Authentic traditional Thai fare made with fresh ingredients, served in a relaxed atmosphere. Curry dishes and specialty selections include crispy duck, pra-ram, pad Thai and seafood. BW. L, Mon.-Fri.; D, Sat. & Sun. 10 Blanding Blvd., Ste. A. 272-8434. \$\$

PONTE VEDRA, NE ST. JOHNS

AL'S PIZZA 🍕 See Beaches. BW. L & D, daily. 635 A1A. 543-1494. \$

AQUA GRILL Upscale cuisine: fresh seafood, Angus steaks, Maine lobster, vegetarian dishes. Outdoor patio seating. FB. L, Mon.-Sat.; D, nightly. 950 Sawgrass Village Dr. 285-3017. \$\$\$

THE AUGUSTINE GRILLE *Bite Club Certified! Chef Brett Smith's global cuisine is seasonal and local. Selections include prime steaks, New York strip, lamb and lobster Napoleon. FB, CM. D, nightly. 1000 PGA Tour Blvd., Sawgrass Marriott. 285-7777. \$\$\$

BRUCCI'S PIZZA 🍕 Authentic New York-style pizza, Italian pastas, paninis, desserts. Family atmosphere. CM. L & D, daily. 880 A1A, Ste. 8. 280-7677. \$\$

CAFFE ANDIAMO Traditional Italian cuisine: fresh seafood, veal, homemade pastas and wood-fired pizza prepared in a copper clad oven. An extensive wine list is offered in a cosmopolitan atmosphere. Dine indoors or out on the terrace. L & D, daily. 500 Sawgrass Village. 280-2299. \$\$\$

LULU'S WATERFRONT GRILLE 🍽️ On the Intracoastal Waterway, LuLu's can be reached by car or by boat. Seafood, steaks and pasta dishes with a sophisticated flair. FB. L & D, daily; Sun. brunch. 301 N. Roscoe Blvd. 285-0139. \$\$

NINETEEN AT TPC SAWGRASS In Sawgrass' Tournament Players Club, Nineteen features more than 230 wines and freshly prepared American and Continental cuisine, including local seafood, served inside or al fresco on the verandah. L & D, daily. 110 Championship Way. 273-3235. \$\$\$

PUSSER'S BAR & GRILLE *Bite Club Certified! 🍽️ Freshly prepared Caribbean cuisine, including red snapper Ponte Vedra Jamaican grilled pork ribs and barbecued salmon tower. Tropical rum drinks include Pusser's Painkiller. FB. L & D, daily. 816 A1A N., Ste. 100. 280-7766. L, \$\$; D, \$\$

RESTAURANT MEDURE Chef Matthew Medure offers eclectic cuisine of local and imported seafood with Southern and Asian influences. F/B. D, Mon.-Sat. 818 A1A N. 543-3797. \$\$\$

RUTH'S CHRIS STEAK HOUSE Best of Jax winner. See San Marco. 8141 A1A. 285-0014. \$\$\$

619 OCEAN VIEW Dining with a Mediterranean touch, featuring fresh seafood, steaks and nightly specials. FB, CM. D, Wed.-Sun. 619 Ponte Vedra Blvd., Cabana Beach Club. 285-6198. \$\$\$

URBAN FLATS See St. Johns Town Center. FB. L & D, daily. 330 A1A N. 280-5515. \$\$

RIVERSIDE, 5 POINTS, WESTSIDE

AL'S PIZZA 🍕 Best of Jax winner. See Beaches. 1620 Margaret St. 388-8384. \$

BAKERY MODERNE 🍞 The neighborhood bakery has classic pastries, artisanal breads, seasonal favorites, made from scratch, including petit fours, custom cakes. B & L, daily. 869 Stockton St., Ste. 6. 389-7117. \$

BOLD BEAN COFFEE ROASTERS Artisan-crafted, small-batch roasted specialty coffees from its certified organic roastery and brew bar, including lattes, local pastries, craft beers. BW. 869 Stockton St., Ste. 1 & 2. 855-1181. \$

CARMINE'S PIE HOUSE 🍕 The Italian eatery offers pizza by the slice, gourmet pizzas, appetizers, classic Italian dishes (calzone, stromboli, subs, panini) and microbrews served in a casual atmosphere. BW, CM, TO. 2677 Forbes St. 387-1400. \$\$

COOL MOOSE 🍽️ Classic sandwiches, eclectic wraps and desserts. An extensive gourmet coffee menu with Green Mountain coffees and frozen coffee drinks. B & L, daily. Brunch, Sun. 2708 Park St. 381-4242. \$

EUROPEAN STREET CAFÉ 🍽️ Best of Jax winner. See San Marco. 2753 Park St. 384-9999. \$

GATOR'S DOCKSIDE 🍽️ See Orange Park. 6677 103rd St., Westside, 777-6135. \$\$

GRASSROOTS NATURAL MARKET 🍽️ A deli, organic and natural grocery, and juice & smoothie bar offers teas, coffees, gourmet cheeses; natural, organic and raw items. Grab-and-go sandwiches, salads and sides. Craft beers, organic wines. B, L & D, Mon.-Sat.; L, Sun. 2007 Park St. 384-4474. \$

HJ'S BAR & GRILL Traditional American fare: burgers, sandwiches, wraps and platters of ribs, shrimp and fish. CM, FB. L & D, Sat. & Sun., D, Mon.-Fri. 8540 Argyle Forest Blvd., Ste. 1. 317-2783. \$\$

HOVAN MEDITERRANEAN GOURMET 🍽️ Dine inside or on the patio. Mediterranean entrées include lamb, and beef gyros. L & D, Mon.-Sat. 2005-1 Park St. 381-9394. \$

JOHNNY'S DELI & GRILL 🍽️ A Riverside tradition, serving 60+ fresh deli and grill items, including hot sandwiches. L, Mon.-Fri. 474 Riverside Ave. 356-8055. \$

KICKBACKS GASTROPUB 🍽️ Best of Jax winner. Neighborhood spot serves favorites 20 hours a day, every day. 655+ bottled beers, 84 on tap. CM. 910 King St. 388-9551. \$\$

MONROE'S SMOKEHOUSE BBQ Smoked meats include wings, pulled pork, brisket, turkey and ribs. Homemade-style sides include green beans, baked beans, red cole slaw, collards. BW, CM. L & D, Mon.-Sat. 4838 Highway Ave., 389-5551. \$\$

MOON RIVER PIZZA 🍕 Best of Jax winner. See Amelia Island. 1176 Edgewood Ave. S. 389-4442. \$

MOSSFIRE GRILL 🍽️ Southwestern menu with ahi tuna tacos, goat cheese enchiladas and gouda quesadillas. Dine inside or on the patio. FB. L & D, daily. 1537 Margaret St. 355-4434. \$\$

MY MOCHI FROZEN YOGURT See St. Johns Town Center. 1661 Riverside Ave., Ste. 128. 900-1955. \$

O'BROTHERS IRISH PUB 🍽️ Innovative Irish fare and traditional faves are offered, like lambburger with Stilton crust, Guinness mac & cheese, Shepherd's pie and fish-n-chips — plus 18 beers on tap. L, daily except Mon.; D, daily. CM, FB. 1521 Margaret St. 854-9300. \$\$

PELE'S WOOD FIRE At this new restaurant, Chef Micah Windham uses a wood-fired oven to create traditional, authentic Italian fare with a modern twist. CM, FB, TO. L & D, daily. 2665 Park St. 232-8545. \$\$

PERARD'S PIZZA & ITALIAN CUISINE 🍽️ Traditional Italian fare with fresh sauces and dough made from scratch daily. Large selection of gourmet pizza toppings. CM, BW. L & D, daily. 11043 Crystal Springs Rd., Ste. 2. 378-8131. \$

PERFECT RACK BILLIARDS 🍽️ Upscale billiards hall has burgers, steak, deli sandwiches, wings. Family-friendly, non-smoking. BW, CM. L & D, daily. 1186 Edgewood Ave. S., Murray Hill. 738-7645. \$

SAKE HOUSE 🍽️ Japanese grill and sushi bar features sushi, sashimi, katsu, tempura, hibachi and specialty rolls. CM, BW, sake. L & D, daily. 824 Lomax St. 301-1188. \$\$

SUMO SUSHI 🍽️ Authentic Japanese fare, traditional to entrees and sushi rolls, spicy sashimi salad, gyoza (pork dumpling), tobiko (flying fish roe), Rainbow roll (tuna, salmon, yellowtail, Calif. roll). BW, CM. L & D, daily. 2726 Park St. 388-8838. \$\$

Dining

SUSHI CAFÉ A variety of sushi, including popular Monster Roll and Jimmy Smith Roll, along with faves like Rock-n-Roll and Dynamite Roll. Sushi Café also offers hibachi, tempura, katsu and teriyaki. BW. Dine indoors or on the patio. L & D, daily. 2025 Riverside Ave. Publix Plaza. 384-2888. \$\$

TAPA THAT This new place puts a modern spin on traditional tapas-style service, using locally/organically grown items as much as possible. Specialties include duck confit spring rolls and Cuban rice & beans cake. CM, BW, L & D, Tue.-Sat. 820 Lomax St. 376-9911. \$\$

TASTI D-LITE Health-conscious desserts include smoothies, shakes, sundaes, cakes and pies, made with fresh ingredients with fewer calories and less fat. More than 100 flavors. Open daily. 1024 Park St. 900-3040. \$

TWO DOORS DOWN Traditional faves: hotcakes, omelets, burgers, pork chops, liver & onions, fried chicken, sides and desserts. CM, TO, B & L, Mon.-Fri. 436 Park St. 598-0032. \$

ST. AUGUSTINE

A1A ALE WORKS The Ancient City's only brew pub taps seven hand-crafted ales and lagers. A1A specializes in innovative New World cuisine. FB, L & D, daily. 1 King St. 829-2977. \$\$

AMICI ITALIAN RESTAURANT A family-owned-and-operated Italian restaurant offers traditional pasta, veal, steak and seafood dishes. CM, FB, L & D, daily. 1915B A1A S., St. Augustine Beach. 461-0102. \$\$

ANN O'MALLEY'S Fresh handmade sandwiches, soups, salads and perfectly poured Guinness. Favorites include Reubens and chicken salad. CM, BW, Irish beers on tap. L & D, daily. 23 Orange St. 825-4040. \$\$

BARLEY REPUBLIC IRISH PUBLIC HOUSE This new Irish bar and pub in historic downtown offers burgers, sandwiches, shepherd's pie and bangers and mash. BW, L & D, daily. 48 Spanish St. 547-2023. \$\$

BARNACLE BILL'S For 30-plus years, this family restaurant has served seafood, oysters, gator tail, steak and fried shrimp. FB, CM, TO, L & D daily; 14 Castillo Drive, 824-3663. \$\$

THE BLACK MOLLY BAR & GRILL Fresh, local seafood, steaks and pasta dishes in a casual atmosphere. FB, CM, L & D daily. 504 Geoffrey St., Cobblestone Plaza. 547-2723. \$\$

BORRILLO'S PIZZA & SUBS Specialty pizzas are Borrillo's Supreme (extra cheese, pepperoni, sausage), white and vegetarian pizzas. Subs and pasta dinners. L & D, daily. 88 San Marco Ave. 829-1133. \$

CAFÉ ATLANTICO Traditional and new Italian dishes served in an intimate space. Master Chef Paolo Pece prepares risotto alla pescatora, with shrimp, scallops and seasonal shellfish, in a parmesan cheese basket. BW, D, nightly. 647 A1A Beach Blvd., St. Augustine Beach. 471-7332. \$\$\$

CAFÉ ELEVEN Serving eclectic cuisine like feta spinach egg croissant, apple turkey sandwich, pear-berry salad. Daily chef creations. BW, B, L & D, daily. 501 A1A Beach Blvd. 460-9311. B, \$; L & D, \$\$

CAP'S ON THE WATER The Vilano Beach mainstay offers coastal cuisine – tapas platters, cioppino, fresh local shrimp, raw oyster bar – indoors or on an oak-shaded deck. Boat access. FB, L, Fri.-Sun., D, nightly. 4325 Myrtle St., Vilano Beach. 824-8794. \$\$

CARMELO'S PIZZERIA Best of Jax winner. Authentic New York style brick-oven-baked pizza, fresh baked sub rolls, Boars Head meats & cheeses, salads, calzones, strombolis and sliced pizza specials. BW, L & D, daily. 146 King St. 494-6658. \$\$

CELLAR 6 ART GALLERY & WINE BAR Wolfgang Puck coffees, handmade desserts and light bistro-style fare amid local art. BW, Mon.-Sat. 6 Aviles St. 827-9055. \$\$

CREEKSIDE DINERY Creekside serves beef, chicken and seafood, with an emphasis on low-country cooking. Outdoor deck with a fire pit. FB, D, nightly. 160 Nix Boatyard Rd. 829-6113. \$\$

CRUISERS GRILL Best of Jax winner. See Beaches. 3 St. George St. 824-6993. \$

THE FLORIDIAN The downtown restaurant serves innovative Southern fare, made with local farmers' local food. Signature items: fried green tomato bruschetta, 'N'grits with shrimp, fish or tofu. L & D, Wed.-Mon. 39 Cordova St. 829-0655. \$\$

GYPSY CAB COMPANY Best of Jax winner. International menu features large portions, reasonable prices. FB, L & D, daily. 828 Anastasia Blvd. 824-8244. \$\$

HARRY'S SEAFOOD BAR & GRILLE In a historic, two-story house, the New Orleans-style eatery has fresh seafood, steaks, jambalaya, etouffée and shrimp. FB, L & D, daily. 46 Avenida Menendez. 824-7765. \$\$

HOT SHOT BAKERY & CAFE Freshly baked items, coffees and hand-crafted breakfast and lunch sandwiches; Datil B. Good hot sauces and pepper products. B & L, daily. 8 Granada St. 824-7898. \$

KINGS HEAD BRITISH PUB Authentic Brit pub serves fish & chips, Cornish pastie and steak & kidney pie. Tap beers are Guinness, Newcastle and Bass. BW, L & D, Wed.-Sun. 6460 U.S. 1 (4 miles N. of St. Augustine Airport.) 823-9787. \$\$

THE MANATEE CAFÉ Serving healthful cuisine using organically grown fruits, vegetables, grains, legumes. B & L, daily. 525 S.R. 16, Ste. 106, Westgate Plaza. 826-0210. \$

MANGO MANGO'S BEACHSIDE BAR & GRILL Caribbean kitchen has comfort food with a tropical twist: coconut shrimp and fried plantains. BW, CM. Outdoor dining. 700 A1A Beach Blvd., (A Street access) St. Augustine Beach. 461-1077. \$\$

MILL TOP TAVERN A St. Auggie institution housed in an 1884 building, serving nachos, soups, sandwiches and daily specials. Dine inside or on open-air decks. At the big mill wheel. FB, L & D, daily. 19 1/2 St. George St. 829-2329. \$\$

OASIS RESTAURANT & DECK Just a block from the ocean, with a tropical atmosphere and open-air deck. Steamed oysters, crab legs, burgers. CM, FB, B, L & D, daily. 4000 A1A & Ocean Trace Rd., St. Augustine Beach. 471-3424. \$

THE PRESENT MOMENT CAFÉ Best of Jax winner. The cozy café serves organic, vegan and vegetarian dishes, pizza, pastas, hummus and milkshakes – all prepared without meat, dairy, wheat or an oven. Organic BW, TO, B, L & D, Mon.-Sat. 224 W. King St. 827-4499. \$

PURPLE OLIVE INTERNATIONAL BISTRO Family-owned-and-operated, offering specials, fresh artisan breads. Soups, salad dressings and desserts made from scratch. BW, D, Tue.-Sat. 4255 A1A S., Ste. 6, St. Augustine Beach. 461-1250. \$\$

RAINTREE Located in a Victorian home, Raintree offers a menu with contemporary and traditional international influences. Extensive wine list. FB, D, daily. 102 San Marco Ave. 824-7211. \$\$\$

THE REEF RESTAURANT Casual oceanfront place with a view from every table. Fresh local seafood, steak, pasta dishes and daily chef specials. Outdoor dining. FB, CM, TO, L & D daily. 4100 Coastal Hwy. A1A, Vilano Beach. 824-8008. \$\$

SOUTH BEACH GRILL Located off A1A, the two-story beachy destination offers casual oceanfront dining and fresh local seafood. Dine indoors or out on a beachfront deck. FB, B, L & D daily. 45 Cubbedge Road, Crescent Beach. 471-8700. \$

SPY GLOBAL CUISINE & LOUNGE In the historic district, Spy features James Bond-themed sushi and Mediterranean-influenced global cuisine on the seasonal menu, including fresh – never frozen – Hawaiian seafood. Dine indoors or out on the patio. Upstairs lounge, too. Great selection of chilled sakes. BW, CM, D, nightly. 21 Hypolita St. 819-5637. \$\$\$

SUNSET GRILLE Seafood-heavy menu, consistent Great Chowder Debate winner. Specialties are baby back ribs, lobster ravioli, coconut shrimp, datil pepper wings. CM, FB, L & D, daily. 421 A1A Beach Blvd. 471-5555. \$\$\$

THE TASTING ROOM, WINE & TAPAS Owned by Michael Lugo, the upscale contemporary Spanish restaurant fuses innovative tapas with an extensive wine list. L, Wed.-Sun.; D, nightly. 25 Cuna St. 810-2400. \$\$\$

ST. JOHNS TOWN CENTER

BAHAMA BREEZE ISLAND GRILLE Fresh seafood, chicken, flame-grilled steaks and hand-crafted tropical drinks made with flavorful ingredients inspired by the Caribbean. CM, FB, L & D, daily. 10205 River Coast Dr. 646-1031. \$\$\$

BLACKFINN AMERICAN GRILLE With four dining rooms, BlackFinn offers classic American fare: beef, seafood, pasta, chicken, flatbread sandwiches. Dine indoors or on the patio. CM, FB, L & D, daily. 4840 Big Island Dr. 345-3466. \$\$

FIVE GUYS BURGERS & FRIES Best of Jax winner for Best Burger in St. Augustine and OP/Fleming Island. Burgers made with fresh ground beef and there's a wide selection of toppings, including fried onions, jalapeños or sautéed mushrooms. Fries, Kosher hot dogs and soft drinks, too. L & D, daily. 4413 Town Center Pkwy., Ste. 401. 996-6900. \$

LIBRETTO'S PIZZERIA & ITALIAN KITCHEN Authentic NYC pizzeria serves Big Apple crust, cheese and sauce, along with third-generation family-style Italian classics, fresh-from-the-oven calzones, and desserts in a casual, comfy setting. L & D, daily. 4880 Big Island Dr., Ste. 1. 402-8888. \$\$

MITCHELL'S FISH MARKET A changing menu of more than 180 items includes cedar-roasted Atlantic salmon and seared salt-and-pepper tuna. FB, CM, L & D, daily. 5205 Big Island Dr., St. Johns Town Ctr. 645-3474. \$\$\$

MY MOCHI FROZEN YOGURT Best of Jax winner. Non-fat, low-calorie, cholesterol-free frozen yogurt is served in flavors that change weekly. Toppings include a variety of fruit and nuts. 4860 Big Island Dr. 807-9292. \$

THE ORIGINAL PANCAKE HOUSE The popular recipes, unique to the Pancake House, call for only the freshest ingredients. CM, B, L & D, daily. 10208 Buckhead Branch Dr. 997-6088. \$\$

RENNA'S PIZZA Renna's serves New York-style pizza, calzones, subs and lasagna made from authentic Italian recipes. Delivery. CM, BW. 4624 Town Crossing Dr., Ste. 125, St. Johns Town Center. 565-1299. rennapizza.com \$\$

SUITE Best of Jax winner. St. Johns Town Center premium lounge and restaurant offer chef-driven small plates and an extensive list of specialty cocktails, served in a sophisticated atmosphere. FB, D & late-nite, nightly. 4880 Big Island Dr., Ste. 1. 493-9305. \$\$

WASABI JAPANESE STEAKHOUSE & SUSHI BAR Authentic cuisine, teppanyaki shows and a full sushi menu. CM, L & D, daily. 10206 River Coast Dr. 997-6528. \$\$

WHISKY RIVER Best of Jax winner. At St. Johns Town

THAI CUISINE
ONE OF
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TOP 5 RESTAURANTS

Fresh Ingredients
Quality Presentation
Traditional Thai Food

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DINNER: Sun-Thur 5pm - 9:30pm
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BITE BY BITE
BY CUISINE ISSUE



Folio Weekly creates a comprehensive guide that our loyal readers always reference again and again. It's got all they need to know — page after page of amazing Asian, heavenly homecookin', incredible Italian and so much more!

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Walter Coker

Healthful and affordable fast food is the order of the day at The Flame Broiler, located in Tapestry Park on Jacksonville's Southside.

Center's Plaza, Whisky River features wings, pizza, wraps, sandwiches and burgers served in a lively car racing-themed atmosphere (Dale Earnhardt Jr.'s the owner). FB. CM. L & D, daily. 4850 Big Island Drive. 645-5571. \$\$

SAN JOSE

ATHENS CAFÉ 🍴 Serving authentic Greek cuisine: lamb, seafood, veal and pasta dishes. BW. L & D, daily. 6271 St. Augustine Rd., Ste. 7. 733-1199. \$\$

CRUISERS GRILL 🍴 Best of Jax winner. See Beaches. 5613 San Jose Blvd., Ste. 1. 737-2874. \$

DICK'S WINGS 🍴 NASCAR-themed family style sports place serves wings, buffalo tenders, burgers and chicken sandwiches. CM. BW. L & D, daily. 1610 University Blvd. W. 448-2110. dickswingsandgrill.com \$

MOJO BAR-B-QUE 🍴 Best of Jax winner. Pulled pork, brisket and North Carolina-style barbecue. TO, BW. L & D, daily. 1607 University Blvd. W. 732-7200. \$\$

SAN MARCO, SOUTHBANK

BASIL THAI & SUSHI 🍴 Offering Thai cuisine, including pad Thai and curry dishes, and sushi in a relaxing atmosphere. L & D, Mon.-Sat. BW. 1004 Hendricks Ave. 674-0190. \$\$

b.b.'s 🍴 Best of Jax winner. A bistro menu is served in an upscale atmosphere, featuring almond-crusting calamari, tuna tartare and wild mushroom pizza. FB. L & D, Mon.-Fri.; brunch & D, Sat. 1019 Hendricks Ave. 306-0100. \$\$\$

BISTRO AIX 🍴 French, Mediterranean-inspired fare, award-winning wines, wood-fired pizzas, house-made pastas, steaks, seafood. Indoor, outdoor dining. FB. L, Mon.-Fri.; D, nightly. 1440 San Marco Blvd. 398-1949. \$\$\$

CHECKER BBQ & SEAFOOD 🍴 Chef Art Jennette serves barbecue, seafood and comfort food, including pulled-pork, fried white shrimp and fried green tomatoes. L & D, Mon.-Sat. 3566 St. Augustine Rd. 398-9206. \$

EUROPEAN STREET 🍴 Best of Jax winner. Big sandwiches, soups, desserts and more than 100 bottled and on-tap beers. BW. L & D, daily. 1704 San Marco Blvd. 398-9500. \$

THE GROTTO 🍴 Best of Jax winner. Wine by the glass. Tapas-style menu offers a cheese plate, empanadas bruschetta, chocolate fondue. BW. 2012 San Marco Blvd. 398-0726. \$\$

HAVANA-JAX CAFÉ/CUBA LIBRE BAR LOUNGE *Bite Club Certified! 🍴 Authentic Latin American fine dining: picadillo, ropa vieja, churrasco tenderloin steak, Cuban sandwiches. L & D, Mon.-Sat. CM, FB. 2578 Atlantic Blvd. 399-0609. \$

LAYLA'S OF SAN MARCO Fine dining; traditional Middle Eastern cuisine, served inside or outside on the hookah and cigar patio. BW. L & D, Mon.-Sat.; D, Sun. 2016 Hendricks Ave. 398-4610. \$\$

MATTHEW'S Chef's tasting menu or seasonal à la carte menu featuring an eclectic mix of Mediterranean ingredients. Dress is business casual, jackets optional. FB. D, Mon.-Sat. 2107 Hendricks Ave. 396-9922. \$\$\$

METRO DINER 🍴 Best of Jax winner. Historic 1930s diner offers award-winning breakfast and lunch. Fresh seafood and Southern cooking. Bring your own wine. B & L, daily. 3302 Hendricks Ave. 398-3701. \$\$

THE OLIVE TREE MEDITERRANEAN GRILLE 🍴 Homestyle healthy plates: hummus, tebouleh, grape leaves, gyros, potato salad, kibbeh, spinach pie, Greek salad, daily specials. L & D, Mon.-Fri. 1705 Hendricks Ave. 396-2250. \$\$

PIZZA PALACE 🍴 All homemade from Mama's award-winning recipes: spinach pizza and chicken-spinach calzones. BW. L & D, daily. 1959 San Marco Blvd. 399-8815. \$\$

PULP 🍴 The juice bar has fresh juices, frozen yogurt, teas, coffees; 30 smoothies, with flavored soy milks, organic frozen yogurt, granola. Daily. 1962 San Marco Blvd. 396-9222. \$

RUTH'S CHRIS STEAK HOUSE Consistent Best of Jax winner. Midwestern prime beef, fresh seafood, upscale atmosphere. FB. D, daily. 1201 Riverplace Blvd. 396-6200. \$\$\$

SAKE HOUSE See Riverside. 1478 Riverplace Blvd. 306-2188. \$\$

SAN MARCO DELI 🍴 Independently owned & operated classic diner serves grilled fish, turkey burgers. Vegetarian options. Mon.-Sat. 1965 San Marco Blvd. 399-1306. \$

TAVERNA Tapas, small-plate items, Neapolitan-style wood-fired pizzas and entrées are served in a rustic yet upscale interior. BW, TO. L & D, Tue.-Sat. 1986 San Marco Blvd. 398-3005. \$\$\$

VINO'S PIZZA 🍴 See Julington. This location offers a lunch buffet. L & D, daily. 1430 San Marco Blvd. 683-2444. \$

SOUTHSIDE

AROMAS BEER HOUSE Faves include ahi tuna with a sweet soy sauce reduction, backyard burger, triple-meat French dip. FB. L & D, daily. 4372 Southside Blvd. 928-0515. \$\$

BISTRO 41° 🍴 Casual dining features fresh, homemade breakfast and lunch dishes in a relaxing atmosphere. TO. B & L, Mon.-Fri. 3563 Philips Hwy., Ste. 104. 446-9738. \$

BLUE BAMBOO Contemporary Asian-inspired cuisine includes rice-flour calamari, seared Ahi tuna, pad Thai. Street eats: barbecue duck, wonton crisps. BW. L, Mon.-Fri.; D, Mon.-Sat. 3820 Southside Blvd. 646-1478. \$\$

BUCA DI BEPPO Italian dishes served family-style in an eclectic, vintage setting. Half-pound meatballs are a specialty. CM, FB. L & D, daily. 10334 Southside Blvd. 363-9090. \$\$\$

CORNER BISTRO & WINE BAR 🍴 Casual fine dining. The menu blends modern American favorites served with international flair. FB. L & D, Tue.-Sun. 9823 Tapestry Park Circle, Ste. 1. 619-1931. \$\$\$

CRUISERS GRILL 🍴 Best of Jax winner. See Beaches. 9734 Deer Lake Ct., Ste. 11. 646-2874. \$

EL POTRO 🍴 Family-friendly, casual El Potro has fresh, made-to-order fare. Daily specials, buffet most locations. BW. L & D, daily. 5871 University Blvd. W., 733-0844. 11380 Beach Blvd., 564-9977. elpotrorestaurant.com \$

EUROPEAN STREET 🍴 Best of Jax winner. See San Marco. 5500 Beach Blvd. 398-1717. \$

FIVE GUYS BURGERS & FRIES Best of Jax winner. See St. Johns Town Center. 9039 Southside Blvd., 538-9100. \$

THE FLAME BROILER Serving food with no transfat, MSG, frying, or skin on meat. Fresh veggies, brown or white rice, with grilled beef, chicken, Korean short ribs. CM, TO. L & D, Mon.-Sat. 9822 Tapestry Park Circle, Ste. 103. 619-2786. \$

GENE'S SEAFOOD 🍴 Serving fresh Mayport shrimp, fish, oysters, scallops, gator tail, steaks and combos. L & D, daily. 11702 Beach Blvd. 997-9738. \$\$

GREEK ISLES CAFE Authentic Greek, American and Italian fare, including gyros, spinach pie and Greek meatballs. Homemade breads, desserts. House specialties are eggs benedict and baklava. BW, CM., TO. B, L & D, Mon.-Sat. 7860 Gate Parkway, Ste. 116. 564-2290. \$

HALA CAFE & BAKERY 🍴 Since 1975 serving house-baked pita bread, kabobs, falafel and daily lunch buffet. TO, BW. L & D, Mon.-Sat. 4323 University Blvd. S. 733-5141. \$\$

ISLAND GIRL WINE & CIGAR BAR 🍴 Best of Jax winner. Upscale tropical vibe. Walk-in humidor, pairing apps and desserts with 25 wines, ports by the glass. 220+ wines by the bottle; draft, bottled beer. L & D, daily. 7860 Gate Pkwy., Ste. 115. 854-6060. \$\$

JENKINS QUALITY BARBECUE See Downtown. 2025 Emerson St. 346-3770. \$

JOHNNY ANGELS 🍴 The menu reflects its '50s-style décor, including Blueberry Hill pancakes, Fats Domino omelet, Elvis special combo platter. Shakes, malts. B, L & D, daily. 3546 St. Johns Bluff Rd. S., Ste. 120. 997-9850. \$

LA NOPALERA 🍴 Best of Jax winner. See Intracoastal. 8206 Philips Hwy. 732-9433. \$

LIME LEAF 🍴 Authentic Thai cuisine: fresh papaya salad, pad Thai, mango sweet rice. BW. L, Mon.-Fri.; D, Mon.-Sat. 9822 Tapestry Park Cir., Stes. 108 & 109. 645-8568. \$\$

MELLOW MUSHROOM PIZZA BAKERS 🍴 Best of Jax winner. Tossed spring water dough, lean meats, veggies and vegetarian choices make up specialty pizzas, hoagies and calzones. FB. L & D, daily. 9734 Deer Lake Court (at Tinseltown). 997-1955. mellowmushroom.com \$

OTAKI JAPANESE STEAKHOUSE 🍴 Family-owned with an open sushi bar, hibachi grill tables and an open kitchen. Dine indoor or out. FB, CM, TO. L, Mon.-Fri.; D, nightly. 7860 Gate Parkway, Stes. 119-122. 854-0485. \$\$\$

SAKE SUSHI 🍴 Sushi, hibachi, teriyaki, tempura, katsu, donburi, soups. Popular rolls: Fuji Yama, Ocean Blue, Fat Boy. FB, CM. L & D, daily. 8206 Philips Hwy., Ste. 31. 647-6000. \$\$

SEVEN BRIDGES GRILLE & BREWERY 🍴 Innovative menu of fresh local grilled seafood, sesame tuna, grouper Oscar, chicken, steak and pizza. Microbrewed ales and lagers. FB. L & D, daily. 9735 Gate Pkwy. N., Tinseltown. 997-1999. \$\$

SOUTHSIDE ALE HOUSE 🍴 Steaks, seafood, sandwiches. CM, FB. L & D, daily. 9711 Deer Lake Court. 565-2882. \$\$

SPECKLED HEN TAVERN & GRILLE 🍴 The gastropub has Southwestern-style cuisine with a modern twist: Dishes are paired with international wines and beers, including a large selection of craft and IPA brews. FB. L & D, daily. 9475 Philips Hwy., Ste. 16. 538-0811. \$\$

SUNSET 30 TAVERN & GRILL 🍴 Best of Jax winner. Located in Latitude 30, Sunset 30 serves familiar favorites, including seafood, steaks, sandwiches, burgers, chicken, pasta and pizza. Dine inside or on the patio. FB. L & D, daily. 10370 Philips Hwy. 365-5555. \$

TAVERNA YAMAS *Bite Club Certified! 🍴 The Greek restaurant serves char-broiled kabobs, seafood and traditional Greek wines and desserts. FB. L & D daily. 9753 Deer Lake Court. 854-0426. \$\$

TOMMY'S BRICK OVEN PIZZA 🍴 Premium New York-style pizza from a brick-oven — the area's original gluten-

free pizzeria. Plus calzones, soups and salads; Thumann's no-MSG meats, Grande cheeses and Boylan soda. BW. L & D, Mon.-Sat. 4160 Southside Blvd., Ste. 2. 565-1999. \$\$

URBAN FLATS 🍴 Ancient world-style flatbread is paired with fresh regional and seasonal ingredients in wraps, flatwiches and entrées, served in a casual, urban atmosphere. An international wine list is offered. CM. FB. L & D, daily. 9726 Touchton Rd. 642-1488. \$\$

URBAN ORGANICS The local produce co-op offers seasonal fresh organic vegetables and fruit. Mon.-Sat. 5325 Fairmont St. 398-8012. \$

WILD WING CAFÉ 🍴 33 flavors of wings, as well as soups, sandwiches, wraps, ribs, platters and burgers. FB. 4555 Southside Blvd. 998-9464. \$\$

YUMMY SUSHI 🍴 Best of Jax winner. Teriyaki, tempura, hibachi-style dinners, sushi, sashimi. Sushi lunch roll special. BW, sake. L & D, daily. 4372 Southside Blvd. 998-8806. \$\$

SPRINGFIELD, NORTHSIDE

BOSTON'S RESTAURANT & SPORTSBAR *Bite Club Certified! 🍴 A full menu of sportsbar faves; pizzas till 2 a.m. Dine inside or on the patio. FB, TO. L & D, daily. 13070 City Station Dr., River City Marketplace. 751-7499. \$\$

CASA MARIA 🍴 Best of Jax winner. The family-owned restaurant serves authentic Mexican fare, including fajitas and seafood. The specialty is tacos de azada. CM, FB. L & D, daily. 12961 N. Main St., Ste. 104. 757-6411. \$\$

FIVE GUYS BURGERS & FRIES Best of Jax winner. See St. Johns Town Center. 13249 City Square Dr., 751-9711. \$

JENKINS QUALITY BARBECUE See Downtown. 5945 New Kings Rd. 765-8515. \$

JOSEPH'S PIZZA & ITALIAN RESTAURANT 🍴 Gourmet pizzas, pastas. Authentic Italian entrees. BW. L & D, daily. 7316 N. Main St. 765-0335. \$\$

MILLHOUSE STEAKHOUSE 🍴 Locally-owned-and-operated steakhouse with choice steaks from the signature broiler, and seafood, pasta, Millhouse gorgonzola, homemade desserts. CM, FB. D, nightly. 1341 Airport Rd. 741-8722. \$\$

SALSARITA'S FRESH CANTINA 🍴 Southwest cuisine made from scratch; family atmosphere. CM, BW. L & D, daily. 840 Nautica Dr., Ste. 131, River City Marketplace. 696-4001. \$

SAVANNAH BISTRO Low Country fare Mediterranean and French inspired, in a relaxing atmosphere at Crowne Plaza Airport. Favorites are crab cakes, NY strip, she crab soup, mahi mahi. CM, FB. B, L & D, daily. 14670 Duval Rd. 741-4404. \$-\$\$\$

SWEET PETE'S All-natural sweet shop offers a variety of candy and other treats made the old-fashioned way: all natural flavors, no artificial anything. Several kinds of honey, too. 1922 N. Pearl St. 376-7161. \$

THREE LAYERS CAFE 🍴 Best of Jax winner. Lunch, bagels, desserts. Adjacent Cellar serves fine wines. Inside and courtyard dining. BW. B, L & D, daily. 1602 Walnut St., Springfield. 355-9791. \$

3 LIONS SPORTS PUB & GRILL 🍴 Salads, sandwiches, pizza, fine European cuisine. Nightly specials. 2467 Faye Rd., Northside. 647-8625. \$\$

UPTOWN MARKET 🍴 In the 1300 Building at corner of Third & Main, serving fresh fare made with the same élan that rules Burrito Gallery. Innovative breakfast, lunch and deli selections. BW, TO. 1303 Main St. N. 355-0734. \$\$ □

WINE TASTINGS

ANJO LIQUORS 5-8 p.m. every Thur. 9928 Old Baymeadows Rd., Ste. 1, 646-2656

AROMAS CIGAR & WINE BAR Call for schedule. 4372 Southside Blvd., 928-0515

BLACK HORSE WINERY 2-7 p.m. Tue.-Thur., 2-8 p.m. Fri. & Sat., 2-6 p.m. Sun. 420 Kingsley Ave., Orange Park, 644-8480

BLUE BAMBOO 5:30-7:30 p.m., every first Thur. 3820 Southside Blvd., 646-1478

DAMES POINT MARINA Every third Wed. 4518 Irving Rd., Northside, 751-3043

THE GIFTED CORK Tastings daily. 64 Hypolita St., St. Augustine, 810-1083

THE GROTTO 6-8 p.m. every Thur. 2012 San Marco Blvd., 398-0726

MONKEY'S UNCLE LIQUORS 5-8 p.m. every Fri. 1850 S. Third St., Jax Beach, 246-1070

OCEAN 60 6-8 p.m. every Mon. 60 Ocean Blvd., Atlantic Beach, 247-0060

PUSSERS CARIBBEAN GRILL 6 p.m. every second Fri. 816 A1A N., Ste. 100, Ponte Vedra Beach, 280-7766

RIVERSIDE LIQUORS 5-8 p.m. every Fri. 1035 Park St., Five Points, 356-4517

ROYAL PALMS VILLAGE WINES & TAPAS 5 p.m. every Mon., Wed. & Fri. 296 Royal Palms Drive, Atlantic Beach, 372-0052

THE TASTING ROOM 6-8 p.m. every first Tue. 25 Cuna St., St. Augustine, 810-2400

TASTE OF WINE Tastings daily. 363 Atlantic Blvd., Ste. 9, Atlantic Beach, 246-5080

TIM'S WINE MARKET 5 p.m. every Fri., noon every Sat. 278 Solana Rd., Ponte Vedra, 686-1741 128 Seagrove Main St., St. Augustine Beach, 461-0060

III FORKS PRIME STEAKHOUSE 5-6:30 p.m. every Mon. 9822 Tapestry Circle, Ste. 111, SJTC, 928-9277

TOTAL WINE & MORE Noon-6 p.m. every Fri. & Sat. 4413 Town Center Pkwy., Ste. 300, 998-1740

URBAN FLATS 5-8 p.m. every Wed. 9726 Touchton Rd., Tinseltown, 642-1488

THE WINE BAR 6-8 p.m. every Thur. 320 First St. N., Jax Beach, 372-0211

WINE WAREHOUSE 4-7 p.m. every Fri. 665 Atlantic Blvd., Atlantic Beach, 246-6450 4434 Hendricks Ave., San Marco, 448-6782

W90+ 4-7 p.m. every Thur. 1112 Third St. S., Jax Beach, 413-0027. 5-8 p.m. every Fri. 3548 St. Johns Ave., Avondale, 413-0025 □

News of the Weird

Seeing Isn't Believing

Japanese Scientists, Overperforming: Researchers at University of Tokyo's Graduate School of Information Science & Technology have developed goggles that can enlarge the image of a bite of food so the eater might fool himself into thinking he's consumed more than he has (and thus, that his hunger may dissipate sooner). The software is so sophisticated, they said, the food carrier (a fork or the eater's hand) is not transformed, appearing normal-sized. In basic tests, according to a June Agence France-Presse report, a 50 percent increase in imagined cookie size reduced actual consumption by 9 percent.

Compelling Explanations

In May, two members of the Senate Intelligence Oversight Committee requested the total number of U.S. citizens who've been legally spied upon (by phone calls, email, etc.) since 2008 by the National Security Agency, but the NSA's inspector general said he was prohibited from answering. To go back through agency records, he said, would violate the privacy rights of those spied-upon U.S. citizens, which the agency can't do without judicial warrant.

Well-Put: In a March committee hearing, pushing for an Oklahoma state senate bill authorizing the open carrying of guns (which eventually passed), Sen. Ralph Shortey explained it was an incident from his past that convinced him of the need to carry a gun openly. "I was in oil and gas. I was out on a lease at one time, and I got attacked by a turkey. Wait until you get attacked by a turkey. You'll know the fear a turkey can invoke in a person. And so I beat it with a club. That was all I could do. And [then] I started carrying a gun in my truck after that, without a license, because I didn't want to get attacked by a mountain lion."

Ironies

Car Karma: Jerry Patterson suffered a road-rage pummeling on June 12 at the hands of three men who beat him into unresponsiveness on the side of I-5 in Los Angeles. The incident was captured on cellphone video by a passing driver. Six days before, Patterson himself was arrested for allegedly administering his own road-rage beatdown of another driver, who suffered two black eyes.

Generally, airbags save lives, but apparently not Ronald Smith's. According to a coroner's inquest in Darlington, England, in May, Smith's airbag deployed, but in the process was cut open on jagged glass, which forced a rush of the bag's gas and talcum powder (used as a lubricant by many manufacturers) into his lungs. Smith soon afterward developed fatal bronchial pneumonia from inhaling the substances.

How the World Works

Sentencing statutes and guidelines generally assign heavier penalties to those more culpable for criminal enterprise — but not always. Houston grandmother Elisa Castillo, then 53, was convicted in 2009 of conspiracy to smuggle a ton of cocaine from Mexico. She was sentenced to life in prison without possibility of parole (a penalty authorized by statute), despite substantial evidence that she was a minor figure and despite her previously clean criminal record. According to a May Houston Chronicle investigation, several higher-up

drug smugglers, including those on law-enforcement's "most wanted" lists, have gotten much shorter terms than Castillo's, precisely because, being so high up, they have inside information they can bargain with. Castillo, relatively insignificant, had nothing to trade.

As the court-appointed trustee seeking as much of Ponzi-schemer Bernard Madoff's ill-gotten gains as possible to pay back his victims, Irving Picard has secured, according to a May New York Times item, \$330 million to dole. During the same time, Picard and associates billed the court (fees as much as \$850 per hour) \$554 million. The Ponzi scheme "earned" around \$65 billion; much of that consisted of the fantasy "profits" that so impressed clients to invest with Madoff in the first place.

We Take Care of Our Own

After Nechemya Weberman, prominent in the Brooklyn, N.Y., ultra-Orthodox Jewish community, was accused of 88 counts of sexual misconduct against underage girls and others, the district attorney arrested four men, charging them with using extortion and bribery (\$500,000 worth) to silence one accuser and her boyfriend. The Hasidic community is deeply split on whether "outsiders" (like district attorneys, for example) should judge its members.

British officials may have the opposite problem, having been recently accused of failing to prosecute alleged pedophiles in a Greater Manchester Asian gang, for fear of offending Asians. Police told the Daily Telegraph as many as 50 girls were recruited for sex by the gangs, but one victim's advocate said police were "petrified" at being called racist and "reverted to ... political correctness."

Hyper-Sensitive Jersey Litigants

Donnell Battie was in a Wal-Mart two years ago when a teenage boy took over the store's public address system and, as a prank, ordered all black people to leave. The boy was arrested days later on harassment and bias intimidation charges, but Battie, who's black, claimed in May 2012 that the kid's announcement still haunts him. He filed a \$1 million lawsuit against Wal-Mart in Camden, claiming he's required medical care due to the "severe and disabling emotional and psychological harm" of the boy's words.

Myron Cowher, claiming he was harassed by workers as a truck driver for Carson & Roberts Site Construction & Engineering of Lafayette, filed a lawsuit in '10 against his supervisors for making anti-Semitic comments about him — even though he's not Jewish. After a trial court tossed the case out, an appeals court reinstated it in April '12, ruling that Cowher deserves the chance to show how he felt persecuted by the comments, though they didn't apply to him.

Readers' Choice

When Cats Fly: In June, Dutch artist Bart Jansen showed off a new creation, which was quickly an Internet sensation: He had his pet cat Orville (who'd recently been run over by a car) stuffed with arms spread like an airplane (a "helicopter," Jansen said) and mounted a radio on the carcass so he could control its flight. Jansen showed off Orville at the Kunstrai art festival in Amsterdam in June. □

Chuck Shepherd
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Free Will Astrology

ARIES (March 21-April 19): Acro-Yoga is a relatively new physical discipline. According to a flyer description I read in Santa Cruz, it "blends the spiritual wisdom of yoga, the loving kindness of massage and the dynamic power of acrobatics." I'd love to see you create a comparable hybrid in the months ahead — a practice, system or approach to allow you to weave together various specialties into a synergetic whole. Start thinking about that impossible dream now, and it won't seem so daunting.

TAURUS (April 20-May 20): Unless you grow your own or buy the heirloom kind at farmer's markets, you probably eat a lot of tasteless tomatoes. Blame it on industrial-scale farming and supermarket chains. They've bred tomatoes to be homogenous and bland, easy to ship and nice to look at. But there's hope: University of Florida scientists are researching what makes tomatoes taste so good; they're working to bring those types back into mainstream availability. What you have in the weeks ahead is metaphorically similar. See what you can do to restore lost flavor, color and soulfulness. Choose earthy idiosyncrasies over fake, boring perfection.

GEMINI (May 21-June 20): It'll be a humming, murmuring, whispering kind of week — a time when clues you need most likely arrive through ripples, rustlings and whirring. The complication? Some around you may be more attracted to clangs, bangs and jangles. They may think the only information worth paying attention to is the loudest and strongest stuff. Don't be seduced by that attitude. Resist the appeal of showy noise. Be a subtly specialist who loves nuance and undertones. Listen mysteriously.

CANCER (June 21-July 22): Most change is slow and incremental. The shifts happen so gradually, they're barely noticeable as you live in their midst, day to day. Then there are those rare times when the way everything fits together mutates quickly. Relationships evolving in slow motion begin to speed up. Long-standing fixations melt away. Mystifying questions get clear answers. You're at a juncture now. You won't be too surprised by anything, though, because you've been tracking the energetic build-up for a while, and it feels right and natural when rapid ripening kicks in.

LEO (July 23-Aug. 22): Lately you've been spending time in paradise's off-kilter parts and limbo's enchanting areas. On one notable occasion, you managed to be in both places at once. How? The results are colorful but often paradoxical. What you don't and do want are a bit mixed up. You've had to paw your way out of a dead-end confusion, but been granted a sublime breakthrough. You explored a tunnel to nowhere, but visited a thrilling vista giving you medicinal excitement. What will you do for an encore? I hope nothing so complicated. Spend the next few days chilling, taking inventory of all that's changed.

VIRGO (Aug. 23-Sept. 22): Painter Philip Guston loved to express himself creatively. He said it helped him get rid of his certainty, to divest himself of what he knew. By washing away the backlog of old ideas and familiar perspectives, he freed himself to see the world as brand new. In light of current astrological omens, Guston's approach is a good strategy to borrow. The next couple of weeks are an excellent time to explore the pleasures of unlearning and deprogramming. You'll thrive by discarding stale preconceptions, loosening the past's hold and clearing out room in your brain for fresh imaginings.

LIBRA (Sept. 23-Oct. 22): 19th-century author Charles Dickens wrote extensively about harsh social conditions, specializing in depicting ugly realities about poverty, crime and classism. Yet one critic described him as a "genial and loving humorist" who showed that "even in dealing with the darkest scenes and the most degraded characters, genius could still be clean and mirth could be innocent." Dickens may be an inspirational role model in the weeks ahead. It's prime time to expose difficult truths, agitate for justice and speak up on behalf of those less fortunate. Get best results by maintaining equanimity and good cheer.

SCORPIO (Oct. 23-Nov. 21): For years, ambergris was used as a prime ingredient in perfumes. Where is it from? It's basically whale vomit. Sperm whales produce it in their gastrointestinal tracts to protect them from the sharp beaks of giant squid they've eaten, then spew it out their mouths. With that as your model, I challenge you: Convert an inelegant aspect of your life into a fine asset, even a beautiful blessing. Maybe not overnight, but by May 2013.

SAGITTARIUS (Nov. 22-Dec. 21): "Interruption" is a word of power for you in the days ahead. Really: I'm not being ironic, sarcastic or satirical. It's possible interruptions initially seem inconvenient or undesirable, but I bet you'll eventually feel grateful for the intervention. They'll knock you out of grooves you need to be knocked out of. They compel you to pay attention to clues you've been neglecting. Don't think of them as random acts of cosmic whimsy, but as divine strokes of luck meant to redirect your energy where it should be.

CAPRICORN (Dec. 22-Jan. 19): You don't have to stand in a provocative pose to be sexy. You don't have to lick your lips, radiate a smoldering gaze or wear clothes to dramatically reveal your body's most appealing qualities. You know all that, of course; in light of this week's assignment, I wanted to remind you. The assignment? Be profoundly attractive and alluring without being obvious. With that strategy, you'll draw the exact blessings and benefits you need. Any brilliant notions about how? Here's one: Be utterly at peace with who you really are.

AQUARIUS (Jan. 20-Feb. 18): I brazenly predict that in the next 10 months, you'll fall in love with love more deeply than you have in over a decade. You'll figure out a way to exorcise demons haunting your relationship with romance, and you enjoy entertaining amorous interludes. The mysteries of intimacy reveal new secrets, and you have good reasons to redefine what "fun" means. Any way these prophecies could possibly fail? Yes, if you take yourself too seriously and insist on being attached to old days and old ways.

PISCES (Feb. 19-March 20): Be alert for fake magic, and make yourself immune to its seductive appeal. Do not, under any circumstances, allow yourself to get snookered by sexy delusions, enticing hoaxes or clever mirages. In fact, there'll be some real magic materializing in your vicinity, and if you hope to recognize it, don't be distracted by the counterfeit stuff. You have to be skeptical and curious, tough-minded and innocently receptive. Fortunately, astrological omens suggest you have an enhanced capacity to live on that edge. □

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CAN I RIDE ON YOUR SHEARWATER?

I saw you sitting at the bar by the bathrooms. You had on what looked like buckle jeans and a nice black and grey shirt; very sexy. I had on black shorts and a yellow shirt; sat next to you at the bar. Can I go for a ride on your Shearwater? When: June 20. Where: Cheers Mandarin. #1380-0717

SLIM AND FINE

I saw U at MHC; my heart couldn't stop racing. I just wanted to hold you in my arms. You were so cute with long brown hair, pretty smile. You had on orange shirt and black pants at the front desk. We started talking and I didn't want to stop, but you had to leave early taking a trip to JFK. I wanted to at least get your name. I come by every now and then to see if you are there but I never see you anymore. Where are you? Email me if you can. When: March 28. Where: MHC. #1379-0717

JAX ZOO 4TH OF JULY

You: A cute blonde working the bird aviary. I was there with a friend who was too afraid to go in. We talked for a little bit about the exhibit. When I came back later to talk to you again, you were gone. I would like to chat again. When: July 4. Where: Jacksonville Zoo. #1378-0717

BAD DATE?

You: Black shoulder-length hair, white shirt, blue jeans. Me: Black short, dark hair, green eyes. Looked like you were maybe on a bad date? Couldn't stop stealing glances at you. Let's talk. See you there? When: July 6. Where: Bold City. #1377-0717

TATTOOED HOTTIE DRINKIN' COFFEE

You: Slinking down Stockton St., Bold Bean in hand; I knew when I saw you that your pipe was smokin'. You look like you work at Inksmith? I want you to dip that bald head in oil and rub it all over my body. Me: There's dew on my berry! When: July 2. Where: Stockton St. #1376-0710

HOT COP AT TARGET

We were walking in the parking lot that Wednesday morning. You: tall, athletic build, strikingly handsome, a smile to die for, is a JSO officer. Me: shorter, brown hair, drives a black Challenger. You asked if it was mine, smiling so big, seeming like you wanted to talk. I replied, "yes" but wanted to say much more. I was too struck by your good looks. Don't know if you're in the traffic unit but you can pull me over anytime! Love another chance. When: June 27. Where: Target @ Town Center. #1375-0710

CRAWFISH GUY

I met you at Bluewater. We had a ridiculously long talk about crawfish. I had to leave to meet my friend and didn't run into you again that night. If I had a hot tub time machine, I'd go back and give you my number. Crawfish sometime? When: June 29. Where: Bluewater. #1374-0710

ABSOLUT BEAUTIFUL CUSTOMER

Ab-soul-utly beautiful customer, saw you in line behind my friend at liquor store checkout. Our eyes met as the clerk talked about the music in the store referring to '80s & '90s. Too stunned by you to speak, I waited outside for you, but it was the wrong door. Me: Tan, long legs, blonde curly hair, blue eyes, a blissful smile because I was looking at you. You: Tall, brown hair, sparkling blue eyes, enchanting smile. When: June 29. Where: ABC Liquor, Fleming Island. #1373-0710

THIRD TIME'S A CHARM

You recognized me from Cantina and we exchanged numbers a second time. You left and the Apple Store gave me a new phone causing me to lose your number again. You work at Memorial (I think), you should respond b/c I hear the third time is a charm. When: May. Where: Apple Store @ Town Center. #1372-0703

PRINCESS OF THE RODEO

You: Doing tattoos that don't hurt in your Canadian tuxedo! Smile that calms the nerves! Looking like what all pinup girls are modeled after! Me: When pigs fly! When: June 25. Where: Livewire Tattoo. #1371-0703

LEGS A MILE LONG

You, exquisite tall blonde w/ a black shirt, short floral skirt and black strap-on sandals and legs from here to the moon! Me, tall divorced dad w/ my three kids who couldn't take my eyes off You! *Never* shop alone again! When: June 23. Where: Publix/Roosevelt. #1370-0703

TOOK ME BY SURPRISE

You came up to me saying I was cute, blonde hair, gorgeous with a long dress. You were with your guy friend. You gave me your number but I must have put it in my phone wrong. Hopefully we can meet again. When: June 23. Where: Blackfinn Restaurant. #1369-0703

FRONT WINDOW OF KRystal

You were the attractive lady sitting at a table in the front window of the Krystal, wearing a black and white '50s style dress, long hair. You were with a group of people. I was outside the building, walking along the sidewalk, our eyes met twice. It was about 8:00 when we saw each other. Would like to get to know you better. When: June 23. Where: Krystal Main St. Cruise. #1368-0703

I'M GETTING AN ICEE TOO!

You: Beautiful blonde in long brown dress. You'd just bought your son an ICEE at Daily's on Palm Valley Rd. We passed each other and shared a laugh as I was taking my daughter in to get an ICEE too. You left in a silver Toyota SUV, no ring on your finger? Me: Single Dad, "Father of the Year" candidate. Get the kids together sometime? When: June 22. Where: Ponte Vedra. #1367-0703

RAINBOW PRINCESS

When I come into Dragonflies, I come in for one reason, to look upon the face of my rainbow-haired princess. I was going to ask you out but you were working too feverishly on the computer. I'll gain the courage one day and my heart will be yours like the ones drawn on your arm?! When: May 30. Where: Dragonflies Jewelry. #1366-0626

BLUE-EYED BASSIST

You: Playing bass for the Jazz brunch at the Omni Hotel. You were wearing a blue dress shirt and jeans. I couldn't take my eyes off you. You're completely charming, and your smile is brighter than the stars. Me: Girl in striped sweater. Hopefully we'll meet again one day, but until then. When: May 27. Where: The Omni Hotel. #1364-0626

DANCING AT WHISKY RIVER

Older woman dancing alone at Whisky River Friday night when you, a 21-year-old guy, asked me to dance. We danced a little naughty a few times as you kissed my neck. I told you my name, but we never exchanged numbers. When: Jan. 15. Where: Whisky River. #1363-0626

YOUR FATHER WORKS FOR BP

I regret letting your movers rush you out without trying to get your number; I hope you still have mine. You were so sweet and interesting; I can't stop thinking about you. You move to Jax from Alaska with your dad; were you as interested as I was? Don't be the one who got away; please call. Where: BP @ JTB & Philips. #1362-0626

SUPER TARGET ROOSEVELT

We smiled in the grocery section around 4 p.m. You: White long-sleeved shirt, black running shorts. Me: Yellow polo shirt, light jeans. Then our paths crossed again as you were going to your car. I drove a silver Avalon; you crossed in front of me. I'd like to know more. When: June 6. Where: Super Target Roosevelt. #1361-0619

LEGALLY BLONDE AND HOT!

I saw you walking down the San Marco strip, and I couldn't tear my eyes off you. So tall, blonde and an attorney, the perfect combination! Do you believe in love at first sight? I do! (Sorry tall, dark and handsome lawyer, I am moving on.) Let's hook up and break some laws together! When: June 6. Where: San Marco Starbucks. #1360-0619

SAW YOU AT RAGTIME 6/2

You: Light curly hair, with a friend with black hair sitting on bar stools directly across from me. I bought you a couple of rounds of drinks and had the waiter deliver a note to you. You came and hugged me to say thank you. I was with a group of friends and couldn't get to you. I'd love to talk with you and see you again. When: June 2. Where: Ragtime Tavern. #1359-0612

BEST SMILE EVER

You: The hottest cowboy there. I'd love to be your 10 at 2 and your 10 at 10. You and tequila make me crazy. Me: You had me from hello. When the sun goes down, no shoes, no shirt, no problem. I can't see you being anything but mine. I can see myself always being lucky with you. When: May 23. Where: Whisky River, Chris Cagle. #1358-0612

D@P

You: Sequin purse, fantastic dancer. The night was yours. Me: Mesmerized by your voice, intrigued with every detail of your personality, and stunned by your kiss. Number exchanges too cliché for us. Take me to the beach with your sequin dress! When: June 2. Where: Riverside. #1357-0612

JAY NINJA

Chalk on the sidewalk, zig-zags in the grass, tabouleh in a bowl, wine in your glass. Sticky note #27-22, a Happy Birthday I wish to you. Dinner? Drink? Just to cheer, you know where to find me, I'll always be here. When: Recently. Where: United States. #1356-0612

BARTENDER WITH COOL NAME

We both have different names. You said I have a "cool moustache." There was a girl at the bar reading I Saw U ads in Folio Weekly. You questioned their legitimacy. Now you know they are real. And you are beautiful. When: June 2. Where: Applebee's Town Center. #1355-0612

SPARKLING REDHEAD LEFT ME GASPING

You: dazzling redhead. Bikini covered by cute white beach dress, on your way to the beach. I wanted to join you. You looked at me from the end of the aisle and gave me the most amazing smile. Me: helped you find that beach chair and get it down. You took my breath away and I can't get it back. Come back and see me. please? When: June 2. Where: Palm Valley Publix. #1354-0612

LOVER OF THE CORAL NAILS

I Saw U from afar sitting @ the bar. I looked up & there you were. Smoking your hookah playing on your computer, not me. My heart fluttered. Then I saw your beautiful coral nails, the same as mine. I knew it was meant to be. I have seen you many times since. Please look up & smile or wave. I'm in such need. When: May 21. Where: Casbah of Avondale. #1353-0612

BLACK CORSET

You were wearing a sexy black corset with a nice pair of blue jeans, drinking a Tequila Sunrise. I see you there just about every Wednesday night, very cute and attractive! I wore a Breaking Through shirt, messing around on my computer. You sat next to me, I was kind of nervous. When: May 30. Where: My Place Bar & Grill. #1352-0605

BEAUTIFUL GREEN EYES, BLACK DRESS

Beautiful blond with green eyes, in black short dress, sitting alone with dog. Our eyes meet again we should have coffee together. When: May 29. Where: Coffee shop, Baymeadows. #1351-0605

"R" FROM OHIO, LOST PHONE

I met you at Kickbacks, you said you moved down from Ohio. Cute girl with also cute friend, I bought you and friend a beer. I lost your number, phone did not save. Please get back to me, I won't lose it again. When: May 23. Where: Kickbacks Gastropub. #1350-0605

SEXY WHITE CHOCOLATE WITH DREADS

I just arrived at beach. You were walking back to your area of beach. Our eyes locked, we couldn't stop smiling at each other. My legs were like bricks, I tried to walk to you but couldn't move. I watch you fade away:-) (*Big mistake!*) You: Nice smile, neat and clean dreadlocks, blue shorts, white tank top, with two little boys. Me: Beautiful black woman, *sad I let you outta my sight.* When: May 19. Where: Jax Beach. #1349-0605

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ADDRESS _____	CITY _____	STATE _____ ZIP _____
D.O.B. (NOTE: THIS WILL NOT BE INCLUDED IN YOUR I SAW U) _____		
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HEADLINE _____		
SIGHTING LOCATION _____	SIGHTING DATE _____	
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Fasten-ation!

ACROSS

- 1 Latin quarters?
- 5 Fly in the ointment
- 9 S.F.'s and D.C.'s are famous
- 12 "Fantastic!"
- 17 He co-wrote "Sweet Smell of Success"
- 19 Box with a view
- 20 Perfectly
- 21 Propelled a dinghy
- 22 The sound of hard-hat frogs at work?
- 24 Fall cleanup need
- 25 To the max, 1960s-style
- 26 Ruby or Sandra
- 27 "Today ___ a man"
- 28 One way to describe a fastener expo?
- 31 Like fraudulent fastener firms?
- 35 Hotel freebie
- 36 Oxen attachment
- 37 Elvis's swivelers
- 38 Dactyl opening
- 40 You can trip on it
- 43 Caterpillar rival
- 45 "... and that ___ good"
- 46 One of two passing sibs
- 47 Hollow between hills
- 48 What the carpenter was when he realized he'd brought only one kind of fastener?
- 51 Playwright with many solid hits?
- 53 Joan of art
- 54 Three-piece piece
- 55 Post-op stop
- 57 Peacock's tail feature
- 58 Auths. often thank them
- 59 Where heroes are made
- 60 "Who ___ last?"
- 62 Talks like Froggy
- 63 All it takes for some small home-building jobs?
- 67 Crown's cousin
- 70 Goalie stats
- 71 Get rid of
- 72 Motel-sign come-on

- 75 Cirque du Soleil type
- 78 Popular rental
- 79 Wallop
- 80 Treat with high heat
- 81 The fastener capital of America?
- 83 Fastener search that makes you a bit jumpy?
- 86 Some bills
- 87 Grp. for GPs
- 88 Noteworthy stretches
- 89 Some staffers
- 90 Old spy org.
- 91 Conked out
- 93 Transfusion amount
- 94 Pound sounds
- 95 Stumblebum
- 96 Q: "How do you know so much about fasteners?"
A: "Simple. I went to the ___" (continues at 100 and 109 Across)
- 100 See 96 Across
- 104 Battle of Britain grp.
- 105 D.C. VIP
- 107 Cremona craftsman
- 108 Dog with a clue
- 109 See 96 Across
- 113 Tough hit for an infelder
- 114 Cash drawer
- 115 "Or ___ you'll what?"
- 116 Kidney-related
- 117 Make noise in bed
- 118 Blackjack need
- 119 Bunk bed feature
- 120 Look at a looker

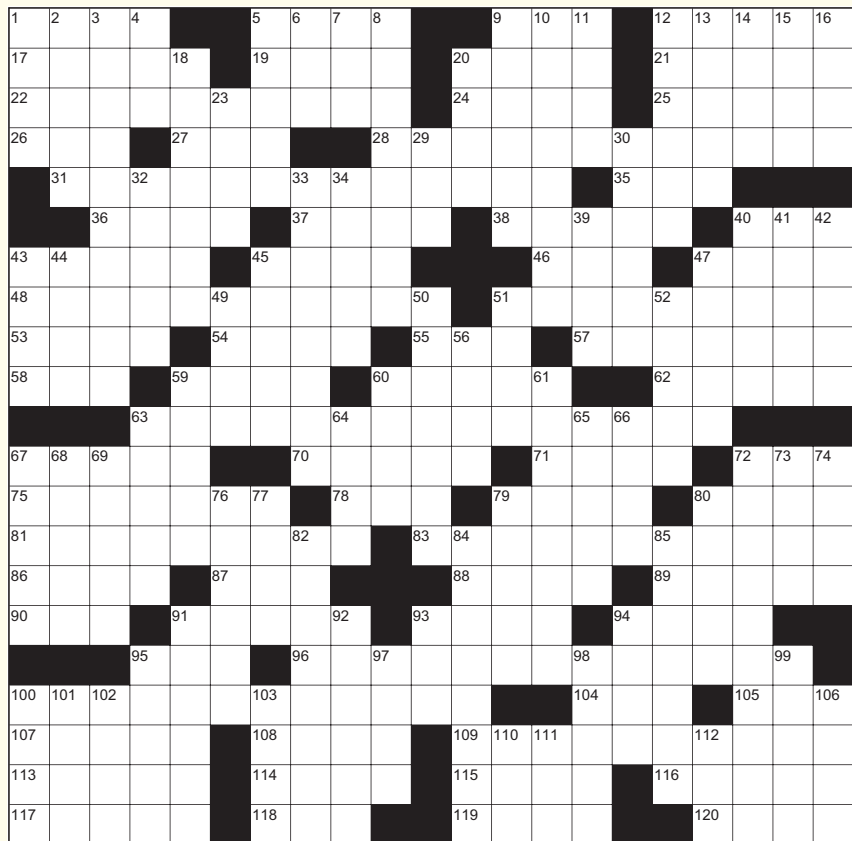
DOWN

- 1 Appliance dangler
- 2 Parting word
- 3 French and Indian conflict, the ___ War
- 4 Put away the groceries?
- 5 Lcky residue
- 6 Mo. with a four-day weekend
- 7 The Jazz, e.g.
- 8 Reaches
- 9 Absorb
- 10 Pauses for a 4 p.m. potful
- 11 "On second thought" mark
- 12 Lorraine who played Dr. Melfi on "The

- Sopranos"
- 13 Run-amuck elephant
- 14 Not at one's post
- 15 Old Chevy
- 16 What stinks in here?
- 18 Bumper ___
- 20 The Stooges, e.g.
- 23 Seldom seen
- 29 Polite wd.
- 30 In a breezy manner
- 32 Kevin who played Hercules on 1990s TV (anagram of BOORS)
- 33 Fanciful notions
- 34 Burgundy grape
- 39 Nobel laureate Wiesel
- 40 They really light up a room
- 41 Single-masted vessel
- 42 Traffic scars
- 43 Cost of some novels
- 44 Oklahoma city
- 45 2012 Album of the Year artist
- 47 Travel papers
- 49 Say with authority
- 50 Ones practicing girth control
- 51 Void's partner
- 52 Suit material
- 56 Musical based on Eliot poems
- 59 Abu ___
- 60 Battle or Price
- 61 Mind reader of a sort
- 63 Home run runs
- 64 Valentine trim
- 65 Matters of opinion?
- 66 Tivoli's Villa d' ___
- 67 Strictly off-limits
- 68 Uncle Sam and Uncle Ben
- 69 City in Provence
- 72 Willful
- 73 Corner on a diamond
- 74 Gemstone sources
- 76 Italy's ___ Coast
- 77 Dictionary, often
- 79 Like some chambers, with "hyper"
- 80 9 to 5, e.g.
- 82 Jay-Z's genre
- 84 A little past the hour
- 85 Like
- 91 Andy Borowitz's forte
- 92 Tell
- 93 Grp. for GIs
- 94 Strong ___ ox
- 95 Big name in blenders
- 97 Circus self-applauder
- 98 Super-nerd of TV
- 99 "Love Story" author
- 100 Buds and peeps
- 101 Chip-tosser's words
- 102 iPod model
- 103 "Toodles!"
- 106 Marine from Mayberry
- 110 In the style of
- 111 Show with many lab scenes
- 112 A name or a sign

Laundry: In the July 8 puzzle, I mistyped Shaquille O'Neal's height in a clue — he's 7'1", not 7'11" (yikes). He's certainly big in hoops lore but not that big. Thanks to all who wrote. —MR

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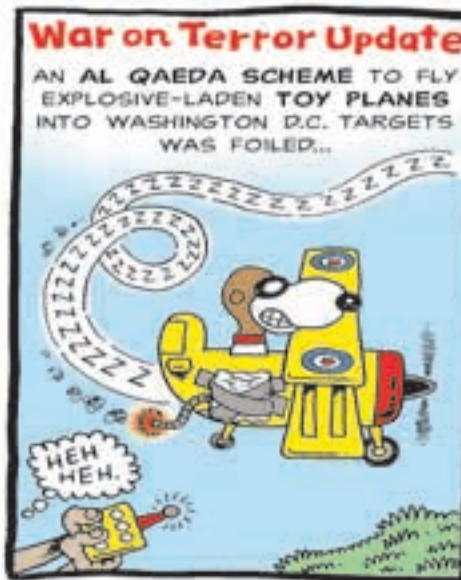
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Backpage Editorial

Taking Its Toll New pay-to-drive express lanes are a bad idea for Jacksonville

For the second time in as many years, The Florida Times-Union is reporting that toll roads are coming to Jacksonville. The Florida Department of Transportation wants to add express lanes to I-295 and make them toll lanes. Is this really a good idea?

The proposal is to add two lanes to three sections, one in each direction: between the Buckman Bridge and I-95 for \$40 million, JTB and Florida 9B for \$69.5 million and between the Dames Point bridge and I-95 for \$44.3 million (this is the northeast quadrant). There should not be an objection to widening I-295; the project is very badly needed. The objection should be to making these new lanes into express lanes and charging a toll.

The projects as planned will cost about \$150 million (\$200 million with design, environmental studies and the cost of land). The lanes will have sensors that pick up signals from transponders in the vehicles. If a car without a transponder uses the lane, the driver's license plate will be photographed and the driver will be sent an invoice. This billing of infrequent users of the lanes sounds like an expensive way to obtain this revenue.

How much of this cost is for special entrances and exits to the lane to prevent traffic in the slow lanes from shutting out express lane drivers from their exits?

Even if the expense remains the same without tolls, the cost should be shared with the federal government. This is a federal highway and the funding formula should be

Jacksonville needs to stay ahead of its traffic problems. By adding a 10-cent gas tax in lieu of using tolls, the city can assure its transportation future. We need the road improvements; however, we need to stay away from tolls.

75 percent federal funds, 12.5 percent state funds and 12.5 percent local funds. Under this formula, the state and local shares would be \$18.5 million each. If the federal government pays its share, we could surely find funding for this project without resorting to tolls.

A traffic engineer I know, Roger Sharpe, explained that adding one additional lane to two existing lanes increases capacity by 50 percent. Adding the fourth lane increases capacity by another 25 percent. There is a decreasing return as you add additional lanes. Our question is whether or not the overflow traffic will use the toll lane. There is no estimate given on what the cost of the toll will be. Without knowing the cost of this toll and the amount of traffic, we do not know if the tolls will support the cost of the project.



Would the average commuter pay \$1 a day each way for 240 work days? That's \$480 a year to use a road. Also, there's the matter of fairness: Some motorists can't afford the tolls and would be stuck in traffic. If enough people do not use the express lane, then we won't solve the traffic problem. In addition, we will be unable to pay for the road improvements if enough people do not use these lanes.

Unless I was in a hurry and could not wait for traffic, I would not pay to use the express lane. The lanes are segregated from the rest of traffic. This makes them useless if other lanes on the road are blocked by an accident. A driver will be unable to take evasive action into or out of these lanes to avoid possible accidents. The idea does not appear to improve traffic safety.

Another issue with tolls is the outer beltway. The estimated cost of completing S.R. 23 from I-10 to Blanding Boulevard is \$291 million. The state wants to pay for this road using a toll. Again, I would have to question the number

of drivers who would use this road. This is the first section of the \$1.8 billion beltway. It appears the rest of this road is years (if not more than a decade) from being completed.

If the toll on this section is \$2, can it support the cost? If this road eventually became a beltway, you'd then have tolls on this section paying for other road projects. You have 53 miles from I-95 and S.R. 16 to I-10 and 23A, if you take I-95, I-295 and I-10. If you take the completed beltway, the distance is 43 miles. If the toll for the entire beltway is \$4, you just barely save the cost of operating your vehicle for the extra 10 miles.

The question is, does Jacksonville want to allow the state to make these into toll roads? The answer from many people is no. If the city had to pay the full cost of widening these

sections of I-295 and building 23A, it would need \$22.2 million per year to pay debt service. If the city added another 10 cents per gallon gas tax, it would raise about \$51.6 million per year. This would allow for almost an additional \$505 million in projects. We could pay for a new eight-lane Mathews Bridge with the money and have about \$100 million to \$150 million left for other projects. If we can get federal funding for 75 percent of the I-295 improvements, we then have up to \$300 million for new road projects.

How much does a 10-cent sales tax cost an average family? If they use 60 gallons of gas each week, over the 52 weeks in a year, it's 3,120 gallons. The actual cost of the gas tax would be \$312 a year for these motorists. With two fuel-efficient cars using a combined 20 gallons every week, this cost drops to just \$104 each year. This additional gas tax would fund additional road projects, as well as replace tolls for the ones above.

In 1988, the citizens of Jacksonville, led by Mayor Tommy Hazouri, voted to eliminate the tolls. Part of the reason for this revolt was that a few people using toll roads were paying for road projects used by everyone. The half-cent sales tax used to replace the tolls is now completely committed to existing projects. The part of the half-cent sales tax from the Better Jacksonville Plan which is dedicated to roads has paid out almost all the funds for the approved projects.

We need for the current 6-cent sales tax to remain in effect to pay for mass transit. In addition, we should approve a new 10-cent gas tax for new road projects. The gas tax is more fair than using tolls to pay for new projects. The collection system is already in place. There would be fewer issues with road safety without the need for dedicated lanes for express traffic. We could more effectively use the added 50 percent of road capacity on I-295.

Jacksonville needs to stay ahead of its traffic problems. By adding a 10-cent gas tax in lieu of using tolls, the city can assure its transportation future. We need the road improvements; however, we need to stay away from tolls. □

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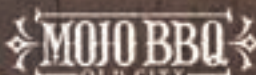
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