

Folio Weekly



LEFT BEHIND

The joke's on us! The Peyton Administration leaves office with a surprise pension scandal waiting on taxpayers' doorstep.

By Susan Cooper Eastman

Jacksonville's eccentric "Dr. Detox" has a run-in with regulators over abandoned medical records. p. 7

Bye, Oprah. Love, Just a Housewife. p. 51

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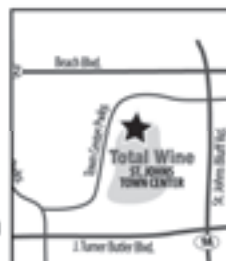
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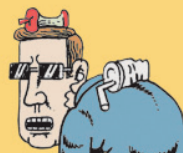
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Editor's Note

Paying For It

"I'm supposed to be a pretty tough guy and this is the first time I've had goosebumps for the last two days."

— John O. Pastore, 1969, after testimony by Fred Rogers (of "Mister Rogers' Neighborhood") in favor of continued support for public broadcasting.

The famous exchange between the earnest Fred Rogers and the gruff, prickly Sen. Pastore is one of those TV moments that never leave you. If you've not seen it, it's well worth taking seven minutes and doing so (bit.ly/kvuplb). You'll get goosebumps, too.

In the simplest language, Rogers lays out the difference between children's TV programming that aims to appease or divert, and the kind that aims to educate and help children grow. His case — that public broadcasting is the only place that addresses the latter — has only grown stronger in the past 42 years. Modern children's television is focused not on improving minds, increasing

about 25¢ per resident — was proposed to be cut by 30 percent this legislative session, on top of the 60 percent the state has cut in the past five years. But even that crash diet wasn't enough for our famously ectomorphic governor, who — without any pressure to do so, and despite considerable pressure not to — eliminated all state funding for public broadcasting. Each of the state's 13 public radio stations lost \$87,287, and each of the 13 public television stations will lose \$434,837.

For some stations, that may well be the end: No more Sesame Street, Frontline, Nova, Ken Burns or (god help us) Barney. It already happened to WMFU in Orlando, which confronted its red ledger with a decision to sell off its TV function — to a Christian broadcaster, no less.

Even where the cuts aren't catastrophic, the situation is bleak. Michael Boylan, president and CEO of WJCT public broadcasting in Jacksonville, insists he doesn't intend to sacrifice their TV function. "That," he says,

Only about 4 percent of listeners and viewers contribute to WJCT during pledge drives. And the total number of local donors is dwarfed by such middling burgs as Indianapolis, Fargo, Rochester and Lewiston, Maine.

their capacity for caring, or finding healthy ways to explore their turbulent emotions. Instead, modern kids' TV is an endless, slick infomercial, designed to sell a product or a celebrity, or just to infuse in kids the kind of lifestyle dissatisfaction that makes for good consumers. And those are the actual programs. The interstitial commercials are promos for fat, sodium and sugar-laden pseudo foods, and products like the Totally Tattooed Barbie, complete with a "Ken" tramp stamp.

The average kid sees 40,000 of these messages a year, and the food and beverage industry spends \$13 billion a year marketing to kids. And if there is any way to look at that sentence and not see a direct corollary to our obese, sedentary nation, then commercial TV has dulled our cognitive abilities as well.

The reason this matters now is that the one safe haven from this ceaseless commercial assault is itself under assault. Non-commercial public broadcasting, both radio and TV, is being starved of funding. The tough economy is partly to blame, as charitable giving of all kinds has dwindled, but it has been accelerated by a political broadside in which the starvation — and even death — of public broadcasting is the goal. Federal funding for public broadcasting is puny, about \$1 per person per year, but it was on the chopping block when the House voted in February to zero out all financing for public broadcasting. Although that failed in the Senate, the federal assault was soon overshadowed by one at the state level.

State funding — again, a puny amount,

"is not a legacy I intend to leave behind." But he admits circumstances are dire. Having endured deep staff cuts in the past, he says further layoffs aren't likely. Instead, he hopes to increase public awareness of the crisis, and inspire a new wave of community financial support for the station.

There's certainly room to improve on that front. Only about 4 percent of listeners and viewers contribute to WJCT during pledge drives. And the total number of local donors is dwarfed by such middling burgs as Indianapolis, Fargo, Rochester and Lewiston, Maine.

But Boylan needs to move quickly, while news of the cuts are still fresh memories, and donor wallets more easily tapped. WUFT in Gainesville has begun running radio spots acknowledging how damaging the recent cuts were and urging listeners to make up the difference through contributions. WMFE radio in Orlando has a web ad that blankets their site, urging visitors to "Donate Now." But WJCT listeners and viewers are as yet under no pressure to translate their concern into cash.

Of course, if you care about public broadcasting and what it does for Northeast Florida, there's no need to wait for a formal invitation. You can just go to the wjct.org website and click on the Donate Now! button. It's the easiest way to communicate to the station that you value what it does, and want it to survive. Or that, in the words of Mr. Rogers, you like them just the way they are. □

Anne Schindler
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Shape of Things to Come

I read the article by Richard Wall, "Shape Shifters" with wistful interest (Cover Story, June 7).

How come no one actually does the historical antecedent to these guys? We were making boards (and riding short boards of the time, 9'10") in 1963-'64. It was almost unheard of to have seen more than three or four surfers from Seminole Beach to St. Augustine Beach. The first board I saw was a picture of a balsa wood board my father had from Hawaii circa 1940.

Most of these guys were not even born when we surfed the approach of Hurricane Dora with no sissy leash and dodging lead sinkers thrown from the old Jax Beach Pier. We were the only surfboard manufacturer on the East Coast. Try an article about Bonsai surfboards and another when wetsuits were a T-shirt and nylon jacket or diver's suit.

Oh well, that was then, the period of surf's-up, peace, love and rock-'n-roll.

E. T. (Dick) Dickinson
Via email

It is shameful that this beautiful art form is going the way of the dinosaurs so that shiny, colorful and branded boards might exist for the new generation of surfers.

I read with interest your recent article, "Shape Shifters," which concerns the plight of the Jacksonville surfboard shaping community. Two years ago, Douglas Anderson School of the Arts Cinematic Arts Department students produced a documentary on this same phenomenon. "Inundation" examined the challenges facing our local shapers in a changing global economy. Our audience learned the stories of Rozo, Whisnant, Bennett, Iannarone and others by getting a chance to actually experience the artistry of shaping a custom board. It is shameful that this beautiful

art form is going the way of the dinosaurs so that shiny, colorful and branded boards might exist for the new generation of surfers. Sadly, a custom board from one of these fine shapers may indeed cost less than a "big box store" board manufactured by a company that produces more revenue from apparel than from the product it has aligned itself with.

As a society, we have moved away from good customer service in almost every facet of our lives. I, for one, will always utilize the great services of shapers such as Clay Bennett, who will adjust, correct and provide a product that is perfectly crafted for my size, my body type and the conditions in Jacksonville Beach. I refuse to

become a lemming, or the surfing automaton that the corporate industry insists. Yet, there is a silver lining to the "pop-out" cloud, and it is clearly defined in the artistry and skill of these struggling shapers. These artists will experience a rejuvenation and a renaissance in their art form if they can continue to weather the storm with patience and determination. As Tony Iannarone stated in "Inundation," "It will never completely go away, there will always be some guy, in some garage, somewhere that needs that creative outlet." Let's hope these guys don't go anywhere anytime soon.

Corey Thayer, PHD
Cinematic Arts, Douglas Anderson School of the Arts
Jacksonville via email

Knowing three of the five featured core Northeast Florida surfboard shapers for more than 35 years (Rozo, Dunlop and Whiz) — all of whom I have had create amazing original shapes (as in custom surfboards — think original art to order at a fraction of the price, a la Picasso on blue light special) — I thank both you, Folio Weekly, and them, my surfing brothers for providing us (especially me) with a creative experience that few others in the future will enjoy ... unless you buy into pulling a molded, duplicated, replicated, mass-market everyday-best-retail-price object off the rack of the sporting goods aisle, next to the meat cooler at Suck-My-Brain-Out-Mart ...

This is not about saving \$50 on a surfboard (please jump off the cliffs of Dover like lemmings, OK?). And if you think that the top two shapers in "da wurld" (i.e., "Crusty & Scmal Erik") are shaping you "custom" works of art from their years of experience thousands of miles away from Jax Beach, I got some awesome Kool-Aid I'll sell you for less than a PBR at Pete's.

Any of you readers (surfers and NON-SURFERS) who are in any way interested in the arts, sculpture, aquadynamics, free thinking or surfing — even simple eye-hand coordination with electric power tools that will bite you, not to mention the post-sculptural activity of perfectly coating this artwork with goopy and stinky fiberglass — will know or learn: It's a luxurious personal relationship. And when it's finished, looking like a Gazelle (or Giselle Bundschen) as these

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guys' boards have made me feel for almost half a century, there is no equal. You either understand and appreciate what I say and feel or, sadly, you don't.

Tom Nuijens (aka The Nooge)
Neptune Beach via email

Every year, the Jax Beach Pier opens with a party, some music, and tons of people gathered in the streets. The various beach clubs/bars, bigger waves and plethora of shops and food brings in more than 300 people to the pier on opening night.

Sure, the night is filled with fun and gets people pumped for summer, but the morning after begins the decline of the cleanliness of the summer attraction, and brings us to the lingering smell of alcohol, food wrappers and trashed beach we see today.

The beaches aren't expected to be absolutely spotless, but come on, no one wants to be

Sure, the night is filled with fun and gets people pumped for summer, but the morning after begins the decline of the cleanliness of the summer attraction, and brings us to the lingering smell of alcohol, food wrappers and trashed beach we see today.

walking with their friends out to the waves and step on a broken piece of glass from last night's beer bottle, or a piece of the pizza someone brought for lunch two weeks ago.

One of the many privileges of living in Florida is going to the beach. But what happens when we stop caring? Using the ocean and the endless supply of sand as our convenient trash can will lead Florida to lose all bragging rights.

With all of the fun that the beach brings, I propose that this year we start the summer out clean and keep it that way. If not, I'm afraid to say the sand may be replaced with leftovers from many nights before, and the water with plastic bags and lost clothing articles.

Keep Jax Beach clean or the beautiful beach scene will end up just like that. □

Sara Sweatland
Jax Beach via email

If you would like to respond to something that appeared in Folio Weekly, please send a signed letter (no anonymous or pseudonymous mail will be printed) along with address and phone number (for verification purposes only) to themail@folioweekly.com or THE MAIL, Folio Weekly, 9456 Philips Highway, Ste. 11, Jacksonville FL 32256. Letters may be edited for space and clarity.



Blanco Nino

"I'm from Jacksonville, FL and it blows."
— Jacksonville Beach native **Nick Blanco**, skateboarder extraordinaire, in a recent Q&A with skate-centric blog BusStopMag.com. The blog also posted a video of Blanco celebrating of his 20th birthday in and around Jax Beach — a day filled with food, kickflips and plenty of bong hits. Check it out here <http://bit.ly/iZmFuU>

You Must Remember This

"It will be clearly in the public's interest. It will lead to a net environmental benefit."
— Melissa Long, a water facilities administrator for the Department of Environmental Protection, speaking to a meeting of the Jacksonville Waterways Commission about DEP's plans to approve a brand new pollution pipeline the St. Johns River — from a paper mill, no less. (FYI, Melissa Long: That statement is going to stick to you for at least as long as we're stuck with the pipeline.)

Sound Tech

"This is my mic and I can do what I want."
— Legendary surf guitarist Dick Dale explaining that he's picky about how his vocals sound during performances. To check out some videos from his show last Wednesday at Café Eleven, go to flogfolioweekly.com



Dune Not Bulldoze

Atlantic Beach "Dune House" and Playboy Magazine bachelor pad may yet land on the National Register of Historic Places. Architect William Morgan built the duplex into a dune on Atlantic Beach in 1975 and Playboy Magazine featured it in a spread titled "Return of the Caveman." Morgan has put the duplex up for sale for more than \$1 million, but will only sell it to someone who'll preserve it. Now the Florida chapter of mid-century modern preservationist group DOCOMOMO has offered to file an application to place the unique duplex on the National Register. That doesn't mean it can never be torn down, but ensures that anyone who does so would look like a chump.

Burn Notice

"It might be Jacksonville's birthday, but the city is partying like it's 1901. It smells like burning."
— Smokey-day tweet from T-U reporter Matt Coleman, whose Twitter handle is @colemanman



Strange Days

Jacksonville's eccentric "Dr. Detox" has a run-in with regulators over abandoned medical records and equipment

The last time Folio Weekly wrote about Jacksonville psychiatrist Dr. Mohamed Saleh ("Searching for Dr. Detox," May 10), we noted he was both the city's "most high-profile" and "most bizarre" shrink: a doctor who practices magic, sells custom-made men's suits, battles with neighbors and hopes to make a fortune in spray-on tans.

Things have gotten more complicated for the doctor in recent weeks, including accusations by a disgruntled former employee that he improperly disposed of medical equipment and records.

Shortly after the Folio Weekly story appeared, Riverpoint Behavior Hospital fired Saleh as its executive director (he says officials there were upset with him "for telling the truth"). His already-ugly divorce has grown more contentious (he confided to police he's hired a private detective to follow his wife). And more recently, the doctor has been accused of terrorizing a former employee, and dumping sensitive medical records and medical waste in the yard of a property he owns.

On June 3, Tamara Stevens called police to report that Saleh had threatened her boyfriend. A 30-year-old recent transplant from New York, with Jamaican origins, Stevens says she worked for Dr. Saleh as a nanny for four days in late May before he fired her, and that he allowed her and her boyfriend to stay at a house he owns on University Boulevard South. She says that after being fired, she returned to the house and discovered what she says were vials of blood and used syringes, along with hundreds of medical files in the backyard. If what she saw was in fact medical waste, it would be considered a biohazard and would have to be disposed of by a hazardous waste removal company. Medical records must be retained for a specific period, then shredded or burned. Violating patient privacy is a Civil Rights violation under HIPAA and punishable by \$100 to \$50,000 per violation and up to one year in prison.

Stevens called the state Department of Environmental Protection. The DEP investigator

who responded to the call confirmed to Folio Weekly he had removed apparently hazardous materials. (An investigation is ongoing.)

According to Stevens, Dr. Saleh showed up later that day, and was violent, throwing a vase against a door and pouring a bottle of corn syrup over her clothing and other belongings.

Stevens called police at 7:50 p.m. and JSO Officer A.R. Boyd responded. According to the police report, Officer Boyd noted that Saleh "appeared to be on some type of 'narcotics' and was slurring his words." He then reports, "Saleh then started yelling for [Stevens' boyfriend Blake] Campbell to come outside. Saleh then repeatedly kicked the front door of the residence, while

the office. He believes Stevens and Campbell spread the stuff across the backyard to try to create problems for him, and he observes that the records weren't weather-damaged as if they'd been sitting outside.

"They were mad, upset, so they broke into the garage and found a box of trash and took them out and spread them all over the yard," says Saleh.

Stevens, who called Folio Weekly on June 4, says she left the records where she found them — in the backyard. By the time Folio Weekly arrived, DEP had already removed the medical equipment, but the medical records were still in the yard, stuffed into black garbage bags that had been torn open. The names of the patients, their

The medical records were still in the yard, however, stuffed into black garbage bags that had been torn open. The names of the patients, their medical conditions and the drugs prescribed to them were all clearly visible.

yelling, 'Come out, motherf*cker, so I can f*ck you up.'" According to the police report, Saleh left in his yellow Hummer. Boyd gave Campbell a state attorney's card for filing a restraining order against Saleh and then "suspended patrol efforts."

Dr. Saleh disputes this version of events. He says the sheriff's officer treated him like a criminal. He says he fired Stevens (whom he calls a maid) because she smoked in his house, and that he never intended for the couple to live in the University Boulevard South home. He says they broke in, and he went to the home on June 3 to demand they leave.

Saleh acknowledges having medical records on the property, but says they were kept in an office attached to the house, not the yard. He says he took possession of the files after Nirvana Wellness Solutions, a weight loss and pain management clinic that once rented space from Dr. Saleh at 3434 Lem Turner Road, abandoned

medical conditions and the drugs prescribed to them were all clearly visible. Folio Weekly reviewed enough of them to determine they were 2002 records from Nirvana Wellness Solutions. The records include notes about a patient who "fell on her behind" and told her doctor she "broke her tailbone." She was prescribed a pharmaceutical cabinet of controlled substances: Lorcet, Oxycodone, Oxycontin, Lortab, Xanax, Toradol, Ultracet and Flexeril.

Saleh admits he should have contacted the Department of Health about the records, rather than holding onto them, but says he didn't want to get W.E. Andre, the owner of Nirvana Wellness Solutions, in trouble for not properly disposing of them. After both DEP and the Department of Health inquired about the records, however, Saleh says he reported Andre.

"I called a Department of Health investigator and explained the situation to him and filed a

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formal complaint," Saleh said last week. "What should we have done with these charts? We can't burn them. They didn't belong to me."

Andre denies leaving the records behind, but offers an inconsistent story of what happened to them. Initially he told Folio Weekly he'd sold the company — including all the equipment and records — to another doctor who closed the Lem Turner site. Later in the conversation, he said he'd moved everything out of the Lem Turner office. Then he said they'd kept the weight-loss files but left the pain records with the other doctor. (Some of the records reviewed by Folio Weekly were of patients receiving both weight loss and pain medications.) The office manager of Andre's new business, InfiniTrim, which has locations on Gate Parkway and San Pablo Road, told Folio Weekly that they'd held on to the patient records from Nirvana Wellness Solutions in order to contact former patients to try to sell them more services.

Green Cove Springs weight loss and pain management doctor Russell Sachs, who worked for Nirvana Solutions for a few months in 2002, said he was shocked that some of his patient files

were left exposed in someone's backyard. When asked about some of the drugs prescribed at the clinic, Dr. Sachs chastised Folio Weekly. "It's not appropriate to be looking through patient records. That's not the intent. That's not really right. I don't think it's proper to report about medical records when the patients haven't given a release."

Stevens says she is filing a lawsuit against Saleh. "He thinks he can push me around because I'm just a little person," she says.

Saleh, who says he liked the original Folio Weekly article and found it a mostly accurate portrayal (though he says it cost him \$12,500 a month in earnings), fretted last week about receiving additional attention. Between being fired from Riverpoint Behavior Hospital, the problems with Stevens and the DEP investigation, he says, "I feel like I'm going through seven years of pestilence." □

Susan Cooper Eastman
sceastman@folioweekly.com

Read the original cover story "Searching for Doctor Detox" at bit.ly/jRZYtq

Walter Coker's Through the Lens



Humane Association of Wildlife Kare and Education (HAWKE), Elkton, June 5

Bouquets & Brickbats

Brickbats to Tony Nelson and the Black Business Investment Corp for breaking a promise to the state that the then-indicted (and since convicted) Nelson would have no part in handling the tens of thousands of dollars in state loans that the group processes. Despite that signed pledge, the Times-Union reported, Nelson continued handling group finances, including signing bank notes and filing annual financial reports (bit.ly/lwswfr).

Bouquets to incoming District 5 City Councilmember Lorie Boyer for doing her homework. In the weeks after her election, Boyer, who takes office on July 1, has been a fixture at council committee meetings and workshops as she educates herself on the issues on which she'll be asked to vote. Boyer, a real estate investment and property management business owner, is a standout because she's the only one of the new councilmembers who's attended so many of the meetings.

Brickbats to incoming City Council President Stephen Joost for failing to model the kind of levelheaded leadership that the position demands. At last week's council meeting, the thin-skinned Joost peevishly complained about some comments made by fellow Councilmember Denise Lee, saying he was insulted and "very offended" that she'd accused him of not doing his homework. In fact, Lee's comments were mild, not particularly accusatory and certainly not targeted at Joost. As Council President, Joost will be called upon to show respect for all council members, including those with whom he disagrees or just dislikes.





Your Money Wasted, Part I

The city of Jacksonville's "Neighborhood Town Centers" initiative was supposed to fight crime and blight by sprucing up declining commercial centers. Thus far, the city has spent \$12 million on landscaping and fancy lighting at 17 town centers. But the city recently sent out notices to eight neighborhood associations saying it would bulldoze expensive median plantings and replace them with sod unless neighborhood associations signed agreements to maintain, mow and clean the medians. (The city has long claimed it doesn't have the manpower or money to keep the costly beautification projects beautiful.)

Your Money Wasted, Part II

"We are spending half a million to fix somebody's driveway!"
— Jacksonville City Councilmember Richard Clark, commenting on a plan to spend a half-million dollars on traffic improvements to the entranceway of Blue Cross Blue Shield of Florida headquarters on Gate Parkway (see Folio Weekly's "No Accident" on April 26, bit.ly/kYSy7V). Councilmember John Crescimbeni also opposed spending money at an intersection where there have literally been no reported accidents. Noting that the city's 10 most dangerous intersections have seen a combined 1,200 accidents, Crescimbeni said, "We should be spending our money at an intersection where people are dying." Instead, the council voted to approve spending the money at BCBS, with only Clark, Crescimbeni and Councilmember Warren Jones voting no.



Total Recall

"Nearly 300 screaming whites stormed through police lines Thursday night and attacked Civil Rights demonstrators marching on downtown St. Augustine. The whites, who had just left a segregationist rally, hurled rocks, bottles and garbage can lids at the fleeing demonstrators. Police were unable to hold off the attack."
— Front page Palm Beach Post story from June 26, 1964 — 47 years ago this week.



Correction: Folio Weekly gave the wrong name of the Jacksonville man who resembles satirist Bill Maher (Buzz, May 31.) The name of the man (pictured) is James Auck.

Burn After Reading

"It's like we're saying books are more important than firefighters."
— Nassau County Commissioner Steve Kelley's comment as the county discussed buying a historic building in downtown Fernandina Beach that sold for \$1.7 million in 2003, and using it for a new main library. The county is not only cutting employees, it's also talking about cutting library hours and laying off firefighters.

THIS MODERN WORLD

by TOM TOMORROW

JUST IN TIME FOR SUMMER--IT'S THE LATEST STUPID MEDIA DISTRACTION--

THE POLITICIAN'S PENIS

THE MOST SHOCKING SEX SCANDAL WITH NO APPARENT SEX EVER

BUT AS IT TURNS OUT, THE RIGHT WING PROVOCATEUR WHO BROKE THE STORY WAS TELLING THE TRUTH FOR ONCE.

HAH! FORGET ABOUT THE ACORN VIDEOS AND THAT SHIRLEY SHERROD BUSINESS!

FROM NOW ON, WHEN PEOPLE THINK OF ANDREW BREITBART--THEY WILL THINK ONLY OF A PENIS!

PSST--WANNA SEE AN EVEN BETTER SHOT?

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IT'S A SCANDAL BOILED DOWN TO THE MOST BASIC POSSIBLE COMPONENTS: (1) A PENIS, AND (2) A POLITICIAN LYING ABOUT IT.

MY ACCOUNT WAS HACKED! I'VE NEVER SEEN THAT PENIS BEFORE IN MY LIFE!

AS FAR AS I KNOW, I MEAN, WHO CAN EVER BE CERTAIN OF ANYTHING?

ULTIMATELY THE POLITICIAN ACKNOWLEDGES OWNERSHIP OF THE PENIS... AND LEADERS OF HIS OWN PARTY CALL ON HIM TO RESIGN!

WHAT WILL HAPPEN NOW? SPECULATION IS RAMPANT AMONG JOURNALISTS THRILLED TO GET MORE MILEAGE OUT OF PENISGATE!

NOT TO MENTION CARTOONISTS LOOKING FOR CHEAP LAUGHS!

TALK ABOUT BOTTOM FEEDERS!

THE POLITICIAN'S SUPPORTERS TRY TO EXPLAIN THE PENIS AWAY.

THERE ARE MILLIONS OF PENISES ON THE INTERNET! HOW CAN YOU PROVE THIS ONE IS HIS?

IT MIGHT NOT EVEN BE A PENIS AT ALL--BUT RATHER, A PHOTOSHOPPED CUCUMBER, OR POSSIBLY A BANANA.

OR A BABY'S ARM HOLDING AN APPLE!

WHAT?

COMING UP--THE SEASON'S NEXT STUPID MEDIA DISTRACTION!

WILL IT BE KILLER SHARKS? A DRUG-ABUSING CELEBRITY? MORE PENISES?

WE WON'T KNOW 'TIL IT GETS HERE--WHICH SHOULD BE ANY MINUTE NOW!

BUT FIRST, THESE MESSAGES!

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ON THE AIR

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My Enemy, the Sun

GAHHH! What's that glowing orb in the sky? There are only two possible choices: It's either Apollo riding down to earth on his dazzling chariot to smite all unbelievers (in which case, we need a nubile virgin to sacrifice — STAT), or I'm suffering from yet another stroke (which would make the third this week). Wait ... oh, goddammit, never mind ... it's just the SUN.

UNGH!!! I hate the sun! Every summer it's the same goddamn thing! For the entirety of Winter and Spring I'm perfectly content to curl up on my couch, watch TV and lazily lick the crumbs off an empty pan of Totino pizza rolls. Then, without warning ... BAM! The goddamn sun — like a thunderstorm of serrated steak knives — comes blasting out of the sky, crashing through my filthy Croatian blinds (can't afford the Venetian variety), directly into my eyeballs. It STAB, STAB, STABBITY STABS my poor defenseless eyes until they're utterly

The new summer shows are upon us, allowing me to hole up until the evil sun finally decides to take its deadly rays elsewhere. (Preferably Canada. Have I mentioned I hate Canada? One of their birds pooped on my head.)

useless for what God intended, i.e., watching multiple episodes of Disney's "Gummi Bears" and Internet porn.

NEWS FLASH, nature freaks! The sun is dangerous and evil. Fact: The sun's temperature is 10,000 degrees Fahrenheit, and 27 million degrees at its core! That's hotter than the Totino's Pizza Roll pan I just burned my tongue on. Oh, and the sun's also 870,000 miles wide — it could totally sit on and crush you. And it would, too! You think the sun gives a crap? The day's gonna come when the sun stops being satisfied with burning the retinas from our eyes, and starts rolling over us like a 870,000-mile-wide flaming hot pizza roll.

Ummm ... I'm hungry.

Anyway, lucky me, the new summer shows are upon us (examples follow), allowing me to hole up until the evil sun finally decides to take its deadly rays elsewhere. (Preferably Canada. Have I mentioned I hate Canada? One of their birds pooped on my head.)

"Expedition Impossible" (ABC, debuts Thursday, June 23, 9 p.m.) Thirteen teams compete in a life-threatening race involving rock climbing, kayaking and running through the desert. SOUNDS TIRING. I'm taking a nap.

"Wilfred" (FX, debuts Thursday, June 23, 10 p.m.) Frodo of "The Lord of the Rings" (OK, fine, whatev, Elijah Wood) stars as a loser who gets suspicious advice from a dude in a dog suit (Jason Gann). The mind-bending sitcom is getting good buzz, so check it — unless you're a schizophrenic, in which case you may get more confused.

"True Blood" (HBO, season premiere, Sunday, June 26, 9 p.m.) The sexiest vampire show around

returns. The best part? NO SUN. Vampires know the score, man. Nothing ruins a good sex session and turns you into dust like "Sun."

"Louie" (FX, season premiere Thursday, June 23, 10:30 p.m.) Always hilarious Louie CK (except when he's defending Tracy Morgan's anti-gay rants) is back with his awesomely bent sitcom. In this episode, his long-lost sister shows up, and thanks to her 27-million-degree temperature, instantly incinerates him. Wait ... GODDAMN YOU, SUN!! (Hurry up and eat your pizza rolls, everyone! The end is nigh!) □

TUESDAY, JUNE 21

9:00 ABC 101 WAYS TO LEAVE A GAME SHOW

Debut! When a contestant loses in this game show, he or she is ejected via increasingly cruel (but festive!) means.

10:00 ABC COMBAT HOSPITAL

Debut! Like M*A*S*H, except in Afghanistan and not funny. (Wait ... was M*A*S*H funny?)

WEDNESDAY, JUNE 22

9:00 TLC I DIDN'T KNOW I WAS PREGNANT

Season premiere! In this season's opener, a woman with severe gas dumps twins.

10:00 ABC BEYOND BELIEF

Debut! A five-part miniseries on ESP and psychic phenomena! (I totally knew they were gonna do that.)

THURSDAY, JUNE 23

8:00 ABC WIPEOUT

Season premiere! It's "Hottie" against "Nerd" to see whose spinal cord will snap easier.

10:00 USA SUITS

Debut! A lazy lawyer hires a legal prodigy to win cases. The problem? The prodigy isn't actually a lawyer.

FRIDAY, JUNE 24

10:00 IFC RHETT & LINK: COMMERCIAL KINGS

Debut! Internet famous Rhett and Link travel the country making heilarious commercials for small local businesses.

11:00 IFC YOUNG, BROKE & BEAUTIFUL

Debut! Host "Broke-Ass Stuart" explores the subcultures (read: shiftless hipsters) of different cities.

SATURDAY, JUNE 25

10:00 BIO CELEBRITY CLOSE CALLS

Celebrities reveal their brushes with death. Tonight: Bobby Brown, whose whole life is a brush with death.

SUNDAY, JUNE 26

9:00 HBO TRUE BLOOD

Season premiere! Eric and Bill employ new methods to win over the humans ... now with 20 percent less murdering!

10:00 NBC THE MARRIAGE REF

Season premiere! Annoying Jerry Seinfeld returns with his annoying show, tonight guest-starring annoyingly unfunny Ricky Gervais.

MONDAY, JUNE 27

8:00 ABC THE BACHELORETTE

Ashley visits Hong Kong with her eight bachelors, putting the entire country under a severe STD watch.

10:00 PBS AMERICAN EXPERIENCE

A documentary on the marriage of Abraham and Mary Todd Lincoln — not exactly a "party couple."

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Get Money!

Pigskin Gossip Roundup, from the arena to the stadium

The other night, I was at Alhambra Theatre & Dining watching Barry Williams in a revival of “The Odd Couple” — a great version, in a packed house on a hot Saturday night. Even when I am far away from the computer, of course, I’m still a sportswriter, and when people find out who I am, they feed me interesting stories about our region’s pro athletes. Sometimes they’re even true.

There was the time when a local peace officer told me some interesting stories — though probably unprintable — about a certain FSU kicker. And, of course, it’s hard to forget the various stories about a sainted Gator I’ve heard over the years, some at odds with his public image. I don’t run with these stories. But I file them away just in case.

The tale I was told at the Alhambra concerned a former Gator and current Jaguar — a certain No. 8 pick from a couple of years ago who — a few weeks before signing his contract — decided he wanted some furniture. And not the Rooms To Go/Badcock cheapie stuff either,

game of chicken on all sides. Rookies, like Blaine Gabbert and Cecil Shorts here, participate in voluntary workouts without having been paid a dime for their efforts. The veterans can afford to do this; the rookies can’t afford not to. The league, meanwhile, is willing to work this situation for all the leverage it can, even as smaller markets like Jacksonville and Tampa and about a dozen others struggle to make up a season ticket sales gap when there’s no guarantee that football will be played come fall. And when it is? It’s hard to imagine all of the players being ready to go, no matter what some in the press claim.

You know who is playing football right now, though? The Jacksonville Sharks. Arena football may be too frenetic for some, but for the second straight year, the Sharks are bringing it. What’s also great is the brilliant angle owner Jeff Bouchy is working with his brother, owner of the arch-rival Orlando Predators.

The Sharks have caught the Predators on the field, as if Chris Hansen himself was coaching

The Sharks have caught the Predators on the field, but they found themselves stymied recently when trying to get back at the Preds for the billboard diss they posted near downtown on I-95 a few weeks ago.

but \$50k of it, to be delivered to his condo on the Southbank.

Just one problem. The player hadn’t signed his deal yet.

So the furniture store owner, a man well into his golden years, did what people of previous generations did as a matter of course. He called up Wayne Weaver, and asked Wayne if he’d be willing to guarantee the furniture purchase, as he’d apparently done once or twice before.

Wayne was reluctant, but he went ahead and said that the furniture would be paid for once the deal was signed. One problem: Harvey held out for 49 days. Much longer, and the Jags would’ve forfeited his rights. And that furniture? Good luck getting it back.

That holdout was one player working the Jags for a few million more in a signing bonus. But across the league now, we see similar scenarios unfold. These guys expect their payoffs. Instead, they’re left to twist in the wind while the league squabbles with its players over a bunch of credit bubble money that won’t be there in five years, but which seems so tangible and important in the fever-pitch idiocy of 2011.

As we watch the NFL butting heads with its players’ union, we’re seeing a sophisticated

them, but they found themselves stymied recently when trying to get back at the Preds for the billboard diss they posted near downtown on I-95 a few weeks ago (“Jacksonville Sucks ... Love, the Orlando Predators”).

“That billboard was going to say ‘Orlando losses: Shaq, 1998, Sharks, June 11th, Dwight, 2012. Love, the Jacksonville Sharks,’ Bouchy told the Orlando Sentinel. “Clear Channel, because of their communist nature and the sensitivity of the city of Orlando, they decided they wanted to violate my First Amendment rights.”

More interesting than the billboard badinage are Bouchy’s anti-Clear Channel sentiments. Is he saying that commercial radio is by and large a wasteland, a take-no-prisoners psy-op on the American people, and Clear Channel has played a role in its current identity? Is Clear Channel a real-deal communist front? Should we alert the Feds? Will None Dare Call It Treason?

All joking aside, Bouchy is a great promoter. I like the cut of his jib, and Jacksonville could use a dozen more moneymen like him during this season of the NFL’s apparent protracted commercial suicide. □

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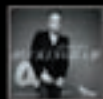
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LEFT BEHIND

The Peyton Administration prepares to leave office without fixing, or even acknowledging, the biggest pension scandal in city history



The first order of business for all new City of Jacksonville hires up until November 2009 was to get a physical. It was one of the biggest tests of their lives. If they flunked, there would be no city pension, the one sweet perk promised to dedicated public servants. Elevated cholesterol, excess poundage or high blood pressure meant being denied entry into the city pension plan. It's a practice that critics contend is illegal — and that city officials themselves admit violates city law — but which soared during the Peyton Administration.

Between 2003 and 2010, the city designated thousands of employees as pension rejects, sloughed off by the city into Social Security. The federal retirement program offers much smaller benefits than the city's pension, but has one important upside, at least from the city's perspective: The feds foot the bill.

Shifting employees to Social Security allowed Jacksonville to slim down its pension rolls, reduce administrative expenses and find other uses for the millions of dollars that would otherwise be earmarked for the pension fund. Though nobody with the city will say what kind of money they hoped to save, at the height of the practice, the city had offloaded a quarter of its workforce onto Social Security.

As with all great municipal scandals, the crime was compounded by a cover-up. Beginning in November 2007, Human Resources employees and supervisors began trading emails with suggestions about how to make it appear the rejected employees had *chosen* Social Security over a government pension. They drafted letters to send to employees emphasizing that it was "the policy" of the city that all employees "must be" enrolled in the pension, and suggesting that any failure to do so was the employee's fault.

Although it took some time for city workers to realize that what had been done to them was both a) illegal and b) widespread, that discovery has blossomed into a now-massive lawsuit. South Florida attorney Mark Bogen has filed a federal class action suit on behalf of all of the employees wrongly kept out of the pension — a number that now totals 2,200, about 25 percent of the city's workforce. Bogen, who's worked with more than 130 different pension plans, has never heard of anything like it. "I've never seen what was happening in

Jacksonville happening anywhere else in the United States," he says, adding, "The reason I have not seen it is because it violates the law. ... It's crazy."

It's not clear what the lawsuit will end up costing the city, but it will almost certainly be many millions — a cost borne by taxpayers. And since the Peyton Administration has just two weeks left in office, all costs — political and financial — will be inherited by the incoming administration.

Which raises questions of its own. Like: Why isn't the administration that created this quagmire being held to account? And who knew what, when?

Although the city is refusing to talk specifics about the case, citing the lawsuit, a Folio Weekly investigation found that top city officials, including the Board of Pension trustees, former and current finance directors, the Office of General Counsel and almost certainly Mayor Peyton knew that the city was violating its rules. More than that, they apparently sanctioned the idea.

The pending class action lawsuit, along with a related complaint filed in circuit court, addresses the wrong the city did regarding its employees. But it does not address the wrong the city did in terms of violating its charter, or the millions that it will cost taxpayers to fix this massive fraud.

According to former State Attorney Harry Shorstein, tackling those questions is a task that would normally fall to the grand jury. "If there is evidence of wrongdoing on the part of public officials," he says, "it would be a very appropriate subject of a grand jury investigation."

Dick Cohee first heard about the city's policy of exclusion in late 2006, when a Jacksonville Sheriff's Office employee mentioned a corrections officer who'd been rejected from the pension plan for health reasons. An 25-year veteran employee and city treasurer for 18 of those years, Cohee had just been elected to serve as the retired employee representative on the city pension Board of Trustees.

He brought up the matter at the first board meeting of 2007, a gathering attended by Chief Financial Officer Mickey Miller, former Finance Director and current contract employee Cal Ray, Assistant General Counsel John Germany and former chief of Human Resources Chad Poppell, among others.

Around the same time, the city began

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fielding questions from Fraternal Order of Police President Nelson Cuba, who'd heard some corrections officers complain they couldn't get into the pension, even though the city's 1991 settlement with the Police and Fire Pension Fund specifically requires all firefighters and sheriff's officers be in the plan.

Publicly, the city didn't address the matter. For two years, Cohee says he was told that city officials "were looking into" it. In reality, the city was continuing to perpetuate the fraud — even escalating it. Between that January 2007 board meeting and the close of 2009, when the lawsuit was filed, another 551 employees were excluded from the pension plan for health reasons.

If the city had sent only a few people into Social Security, it's possible the whole thing

men were in charge of crafting the annual budget, which included the city's Social Security remittance. It totaled \$3 million to \$5 million a year — hardly the payments for a handful of employees. (Neither Miller nor Ray would comment for this story.)

Pension Administrator Beth Mangold also downplayed what she knew. Asked if the issue had been discussed at Board of Trustees meetings, she told Folio Weekly that she didn't recall. In fact, Mangold gave monthly reports on the matter to the board from November 2009 to April 2010, as minutes from those meetings show. She even complained that her office was getting so many inquiries from employees about belatedly enrolling in the pension plan, it "is beginning to overwhelm the administrative

Once city workers realized that what had been done to them was both a) illegal and b) widespread, it blossomed into a now-massive lawsuit.

might have escaped notice. Although civil service employees are required to enroll in the city's pension plan, the city has always allowed political appointees — who don't expect to remain with the city very long — to opt out of the pension and stick with Social Security. Few did. As far back as 1966, the city annually rejected a small number of individuals based on their initial medical exam.

But the number of employees enrolled in Social Security surged after 2003, as the Peyton Administration, which struggled to find ways to lower city pension costs, evidently concluded that transferring the burden to the federal government was the solution. (Mayor Peyton declined to be interviewed for this story.)

Most city officials have since pretended they didn't know what was occurring. When the Times-Union asked Chief Financial Officer Mickey Miller about the large number of Social Security enrollees in a November 2009 article, Miller said he was "surprised" to learn that had occurred, adding that denying pensions to people who failed physicals "tends to run in the face" of the city charter.

In fact, there is no way Miller and his cohort Cal Ray could have *not* known. Both

staff, and we are reaching a critical mass in terms of what is not getting accomplished."

As for Peyton, who's been more closely involved in pension matters than any mayor in city history, and who has been forced to scrutinize every inch of his annual budget in search of cuts, plausible deniability is simply not an option.

"They were aware of the situation," says Cohee of city officials, "and I would have thought they would have addressed it. But it took quite a bit of time — and then only after the lawsuit was filed."

A pension is called a "benefit" because it's viewed by both employee and employer as a form of compensation. For city employees, it's a key reward for long service in what can be an otherwise low-paying, not particularly flashy profession. You may not make a bundle crunching numbers or filing papers, but you *can* earn up to 80 percent of your salary upon retirement, compared to the 40 percent the average Social Security recipient gets. For a \$35,000-a-year worker, it's the difference



Walter Ocker

The number of employees illegally kept from participating in the city's pension plan surged after Mayor John Peyton took office in 2003, as his administration struggled to control city pension costs.

LEFT BEHIND



Asked if the issue had been discussed at Board of Trustees meetings, Pension Administrator Beth Mangold said she didn't recall. In fact, Mangold was required to give the board monthly reports on the matter.

Walter Coker

between \$14,000 a year and \$28,000 a year.

The fact that the city managed to deny these benefits to so many employees without getting caught is a little surprising, but parsing municipal code isn't easy, even for lawyers. And not all of the people who were rejected knew their rights or what recourse they might have had.

"Most of the employees they did this to are just regular people," notes Cuba, meaning they're not the kinds of folks to sit down and read municipal code. "They're regular working people just trying to make a living."

Even if they had raised objections, it's

plan," he wrote. "We need *some way to conclude* that they are refusing the pension because of a [medical] waiver and accepting Social Security" (emphasis ours).

The group resolved to send letters to employees who'd been denied a city pension, and essentially offer them a second shot. The letters are an exercise in strategically crafted bureaucratism, reminding recipients that "all employees *must* be members of the General Employees Pension Plan." The letter further notes that since they didn't pass the pension physical because of their specific ailment — high blood

"I've never seen what was happening in Jacksonville happening anywhere else — because it violates the law," says attorney Mark Bogen. "It's crazy."

unlikely it would have made a difference. The city essentially ignored similar questions from Cohee and Cuba — at least it ignored them publicly. Behind the scenes, their questions prompted a flurry of activity to cover up what the city had done.

On Jan. 10, 2009, Human Resources Analyst Traci Nickens, now-deceased Manager of Personnel Services Bill Marshall and former Human Resources Chief Chad Poppell (who has since gone to work for JEA) began trying to call up employees' Social Security contributions on the Social Security Administration site. They used Bill Marshall's name as a test and they weren't able to come up with any information. Nickens emailed Marshall and Poppell with the message, "Looks like we're safe." To which Poppell responded, "Does this mean we are in compliance with all 8,000 employees?" Nickens answers, "That's what it means!! Cool Beans, huh?"

Of course, the city was not in compliance, and on Jan. 24, Marshall wrote to Acting Human Resources Director Rebecca Salter and Board of Trustees member Dick Cohee acknowledging that the then-estimated 1,015 employees enrolled in Social Security posed a problem. His solution was to cover it up.

"We need help to get these folks into the

pressure or cholesterol, for example — they would have to get another physical in six months. The letter reads as though the city is looking for a way to let the employees in, perhaps gently suggesting they lose weight, lower their blood pressure or bring their cholesterol under control over a six-month period.

It's not clear if the letters were sent, but for attorney Mark Bogen, they are more ammunition in the claim that the city violated the Americans with Disabilities Act in rejecting pension candidates because of medical conditions. Although having high cholesterol and being overweight aren't traditional disabilities, pension expert and Bogen's co-counsel Bob Sugarman says the ADA also protects people with a *presumed* disability. In this case, the employees were presumed to have a health disability which the city believed warranted barring them from the pension plan.

Sugarman suggests thinking of the pension benefit as part of an employee's compensation. He said denying them the pension is like advertising that a job pays \$15 an hour, unless you're overweight, in which case the company will pay you \$12.

There was no correcting the problem, either. It didn't matter if city employees lost weight or



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brought their cholesterol down. There was no way into the pension system for most employees once they were barred. In one dramatic example, environmental specialist Darrell Hall flunked the physical when he was hired in 1980 after the doctor discovered skin cancer. In all the 30 years

6.2 percent of their income annually to Social Security — money they will never get back. In essence, the city was asking them to pay 14.2 percent of their income to receive retirement benefits that cost their coworkers 7 or 8 percent. Employees in the class action suit aren't

“If there is evidence of wrongdoing on the part of public officials,” says former State Attorney Harry Shorstein, “it would be a very appropriate subject of a grand jury investigation.”

he worked for the city, he was never allowed to retest. Another employee, corrections officer Kevin Turner, was told he couldn't join the pension plan because his *good* cholesterol was too high. And HVAC technician Jeffrey Kocak flunked the exam because his cholesterol level was off the city standard by one point.

seeking punitive damages. What they want is for the city to pay a portion of the cost of the buyback — at least the 6.2 percent that should have gone into the pension plan instead of Social Security. “They just want to be made whole,” says Bogen.

The city decided to switch tactics after the federal lawsuit was filed in December 2009, along with a related Circuit Court case filed in November 2010. Rather than denying employees entry into the pension plan, or trying to trick those who'd been denied into “re-applying,” officials decided to move everyone into the pension plan en masse and then allow them to backdate their initial enrollment.

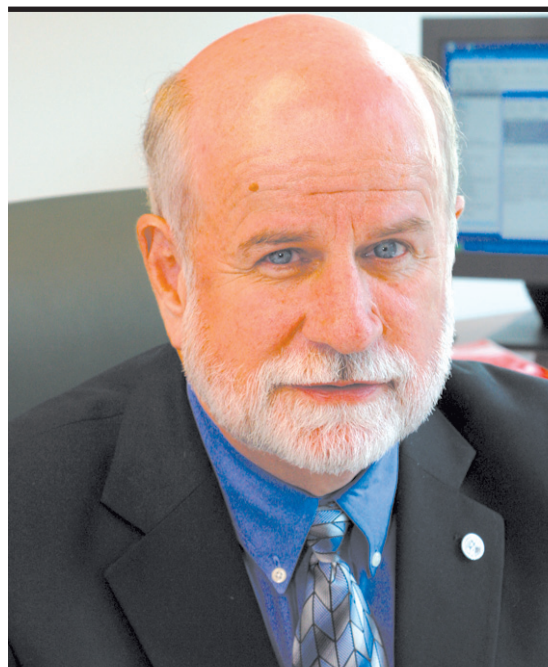
But the cost of that could be staggering. Speaking to a special City Council subcommittee on pension sustainability in January 2010, after the lawsuit was filed, then-assistant General Counsel Cindy Laquidara (now chief general counsel) warned that the city would probably be on the hook for paying at least some of the pension costs for the employees. She explained that when the city was paying 6.2 percent of the excluded employees' salaries into Social Security (deducted from their paychecks, but remitted by the city), the payment totaled \$100,000 to \$200,000 per pay period.

This solution was impossible for most employees to afford, however, since it required them to “buy back” the years they'd been excluded from the pension. Employees were asked to pony up 8 percent of their salary for every year they missed; in many cases, the cost ran into the tens of thousands of dollars. A \$35,000-a-year worker, for example, would have to come up with \$28,000 to buy 10 years of denied pension.

Those figures give an idea of how much money the city would have to pay out if it is required to foot the bill for employees' buy-ins. A \$200,000 payment every two weeks amounts to \$5.2 million a year; that's \$52 million over 10 years. And a handful of employees have been excluded for more than 30 years.

The problem was compounded by the fact that these employees had already contributed

The ultimate cost to the city could prove even more substantial, given the rocky economy. While the buy-back rate for employees is a steady 8 percent, based on the city charter, the city's contribution to the pension fluctuates based on the health of the pension fund. In past years, the city's contribution hovered around 7 percent. But as the economy collapsed in 2008, the city's obligation jumped to 13.5 percent. (By some estimates, it may reach 17 percent by 2012.) Adding another 2,200 employees to the plan added an extra \$10.5 million to the city's pension costs in 2009 alone — a figure that offers some explanation as to why the Peyton Administration pushed as many employees into Social Security as it could.



Chief Financial Officer Mickey Miller initially claimed he was “surprised” to learn about the practice. In reality, the city was scrambling to fix — and cover up — what it had done.

Other costs will almost certainly surface. The current class action suit doesn't include city retirees on Social Security who were improperly denied a city pension, or employees who left city jobs but should have been vested in the plan. There is yet another group of employees who were allowed to join the pension program provided they signed away any claim to future disability or spousal benefits based

LEFT BEHIND

on conditions that might arise from a list of potential ailments that included everything from joint problems to heart disease and diabetes to being overweight.

At this time, Bogen emphasizes, he's focused solely on the claims of his clients. But he acknowledges that all the other groups may eventually have claims against the city as well.

Police Union Chief Nelson Cuba, who is embroiled in a fierce, years-long battle with city officials over pension issues, doesn't miss a chance to knock the administration's handling of this matter. But he also takes great umbrage that the city would deliberately disenfranchise workers just to save money. He notes that Mickey Miller, former chief financial officer in Orlando, receives a pension for his time with that city. He's also paying into Jacksonville's pension system, and has a 401(k)-style retirement program, to which the city contributes.

The fact that he enjoys this kind of retirement security, "and then is trying to take away the one and only pension that most

"They were aware of the situation," says Board of Pension Trustees member Dick Cohee, of city officials' claim of ignorance.

of these employees will ever [have] ... just boggles my mind," says Cuba. "I just can't comprehend how somebody could be so evil."

Dick Cohee is more measured in his criticism, but still believes someone needs to answer for what happened.

"[City officials] are taking no responsibility for the money that these people lost because of the wrongful acts of the city," he says. "It is just grossly unfair."

And, lest we forget, illegal. But aside from whatever payback may be required from the city — read: taxpayers — it appears more than likely that this episode will pass without *anyone* in the city even apologizing, much less being held accountable.

"The state attorney hasn't shown an interest so far," notes Cohee. "She reads the newspapers like everybody else. Perhaps they'll show an interest when the lawsuit is settled."

One can hope. Shorstein observes that it is the duty of the state attorney and the grand jury to oversee anything that involves local public officials or local public funds, "and you are talking about both," he says.

"If a state attorney is asked to investigate public wrongdoing and doesn't," Shorstein continues, "it would be totally irresponsible of them not to take it to the grand jury, if it was within their authority to investigate it. It would actually be a violation of your duty." □

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The first name in metal for many is, quite simply, Otep. Led by the furious-femme vocal stylings of Otep Shamaya for more than a decade, these L.A.-based heavyweights kick out the jams and garner loyal fans on the strength of their live shows and releases like '09's "Smash the Control Machine," which won GLAAD's "Outstanding Music Artist" award for leader Shamaya's proud stance as an openly lesbian performer in a sometimes intolerant hard-rock scene. These innovative headbangers perform with Black Guard, Sister Sin, Dystrophy, Stayne Thee Angel and One-Eyed Doll **on Friday, June 24 at 6 p.m. at Brewster's Pit, 14003 Beach Blvd., Jacksonville.** Tickets are \$12. 223-9850.

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Since its debut in '05, Discovery Channel's reality show "Deadliest Catch" has reeled in a devoted audience hooked on the thrill of watching the crews of Alaskan King crabbing boats as they traverse the unforgiving waters of the Bering Sea. "Deadliest Catch Live: An Evening with the Captains" features crew members Captain Sig (pictured) and the Hillstrand brothers, regaling us with adventurous tales of the deep blue sea, a screening of unseen footage from the show ("Release The Kraken!") and a Q&A with the crowd. Suggested question: "Could you fellers explain the difference between cheap chowder and high-end chum?" The crew appears **on Sunday, June 26 at 8 p.m. at The Florida Theatre, 128 E. Forsyth St., Jacksonville.** Tickets range from \$24-\$76.50. 355-2787.



CREATIVE BEINGS ART UNLEASHED

First Coast No More Homeless Pets presents its 2011 Art Unleashed juried art show **on Thursday, June 23 from 7-9:30 p.m. at The River Club, One Independent Drive, Jacksonville.** This evening of animal-inspired art by local artists (pictured, a piece by Hillary Hogue) also features food and drink, live jazz by The Morton Perry Band, and a silent auction. Proceeds benefit FCNMHP's spay and neutering programs. Advance tickets are \$50; \$65 at the door. Advanced VIP tickets featuring a meet-and-greet with the artists are \$60; \$75 at the door. 520-7900. jaxartunleashed.com

ARENA FOOTBALL JAX SHARKS

The Jacksonville Sharks take a bite out of the Tampa Bay Storm **on Saturday, June 25 at 7 p.m. at Veterans Memorial Arena, 300 Randolph Blvd., downtown.** It's also "Dukes of Hazzard Night" — fans are encouraged to rock the mullet and dress in their fanciest redneck couture — or as the fashionistas here at Folio Weekly call it, "au cou rouge." Guess whose computer knows French?! Tickets range from \$15-\$128. 630-3900. jaxsharks.com

FOLIO WEEKLY BEER & MUSIC FESTIVAL

Chug a lug! The 18th annual Folio Weekly Beer & Music Festival is a chance to enjoy some suds with a few thousand of your best buds **on Friday, June 24 from 7-10 p.m. at Morocco Shrine Auditorium, 3800 St. Johns Bluff Road S., Jacksonville.** Along with sampling more than 201 beers, festival-goers can check out such brew-driven delights as beer pong, our inaugural chicken-wing-eating contest and live music by Split Tone. Tickets are \$25; \$30 VIP gets you in at 6 p.m. 260-9770. folioweekly.com

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Summer Damp: The kids in the sci-fi romp "Super 8" are disheartened to discover they're trapped on the Neverland Ranch Sauna Simulator Ride.

Kid Rock

Summer blockbuster "Super 8" puts teens at the wheel of an enjoyable thrill ride

Super 8
●●●●●

Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

By some accounts, the recent release of "Super 8" (from the power team of writer/director J.J. Abrams and producer Steven Spielberg) was almost sabotaged by its own marketing strategy. Like "Cloverfield" (produced by Abrams three years ago), "Super 8" initially relied on a short trailer that aired for several months, revealing little of the plot other than the promise of a monster. Going into the competitive summer sweepstakes, distributors reportedly grew antsy over the vague nature of the film, worrying that potential viewers might opt for one of the heavily hyped blockbusters at the local megaplex. A last-minute change of approach, however, involving early previews and more openness about the plot, resulted in a successful weekend debut of \$37 million, especially impressive since the film's production budget was a "modest" \$50 million.

So what's "Super 8" all about? Unlike its special-effects-laden competitors in the fantasy genre (everything from "Pirates" to "X-Men" to "Green Lantern"), the emphasis in "Super 8" is — oddly enough — on characters and relationships. It is a science-fiction monster movie (sort of), but more to the point, it's also a conscious throwback to those kinds of movies in the late '70s and early '80s that featured kids, rather than adults, confronting forces of the unknown. To a degree, therefore, older viewers will enjoy "Super 8" on a different level than will younger moviegoers.

Written and directed by Abrams, who reinvented "Star Trek" in 2009, this is an overt homage to its producer, Steven Spielberg, whose influence by way of "E.T." and "The Goonies" is obvious. Nonetheless, "Super 8" plays more as imaginative tribute than trite imitation. In addition to a nifty monster flick, it's a movie about making movies (particularly sci-fi features with kids). Knowledgeable viewers will identify the influence of another of Spielberg's sometime-collaborators, the inimitable Joe Dante, director of "Gremlins" (1984) and especially "Explorers"

(1985), the latter starring Ethan Hawke and the late River Phoenix, then in their early teens.

Set in the late '70s in the fictional town of Lillian, Ohio, "Super 8" focuses on a group of teenage boys who are making a zombie movie with the 8mm camera from which the film takes its name. The four actors, all relatively new faces, are uniformly wonderful in their various degrees of innocent geekiness. Joe (Joel Courtney), the makeup artist for the group's creature feature, is the central character, with ample support from the chubby director, Charles (Riley Griffiths). For their film's love interest, the boys recruit Alice (Elle Fanning), a local beauty (who's also a bit of a loner) who flabbergasts them by reluctantly agreeing to star in the endeavor.

While on a late-night outdoor shoot, the kids witness a horrific train wreck, which they capture on film. What they don't know is that it was a military train, carrying some top-secret cargo, which begins wreaking havoc on the small Midwestern community. The heart of "Super 8" belongs not to monsters and mayhem, but to the kids, and its best moments involve their interchanges with one another and their unintentionally hilarious cinematic efforts. Funny, charming and awkward, the young actors are utterly convincing as they try to maneuver through the minefields of adolescence, intrusive parents and a small-town mindset. They prove to be more than capable of dealing with rampaging creatures and fascist government agents.

"Super 8" is grittier and darker than some similar Spielberg films, both literally and thematically. In contrast to Spielberg's penchant for dazzling light effects, much of the film's action takes place at night or in confined spaces. The dysfunctional family conflicts are more pronounced and threatening as well, though the ultimate resolution is uplifting. Finally, the new film is definitely creepier and scarier than its predecessors. "Super 8" has a bite.

Though his plot has holes galore, Abrams has nevertheless scripted and directed an effective and affectionate valentine to another era of fantasy filmmaking. Like the kids' movie camera of yesteryear, "Super 8" whirrs delightfully along with audiences more than happy to give in to its old-school thrills. □

Pat McLeod
themail@folioweekly.com

Visit wjct.org for tonight's playlist



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Amelia Island is 13 miles of unspoiled beaches, quaint shops, antique treasures and superb dining in a 50-block historic district less than one hour north of Jacksonville.

Born to Be Mild

The indie biker-buddy film “Me and Will” is a sweet if uneven ride into self-destruction and hope

Me and Will

●●○○

Rated R • Monday, June 27 at 7 p.m.

5 Points Theatre, 1028 Park St., Jacksonville

Tickets are \$8.50; \$7.50 for seniors, military and students

Q&A with writer/director/producer Sherrie Rose follows screening
359-0047

The buddy movie is a road-tested favorite in American cinema. The notion of any disenchanting pair undergoing a journey of insight while traveling on the highways of our nation must trigger some collective urge encoded in human DNA. Seat the characters on a pair of motorcycles, and some movie fans go into sensory overload.

The most famous biker-road movie is still undoubtedly the best: “Easy Rider.” Directed by Dennis Hopper, the award-winning 1969 film was as culturally significant as the Apollo 11 moon landing of that same year. Peter Fonda and Hopper (along with hapless hitchhiker Jack Nicholson) gave career-defining performances as people trying to unravel the mystery of life and find the “real” America by way of a hyped-out Harley Davidson. Since then, few individuals have had luck launching themselves onto the moon, while countless men and women have heard the clarion call of the engine’s exhaust, deciding to “drop out” and hit the road like the film’s hippie heroes.

Two decades later, Ridley Scott pumped some much-needed estrogen into the genre with “Thelma & Louise.” Although the 1991 flick traded in the choppers for a ’66 T-bird convertible, it stayed on track with the idea of alienation at 75 mph.

The 1999 film “Me and Will” is a hot-rodded hybrid of those two perennial faves, and while this indie offering doesn’t blaze any new trails, it is an enjoyable, if at times bumpy, ride. Produced, directed and written by costars Sherrie Rose and Melissa Behr, “Me and Will” took three years to complete and the duo’s obvious care in its making helps steer the audience around the movie’s shortcomings.

Jane (Rose) and Will (Behr) are two twentysomething addicts who meet in rehab after they both survive near-death experiences. In the film’s opening scenes, we learn that Jane is a struggling (and strung-out) poet/writer living with her boyfriend Fast Eddie (“Grey’s

Anatomy” hunk du jour Patrick Dempsey) in a Winnebago. After ODing on smack, she’s carted off to rehab. Will, who seems to be an artist, wakes up in the same treatment facility after a long night of getting hammered to the grunge-era sounds of Keanu Reeves’ band “Dogstar,” in a cameo. Jane and Will decide to split detox and travel to Montana, where rumor has it that “Captain America” — the stars-and-stripes Panhead chopper from “Easy Rider” — can be found. They make a pact to stay clean and take their recovery on the road.

While the two choose to travel light for the 1,000-mile journey, we eventually discover that each woman carries her own pain and secrets. Jane is the obvious loose cannon. Through flashbacks triggered by sporadic phone calls to her father (played by John Cassavetes fave Seymour Cassel), it becomes clear that Jane is a survivor of more than just self-abuse. Much of the film’s narrative involves the more sensible and/or totally codependent Will dragging her new best friend Jane out of a series of bars, confrontations and near ass-kickings. One scene shows Jane in mid-relapse, slamming shots of whiskey while Will stands on the saloon’s porch, frantically intoning the Serenity Prayer to avoid following her partner’s decision to get loaded.

Filmmakers Rose and Behr stock “Me and Will” with cameos by actors like Cassel and Reeves, which lends the film a funky and endearing quality. David Lynch regular Grace Zabriskie, former adult film star Traci Lords and M. Emmet Walsh give brief but decent performances. After Fast Eddie finally tracks down his missing junkie soulmate at Will’s family home in Montana, it starts to look like Jane’s chances of seeing 30 are growing increasingly slim.

“Me and Will” does a lot on an obviously tight budget. Rose and Behr deliver believable if at times overwrought performances, yet there are a few wrong turns. Jane’s damage is made clear, though we never learn why Will has come to this place of near self-destruction. And while much of the dialogue is heartfelt, some of it can seem a bit much; to wit: “C’mon — I need to go wash this guy’s stink offa me!”

The fast-moving story and the film’s earnest and sincere attempts at addressing some darker subject matter keeps “Me and Will” from careening off into indie film preciousness. □

Dan Brown
dbrown@folioweekly.com



“Did you say Fido wants a rawhide snack or some high-grade smack?” Patrick Dempsey plays dogged-out junkie Fast Eddie in the indie road drama of “Me and Will.”

FILM RATINGS

- WEINER DOG
 ●●●○ WEINER MOBILE
 ●●○○ WEINER SCHNITZEL
 ●○○○ WEINER GATE

NOW SHOWING

THE ART OF GETTING BY

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Rated PG-13 • AMC Orange Park, Cinemark Tinseltown, Regal Beach Blvd.

Freddie Highmore and Emma Roberts star in this teen romance flick about a free-spirited girl who helps a dark, brooding dude to lighten the hell up.

THE BEAVER

●●○○

Rated PG-13 • 5 Points Theatre

Jodie Foster directs Mel Gibson's return to the big screen in the heart-"pelt" (pun!) story of a troubled man who uses a beaver hand puppet as a way to communicate with the world.

BRIDESMAIDS

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Rated R • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Discerning moviegoers will be unwilling to divorce themselves from their hard-earned cash to see this vapid, unholy marriage of bad jokes and a weak cast starring Kristen Wiig and Maya Rudolph.

CARS 2

●●○○

Rated G • Opens on June 23 in most area theaters

The second in the high-octane, animated series finds our hot-rodded heroes spinning into international espionage as they race in the World Gran Prix! This surefire summer fave features the voices of Owen Wilson, Larry the Cable Guy, Emily Mortimer and Michael Caine.

FAST FIVE

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Hollywood River City, Regal Avenues

Vin Diesel, Paul Walker and Dwayne Johnson star in the latest installment of the popular car-driven series that spins out into predictable action-flick fare.

GREEN LANTERN

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

After the intergalactic Green Lantern Corps takes a shine to Earthling Hal Jordan (Ryan Reynolds), the test pilot must defend the universe from the evil Parallax. Peter Sarsgaard, Tim Robbins and Angela Bassett co-star in the film adaptation of the classic Marvel Comics tale.

THE HANGOVER PART II

●●○○

Rated R • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd., San Marco Theatre

This lowball comedy sequel to the '09 hit is a "Gross Encounter of the Second Kind" that now has Bradley Cooper, Ed Helms, Zach Galifianakis and (yep) a monkey waking up with booze-induced amnesia in Thailand.

JANE EYRE

●●○○

Rated PG-13 • 5 Points Theatre

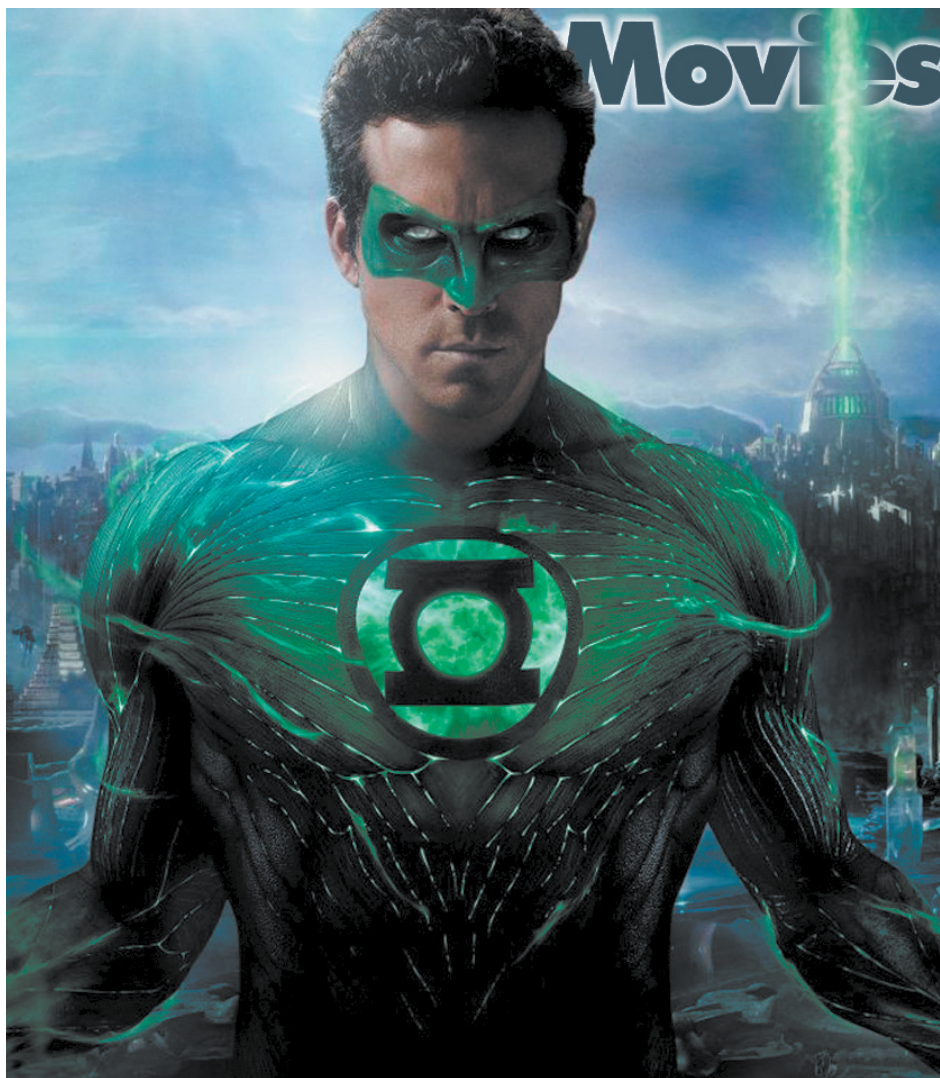
Director Cary Fukunaga's staid take on Charlotte Brönte's gothic love story stars Mia Wasikowska and Michael Fassbender.

JUDY MOODY & THE NOT BUMMER SUMMER

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Rated PG • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

This pre-teen fare based on Megan McDonald's popular book series about the adventures of a girl and her wacky



Green Energy: Ryan Reynolds stars in the film adaptation of Marvel Comics' "The Green Lantern."

AREA THEATERS

AMELIA ISLAND Carmike Amelia Island 7, 1132 S. 14th St., 261-9867

ARLINGTON & REGENCY AMC Regency 24, 9451 Regency Square Blvd., 264-3888

BAYMEADOWS & MANDARIN Regal Avenues 20, 9525 Phillips Highway, 538-3889

BEACHES Regal Beach Blvd. 18, 14051 Beach Blvd., 992-4398

FIVE POINTS 5 Points Theatre, 1028 Park St., 359-0047

NORTHSIDE Hollywood River City 14, River City Marketplace, 12884 City Center Blvd., 757-9880

ORANGE PARK AMC Orange Park 24, 1910 Wells Road, (888) AMC-4FUN

Carmike Fleming Island 12, 1820 Town Center Blvd., 621-0221

SAN MARCO San Marco Theatre, 1996 San Marco Blvd., 396-4845

SOUTHSIDE Cinemark Tinseltown, 4535 Southside Blvd., 998-2122

ST. AUGUSTINE Epic Theatres, 112 Theatre Drive, 797-5757

IMAX Theater, World Golf Village, 940-IMAX
Pot Belly's, 36 Granada St., 829-3101

aunt stars Jordana Beatty and Heather Graham.

JUMPING THE BROOM

●●○○

Rated PG-13 • AMC Orange Park, AMC Regency Square

Paula Patton, Laz Alonso ("Avatar") and Angela Bassett star in this rom-com about a young corporate lawyer whose upper-class family questions her choice of a blue-collar fiancé.

KUNG FU PANDA 2

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Rated PG • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

This high-steppin' sequel about a group of animals who happen to be martial arts experts delivers some real kicks with the voices of Jack Black, Gary Oldman, Angelina Jolie, Seth Rogen and Jackie Chan.

MIDNIGHT IN PARIS

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Regal Avenues, Regal Beach Blvd.

Woody Allen's latest stars Owen Wilson as a Hollywood screenwriter on vacation in Paris and inexplicably finds himself transported to the City of Lights ... in the 1920s. This well-received romantic comedy features an ensemble cast including Kathy Bates, Adrien Brody, Martin Sheen and Rachel McAdams.

MR. POPPER'S PENGUINS

●●○○

Rated PG • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Wealthy business tycoon Mr. Popper (Jim Carrey) tries

to keep his cool after inheriting a group (flock? no, it's rookery) of penguins from his late father in this family-gearred comedy.

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd., WGHoF IMAX Theatre

Johnny Depp's return performance as Captain Jack Sparrow in this popular swashbuckling series keeps an otherwise predictable film afloat. Also starring Penelope Cruz, Ian McShane and Geoffrey Rush and Keith "I don't really need the money" Richards.

SUPER 8

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Reviewed in this issue.

THOR

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Rated PG-13 • AMC Orange Park, AMC Regency Square, Cinemark Tinseltown, Epic Theatre St. Augustine, Regal Avenues, Regal Beach Blvd.

Kenneth Branagh's winning adaptation of Norse mythology by way of Marvel Comics is a thunderous affair, featuring Chris Hemsworth, Natalie Portman, Anthony Hopkins and Tom Hiddleston.

WATER FOR ELEPHANTS

●●○○

Rated PG-13 • Epic Theatre St. Augustine

This adaptation of Sara Gruen's novel stars Robert Pattinson and Reese Witherspoon as a couple who find romance and danger in a traveling circus.

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By David Morgan
STAFF WRITER

A spokesperson for the event said he expects to spend in excess of \$200,000.00 this week for vintage items and precious metals from local residents.

At previous events:

One person sold an old Gibson guitar that was purchased in the 1960's for less than \$250.00. A collector at the event paid him \$2,175.00 for it.

Another person had a pocket watch collection that sold for \$4,600.00, with one of the watches making up \$375.00 of the \$4,600.00 total.

A husband and wife brought in a box of old jewelry, wrist watches, coins and 2 German daggers from WWII and left \$785.00 richer.

This is cool that something like this would come here to our town. Where else would this stuff ever be sold? The Refinery has teamed up with the collectors for a 24 month tour of the United States, both big and small towns, to dig up hidden gems.



Above: Refinery representatives will be on hand through Saturday to purchase all gold, silver and platinum items, as well as coins. Public welcome!

ITEMS OF INTEREST

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X-MEN: FIRST CLASS

●●●●

Rated PG-13 • AMC Orange Park, AMC Regency Square, Carmike Amelia Island, Carmike Fleming Island, Cinemark Tinseltown, Epic Theatre St. Augustine, Hollywood River City, Regal Avenues, Regal Beach Blvd.

Director Matt Vaughn's excellent addition to this much-loved Marvel Comics adaptation delivers a parallel history of the '60s that splices JFK, the Bay of Pigs missile crisis and mutant DNA into one bang-up action flick.

YELLOWBRICKROAD

●●○○

Rated R • AMC Orange Park

Seventy years after a New Hampshire town vanished, a group investigating the disappearance discovers more than they bargained for in this decent indie horror flick that benefits from emphasizing imaginative suspense over campy gore.

OTHER FILMS

STICKY SUMMER MOVIE NIGHT

The MOCA Jax Contemporaries group presents "O Brother Where Art Thou?" at 7 p.m. on June 29 at the museum, 333 N. Laura St., downtown. Bring lawn chairs or blankets and beat the heat in the air-conditioned Atrium. The fun starts at 6 p.m. with spiked lemonade, popcorn and fare from Sweet Pete's. The Fritz performs. Admission is free for Contemporaries members; suggested \$10 donation for non-members. A \$5 donation gets you an entry to win an original artwork by local artist Jack Allen. Proceeds benefit MOCA programs. 366-6911.

FAMILY FILM FEST

"Beauty and the Beast" is screened at 2 p.m. on June 23 at Southeast Branch Library, 6670 U.S. 1 S., Dupont Center, St. Augustine. 827-6900.

THE LOVE BUG

Movies at Main screens this family film about an anthropomorphic Volkswagen at 5:45 p.m. on June 23 at Main Library's Hicks Auditorium, 303 N. Laura St., Jacksonville. Admission is free. 630-1741.

POT BELLY'S CINEMA

"Priest," "Of Gods and Men," "Limitless" and "The Lincoln Lawyer" are shown at Pot Belly's, 36 Granada St., St. Augustine. 829-3101.

5 POINTS THEATRE

"Jane Eyre" screens at 5:15 p.m. on June 21, 22 and 23 at 5 Points Theatre, 1028 Park St., Jacksonville. "Me and Will" screens at 7 p.m. on June 27. "The Beaver" runs at 7:30 p.m. on June 21, 22 and 23. "Labyrinth" starring David Bowie runs at 11 p.m. on June 25 and at 7 p.m. on June 26. "L'Amour Fou" screens on June 25. 359-0047.

WGHOF IMAX THEATER

"Pirates of the Caribbean: On Stranger Tides 3D" is screened along with "Born To Be Wild 3D," "The Ultimate Wave Tahiti 3D" (featuring Kelly Slater), "Hubble 3D" and "Under The Sea 3D," at World Golf Hall of Fame Village, 1 World Golf Place, Exit 323 off I-95, St. Augustine. "Transformers: Dark of the Moon" starts on July 1. 940-IMAX. worldgolfimax.com

NEW ON DVD & BLU-RAY

HALL PASS

The so-so comedy offering from the Farrelly Brothers stars Owen Wilson and Jason Sudakis as pals who have mixed feelings after their wives (Jenna Fischer and Christina Applegate) give them the green light to engage in a little marital infidelity.

RED RIDING HOOD

Amanda Seyfried stars in this dark retelling of the classic fairy tale that also features Gary Oldman, Virginia Madsen and Lukas Haas, aka "that kid who starred in 'Witness' with the great bangs."

KILL THE IRISHMAN

This gripping true story of 1970s Cleveland mobster and FBI informant Danny Greene stars Ray Stevenson, Christopher Walken and Val Kilmer.

LEGEND OF THE FIST: THE RETURN OF CHEN ZEN

Martial arts superstar Donnie Yen stars as the hero Chen Zen, who uses a series of well-placed kicks and punches to communicate his concerns to the criminal underworld of 1930s Shanghai. □



They'd like to get to know you: Spanky and Our Gang, appearing here twice this week.

SPANKY AND OUR GANG

Thursday, June 23 at 8 p.m. at European Street Café, 1704 San Marco Blvd., Jacksonville, 399-1740.

Tickets are \$15

Sunday, June 26 at 9 p.m. at Tradewinds Tropical Lounge, 124 Charlotte St., St. Augustine, 829-9336

In the 1960s, the folk-rock band Spanky and Our Gang charted with tunes like “Lazy Day,” “Sunday Will Never Be The Same,” “Like to Get to Know You” and “Making Every Minute Count.” Led by Elaine “Spanky” McFarlane, the Chicago-formed outfit was known for songs with soaring vocal harmonies and light, feel-good lyrics in an era when many of their peers were delivering loud, psychedelic rock or angry protest songs. In 1968, the band broke up and McFarlane went on to find success as a solo artist and toured with The Mamas & the Papas for more than a decade — primarily singing the parts previously performed by the late Cass Elliott. Over the years, Spanky and Our Gang has sporadically reunited for performances, including shows in Northeast Florida. The band lineup currently includes McFarlane (vocals), Karen Dumont (vocals), Jim Carrick (guitar-vocals), Eddie Ponder (drums-vocals), Don Blitch (harmonica) and Michael Houpt (keyboard).

Folio Weekly caught up with Spanky from her home in Northern California to chat about the band’s St. Augustine and Jacksonville gigs this week.

Folio Weekly: What is the connection between Spanky and Our Gang and Northeast Florida?

Spanky McFarlane: Well, my friend and singing partner, Nigel Pickering, picked St. Augustine to spend the last 40 years of his life. And three or four times a year, we would go to play and sing with him. I actually kind of jump-started the band again because Nigel’s caregiver was Jim Carrick, who unbeknownst

to me when I met him, is a world-class guitar player and a fabulous singer-songwriter.

F.W.: How did you meet him?

S.M.: He [Carrick] brought Nigel to a party at my house here in Northern California. At the party, he got between me and my girlfriend, Karen Dumont, and we stood and sang for 15 hours and that’s how the new band was formed. We just couldn’t stop — it was too much fun. I know that sounds crazy, but it’s possible and we did it.

F.W.: How did you get the nickname Spanky?

S.M.: Well, it wasn’t exactly by choice. I was in this band in the early ’60s called the New Wine

“We stood and sang for 15 hours and that’s how the new band was formed. We just couldn’t stop.”

Singers and we used to rehearse at my house in Chicago and we were folk singers. Then late at night, we would become this New Orleans-style jazz band. But during rehearsals at my house, everything would stop when the Our Gang comedies would come on. And my last name being McFarlane [similar to the “Our Gang” actor George “Spanky” McFarland], they started calling me Spanky.

F.W.: What kind of music did your parents listen to when you were growing up?

S.M.: Well, my parents were listening to Perry Como and Bing Crosby, but my brother, John, who is a world-class bass player, brought home the rock-and-roll records. We had nine kids in my family, so my parents were happy when all of the kids would go down to the basement

and had a little rec-room down there. We had a 45 rpm record player and my brother brought home Bill Haley & His Comets and Elvis Presley records.

F.W.: Looking back over your career, are there any experiences you recall with particular fondness?

S.M.: My heart is in my band, Spanky and Our Gang, and always has been. But I did do 12 years with The Mamas & The Papas all through the ’80s and part of the ’90s. That was a wonderful experience — we traveled all over the world. I’ve had a great life — no doubt about it.

F.W.: What musicians do you listen to today? Are you a closet Lady Gaga fan or huge Black Keys listener?

S.M.: [Laughs.] You know, I appreciate all that and I watch “American Idol” and I think, “If I had to go through that process, I never would have made it anywhere. They really run them [contestants] through the wringer.” But I kind of lean toward the new collaborations like with Leon Russell and Elton John. I love things like that.

F.W.: You recorded the band’s last album at Eclipse Studios here in St. Augustine. Tell me about that.

S.M.: You know, that was the last duet I ever sang with Nigel, as well. We got him to do one song; Willie Nelson’s “Ain’t It Funny How Time Slips Away.” It was our last song and Nigel and I had been singing together, off and on, since 1965. So that’s a looong time. □

Kara Pound
themail@folioweekly.com

A memorial for Nigel Pickering is held from 1-3 p.m. on Saturday, June 25 with a performance by Spanky and Our Gang at Tradewinds Tropical Lounge, 124 Charlotte St., St. Augustine. 829-9336. The band also performs at 9 p.m. on Sunday, June 26 at Tradewinds.

Third Thursdays
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STRANGER IN PARADISE

Film & Lecture Series

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Folio Weekly



Thursday, July 21, Lecture
Film and Family: An Intimate Evening
for Howard Finster
7 p.m. MOCA Theater

Get a personal understanding of Howard Finster — as a man, artist, and father — from his daughter, Beverly. In a one-of-a-kind public appearance to discuss her father’s work, Ms. Finster highlights personal, private anecdotes through rarely seen family photos. A screening of “The Sacred Vision of Howard Finster,” a film by the American Folk Art Museum, follows. It features the artist talking about his art, visions, and religious beliefs, with scenes of his creations, his preaching and his home.



- Alt Bluegrass Band -
GRANDPA’S COUGH MEDICINE
PERFORMS AT 6:30P.M.

Thursday, August 18
LECTURE/SLIDE PRESENTATION -
Visionary Artists from Paradise Garden to
Pasaquan - Howard Finster Meets St. EOM

Two of the best-known visionary art environments in the United States are located 200 miles apart in western Georgia: Rev. Howard Finster’s Paradise Garden in Summerville and Eddy Owens (“St. EOM”) Martin’s Pasaquan near Buena Vista. Both men are known for their eccentric and often outlandish paintings, but a true perspective of these two outsider artists can be understood only by experiencing the 3-dimensional environments they created in their own back yard. Although inspired by greatly different influences — Finster by Christianity and St. EOM by space aliens — both men created huge compounds of temples, spires, walls, gates, and sculptures that are extraordinary in their scale, complexity, and weirdness.

Architectural historian, author, and art agitator Dr. Wayne Wood will lead a lively slide and video presentation of his meeting with the Rev. Finster at Paradise Garden in 1997 and the fascinating connections between Finster and St. EOM.

ADMISSION IS FREE

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Freak Deacons: Athens, Ga., punks Shaved Christ deliver a message and promise of unbridled aggression.

Hardcore Summer

Budget Records turns up the heat with an unholy trinity of Southeastern punk and underground rock

SHAVED CHRIST with DIE HOFFNUNG and TUBERS

Friday, June 24 at 9 p.m.
 Push Push Event Hall, 299 San Marco Ave.,
 St. Augustine
 Tickets are \$5
 547-2341

Before St. Augustine's blockbuster musical summer kicks off in July — with upcoming shows ranging from 420 rapper Wiz Khalifa, redneck guru Toby Keith and the Grateful-to-not-be-Dead survivors of Furthur — an upcoming gig this Friday gives Oldest City punk fans one more chance to get slammed in the pit. That's when thrash hellions Shaved Christ, prog shredders Die Hoffnung and surf-punkers Tubers present a trifecta of eardrum-smashing DIY power. And with the show receiving a last-minute venue change from Budget Records to Push Push's bare-bones, A/C-free but badass event hall, rest assured it'll be a hot, sweaty, rocking affair.

Tubers are familiar to anyone with their finger on the pulse of St. Augustine's thriving indie community — bassist Jeff McNally co-owns favored hangout The Floridian, drummer Jacob Hamilton has played with countless Northeast Florida bands, while former Twelve Hour Turn guitarist Rich Diem runs Bakery Outlet Records and is also the booker-promoter for a growing chunk of St. Augustine shows.

Athens, Ga.'s Shaved Christ consists of Al Daglis from spazz-rockers Dark Meat, Michael Clancy from Bakery Outlet-signed Witches, with Jason Griffin and Joe Dakin hailing from popular thrash-punk outfit American Cheeseburger. With four drummers forming the band (Griffin is the only one sticking with his preferred instrument), Shaved Christ packs a potent, percussion-bludgeoning punch. But vocalist Michael Clancy told Folio Weekly via email that the band is happy to stretch out — while still making sure Griffin stays on point.

"I like playing drums, but I love singing, too," Clancy says. "I think the same goes for Joe and Al with their respective instruments. I do feel bad for Jason, though, because we're all so picky about drum parts."

So far, Shaved Christ has kept things low-key, releasing only one recording via Clancy's Southern Vision label. And although all four

are longtime music veterans, they still work day jobs, which has forced them to opt mostly for quick-hit tours. "That weekend in June, we're just playing Atlanta, Gainesville and St. Augustine," Clancy says. "But I'm sure this winter we'll do a full Florida tour."

Die Hoffnung definitely boasts a loftier aesthetic. The band borrows its name from an iconic painting by Austrian symbolist Gustav Klimt, yet the trio shares Shaved Christ's workday lifestyle. Siblings Jim and Jon Marburger (of Pung, I Hate Myself and Burnman fame), and new addition Travis Fristoe are all stand-up members of the community: Jon is a scientist, Jim works as an EMT and Fristoe is a librarian.

"I'm rotten with guilt," Jim explains. "If I'm blessed with the time to indulge in art, inept and minor as that art may be, I owe someone somewhere. Working as a paramedic assuages some of that guilt." Brother Jon's science background helps out on the equipment front ("he made me a pretty cool fuzz pedal"), while Fristoe's library-science training also comes in handy: "Travis collates the set lists and shushes us when we raise our voices."

Which Die Hoffnung does — a lot. "Nebulous" is one way that Jim Marburger describes the band's aesthetic. "The goal," he adds, "is to find textures, melodies, rhythms and lyrics that are enduring that I can endure repeating." Which may seem tricky, given that dignified Germanic band name, which translates to "the hope." "It was supposed to counter what I Hate Myself presumed," Jim says. "Deliberate emotional squalor, self-pity, pessimism, stupid rage. Dressing it up in the awkward formality of German was supposed to transmit that; probably it hasn't."

While the freewheeling Shaved Christ and the meditative Die Hoffnung may seem like strange bedfellows, both bands gush about their love for Northeast Florida. "We all have a lot of buddies in the area," says Clancy. "Jason's pretty much from Jacksonville, and my other band Witches is on Bakery Outlet, which has really been the best experience." Jim Marburger is even more evocative about the area's charms.

"St. Augustine excites me," he says. "Beach towns infected with punk rock generally shake up the surfing culture. I'd live there if I could." □

Nick McGregor
 themail@folioweekly.com

Mass Assault Assembly of Light Choir combines ethereal strains with the deafening roar of metal

ASSEMBLY OF LIGHT CHOIR with THE BODY, HOT GRAVES and CIVILIZATION

Tuesday, June 21 at 8 p.m.

Warehouse 8B, 1890 Wambolt St., Jacksonville

Admission is a suggested donation of \$5-\$7

All ages

warehouse8b.com

Lovers of heavy music who want an eardrum-pummeling can count on getting the treatment from doom-lords The Body ("Exquisite Corpse," Folio Weekly, Jan. 4), who return to Northeast Florida this week. But they may find their definition of heaviness widened by the onstage presence of the Assembly of Light Choir. Led by composer-vocalist Chrissy Wolpert, the 23-member women's choir found their collective voice in the same Providence, R.I., indie scene that produced their tour mates. Last year, The Body released "All the Waters of the Earth Turn to Blood" featuring singer-guitarist Chip King and drumming-sampler Lee Buford joined by the choir. On the mesmerizing opening of "A Body," the band is in full flight, setting the acclaimed album's mood with seven solid minutes of otherworldly tonalities until the drums and guitar finally attack the ghostly yet dulcet mood. "Even Saints Knew Their Hour of Failure and Loss" is a truly terrifying blend of dense metal thug overlaid with the surreal, soaring and ominous haunt of femme-delivered sustained tonalities. The overall effect is not unlike a pleasantly blasphemous blend of Melvins' one-note chug of 1992's "Lysol" pushed into the orchestral black hole of 1966's "Lux Aeterna" by Romanian composer György Ligeti (1923-2006), a piece that sent more than one moviegoer into interstellar overdrive after it was featured in the soundtrack of Stanley Kubrick's "2001: A Space Odyssey."

Ranging in age from early 20s to late 40s, the Assembly of Light Choir was founded by Wolpert just under three years ago. A South Florida native, Wolpert began singing in her childhood and was playing in bands by her early 20s. In 2000, she moved to Providence for "no other reason" than to leave the Sunshine State. She eventually wound up surrendering to greater motivations.

"I went to school [to study] music with my concentration in classical voice," explains the

35-year-old Wolpert via email. She soon realized a love for composition and the theories behind it, but almost as quickly experienced a form of burnout from the same inherent structure of formal music. "I stayed away from any composing with paper and pencil, just [playing music with] lots of loud guitar."

After spending a few years playing and touring with the band Bonedust and giving voice lessons, she discovered the very loud guitars of fellow Providence-based band The Body. Buford and King were immediately encouraging of Wolpert's work as a vocalist. "Those guys have been such great supporters of me and this project," she says. "They trust me and my work and I love the music that we make together."

Those collaborations gave Wolpert the confidence to form a larger-scaled ensemble. Originally featuring eight women, the band has now swelled to its current head count of 23. "It's pretty amazing," says Wolpert, of the group's rapidly growing membership. Including the tattooed choirmaster Wolpert, a total of 14 singers will be onstage for the shows during the current East Coast tour. Since she had toured with only four people in the past, the logistics of touring with a dozen-plus weren't lost on the defacto leader.

"We are traveling in three cars to save us from being a party of 14 every time we want to eat somewhere."

All of the group's pieces are composed by Wolpert, who acknowledges being influenced by a variety of musical styles and emotional states. "Happy, sad, angry, agitated, hopeless, scared ... if I'm getting any or all of these [feelings], it's influencing me in some way." She hopes that the group's overall effect will eventually fulfill her personal goal in transporting the listener. "I would look at what we do as limitless," she explains. "We started off singing with a doom band, but we could roll classical style, too."

The band's most pressing concern is to stand their ground with the amplitude of collaborators The Body. "They are really loud," warns Wolpert. "Really, really loud." But she's confident the ladies will survive the rigors of a punk rock tour. "Hangovers don't mess with vocal cords." □

Dan Brown

dbrown@folioweekly.com



Kick Out the Jams: The ladies of the Providence, R.I.-based Assembly of Light Choir.

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with Terry Gross

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Live Music

CONCERTS THIS WEEK

AMI DANG, JILL BURTON, COLE LEE, TRAVIS JOHNSON, LUCY BONK

The experimental music starts at 8 p.m. on June 21 at The Present Moment Café, 224 W. King St., St. Augustine. 827-4499.

THOMPSON SQUARE

These country faves play at 7 p.m. on June 21 at Whisky River, 4850 Big Island Drive, Ste. 3, Jacksonville. Advance tickets are \$10; \$15 at the door. 645-5571.

THE BODY, ASSEMBLY OF LIGHT CHOIR, HOT GRAVES, CIVILIZATION

The drone metal damage kicks off at 8 p.m. on June 21 at Warehouse 8B, 1890 Wambolt St., Jacksonville. Admission is a suggested donation of \$5-\$7. warehouse8b.com

JOHNSTON DUO

These locals perform at 6:30 p.m. on June 22 at Casa Marina Hotel & Restaurant, 691 N. First St., Jax Beach. 270-0025.

HIS NAME WAS IRON, DOWNTOWN BROWN, DNR, ARK HARBOUR

The heavy hitters play at 7 p.m. on June 22 at Brewster's Pit, 14003 Beach Blvd., Jacksonville. Tickets are \$10. 223-9850.

MICHAEL GARRETT Singer-songwriter Garrett performs at 6 p.m. on June 23 at Pusser's Caribbean Grille, 816 A1A N., Ponte Vedra. 280-7766.

SOUTHPAW, MARK JOHNS

These bluesy musicians perform at 6 p.m. on June 23 at Downtown Blues Bar & Grille, 714 St. Johns Ave., Palatka. (386) 325-5454.

CLARA VANUM, THE GREATER RISK, SAFETY WORD

ORANGE, CRIMSON CITY ROMANCE The local modern rockers play at 7 p.m. on June 23 at Brewster's Pit, 14003 Beach Blvd., Jacksonville. Tickets are \$12. 223-9850.

SUGAR RAY These modern rockers perform at 7 p.m. on June 23 at Whisky River, 4850 Big Island Drive, Jacksonville. Advance tickets are \$20; \$25 day of show. 645-5571.

SPANKY & OUR GANG Soft rock legends Spanky & Our Gang appear at 8 p.m. on June 23 at European Street Café, 1704 San Marco Blvd., Jacksonville. Tickets are \$15. 399-1740. The band appears at 9 p.m. on June 26 at Tradewinds Lounge, 124 Charlotte St., St. Augustine. 829-9336.

AARON SHEEKS

Local artist Sheeks performs at 8:30 p.m. on June 23 at Island Girl Cigar Bar, 7860 Gate Parkway, Jacksonville. 854-6060.

OUT OF HAND This band gets a little wild at 9 p.m. on June 23 at The Roadhouse, 231 Blanding Blvd., Orange Park. 246-0611.

BAD ASSETS The regional rockers play at 9 p.m. on June 23 at

Cliff's Bar & Grill, 3033 Monument Rd., Jacksonville. 645-5162.

BRENT BYRD Singer-songwriter Byrd performs at 9 p.m. on June 23 at Dive Bar, 331 E. Bay St., Jacksonville. 359-9090.

OPEP, BLACK GUARD, SISTER SIN, DYSTROPHY, STAYNE

THE ANGEL, ONE-EYED DOLL Heavy-hitters Otep play at 6 p.m. on June 24 at Brewster's Pit, 14003 Beach Blvd., Jacksonville. Tickets are \$12. 223-9850.

DONNA FROST This singer-songwriter performs at 7 p.m. on June 24 at Three Layers Café, 1602 Walnut St., Jacksonville. 355-9791.

THE CRAZY CARLS, DP, HORIZEN, THE TELL TALE HEART, JAH EFFECT

The indie rock kicks off at 8 p.m. on June 24 at Jack Rabbits, 1528 Hendricks Ave., Jacksonville. Advance tickets are \$8. 398-7496.

PILI PILI

Local reggae kings Pili Pili play at 8 p.m. on June 24 at Pusser's Caribbean Grille, 816 A1A N., Ponte Vedra. 280-7766.

DUNE DOGS BAND

The live music starts at 8 p.m. on June 24 at Culhane's Irish Pub, 967 Atlantic Blvd., Atlantic Beach. 249-9595.

SPIRAL BOUND Music in the Courtyard presents these local faves at 8 p.m. on June 24 at 200 First St., Neptune Beach. 249-2922.

TORN Rockers Torn tear it up at 9 p.m. on June 24 at The Roadhouse, 231 Blanding Blvd., Orange Park. 246-0611.

RUCKUS

The rockers cause a little commotion onstage at 9 p.m. on June 24 and 25 at Cliff's Bar & Grill, 3033 Monument Road, Ste. 2, Jacksonville. 645-5162.

DARKHORSE SALOON (Gig and Video Shoot)

Local hard rockers Darkhorse Saloon perform and film a new video at 9 p.m. on June 24 at Burro Bar, 100 E. Adams St., Jacksonville. 353-4692.

SHAVED CHRIST, DIE HOFFNUNG, TUBERS

This evening of guaranteed sweaty punk rock kicks off at 9 p.m. on June 24 at Push Push Event Hall, 299 San Marco Ave., St. Augustine. Admission is \$5. 547-2341.

CHUBBY This band delivers their fat sound at 9 p.m. on June 24 at Dog Star Tavern, 10 N. Second St., Fernandina Beach. 277-8010.

MATT COLLINS

Singer-songwriter Collins performs at 9:30 p.m. on June 24 at Island Girl Cigar Bar, 7860 Gate Parkway, Jacksonville. 854-6060.

RIVERSIDE ARTS MARKET (Gig and Video Shoot)

Local hard rockers Darkhorse Saloon perform and film a new video at 9 p.m. on June 24 at Burro Bar, 100 E. Adams St., Jacksonville. 353-4692.

and John Carver Band performs at 2:30 p.m. on June 25 at Riverside Arts Market, held under the Fuller Warren Bridge at

Riverside Avenue, Jacksonville. 554-6865.

YELLOWCARD, RUNNER RUNNER, SON OF A BAD MAN

Pop punkers Yellowcard perform at 6 p.m. on June 25 at Maverick's Rock 'N Honky Tonk, The Jacksonville Landing, 2 Independent Drive, downtown. Advance tickets are \$20. 356-1110.

Sound Healing Concert with SIDDIE FRIAR & PETER LEVITOV

These musicians perform at 6 p.m. on June 25 at Ananda Kula, 4150 Herschel St., Jacksonville. Admission is a suggested donation of \$10-\$20. 680-7344.

NOT UNHEARD BAND, JAX PIPES & DRUMS

The original and Celtic music kicks off at 6:30 p.m. on June 25 at Culhane's Irish Pub, 967 Atlantic Blvd., Atlantic Beach. 249-9595.

CAITLIN & JOE

The singer-songwriters play at 7 p.m. on June 25 at Three Layers Café, 1602 Walnut St., Jacksonville. 355-9791.

IN WHISPERS, CRIMSON CITY ROMANCE, AMONGST THE FORGOTTEN, SILENCE THE DOUBTFUL, LIVICATION

The local rockers play at 7 p.m. on June 25 at Brewster's Pit, 14003 Beach Blvd., Jacksonville. Tickets are \$10. 223-9850.

ZACH DEPUTY

One-man jam band Deputy performs at 8 p.m. on June 25 at Freebird Live, 200 N. First St., Jax Beach. Tickets are \$15. 246-2473.

THE MOSIER BROTHERS

This progressive bluegrass band performs at 8 p.m. on June 25 at European Street Café, 5500 Beach Blvd., Jacksonville. Tickets are \$20. 399-1740.

TEEN BATTLE OF THE BANDS

Local youths compete onstage at 1 p.m. on June 25 at the Main Library, 303 N. Laura St., Jacksonville. 630-0673.

KURT LANHAM

Local artist Lanham plays at 8 p.m. on June 25 at Pusser's Caribbean Grille, 816 A1A N., Ponte Vedra. 280-7766.

RUSHOLME RUFFIANS CD Release Party with AC DEATHSTRIKE, MIKEY'S IMAGINARY FRIENDS, DJ NICK FRESH

Rusholme Ruffians celebrate the release of a new album at 9 p.m. on June 25 at The Lomax Lodge, 822 Lomax St., Jacksonville. Admission is \$5. 634-8813.

ZERO-N

These local rockers hone in on some music at 9 p.m. on June 25 at The Roadhouse, 231 Blanding Blvd., Orange Park. 246-0611.

CHROMA

These colorful jam band heartthrobs perform at 9 p.m. on June 25 at Dog Star Tavern, 10 N. Second St., Fernandina Beach. 277-8010.

PARK STREET

The bluesy band performs at 9 p.m. on June 25 at Park Avenue Billiards, 1580 Park Ave., Orange Park.



FreebirdLive.com
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SATURDAY JUNE 25

ZACH DEPUTY AND GUESTS

FRIDAY JULY 1

APPETITE FOR DESTRUCTION (GUNS N ROSES TRIBUTE) HORNIT

SATURDAY JULY 2

COREY SMITH

MATT STILLWATER

SUNDAY JULY 3

THE PSYCHEDELIC FURS (2 SETS, PERFORMING TALK TALK TALK AND ALL THEIR GREATEST HITS)

SATURDAY JULY 9

U2 BY UV

(U2 tribute) AND GUESTS

FRIDAY JULY 15

DANKA/ TASTE BUDS

JAHMEN/ALTERED REALITY

SATURDAY JULY 16

BOBBY LEE RODGERS YANCY CLEGG

THURSDAY JULY 21

STEPHEN MARLEY AND GUESTS

FRIDAY JULY 22

WE THE KINGS

THE SUMMER SET/ DOWNTOWN FICTION
HOT CHAELLE RAE/ ACTION ITEM

SATURDAY JULY 23

TRIBAL SEEDS

SEEDLESS/SIDEREAL

FRIDAY JULY 29

FRONTIERS (JOURNEY TRIBUTE)

SATURDAY JULY 30 & SUNDAY JULY 31

DONAVON FRANKENREITER

SETH PETERSEN

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Deron Baker
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Jimi Ray



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Reggae Sundays

June 26 - Lions of Jah
July 3 - SouLo & DJ GIBZ
July 10 - 418 (frmly Slice)

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FRI: DANCE MUSIC WITH DJ PAPA SUGAR

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Sat- Supernatural
ACOUSTIC AFTERNOONS 5-9 P.M.

Sun- Live Music w/ 418 BAND
REGGAE SUNDAYS 5PM-9PM

WHITEY'S FISH CAMP
Visit WhiteysFishCamp.com
2032 Highway 220 Fleming Island
269-4198

215-1557.

CLAYTON BUSH Local singer-songwriter Bush plays at 9:30 p.m. on June 25 at Island Girl Cigar Bar, 7860 Gate Parkway, Jacksonville. 854-6060

MIKE BERNOS BAND with SARAH SANDERS This soulful group appears at 10 p.m. on June 25 at Underbelly, 1021 Park St., Jacksonville. 354-7002.

GOLIATH FLORES The multi-instrumentalist performs at 1 p.m. on June 26 at Three Layers Café, 1602 Walnut St., Jacksonville. 355-9791.

RIZZA BAND The area musicians play at 4 p.m. on June 26 at Pusser's Caribbean Grille, 816 A1A N., Ponte Vedra. 280-7766.

PINK FOR PRESIDENT These blushing rockers play at 7 p.m. on June 26 at Brewster's Pit, 14003 Beach Blvd., Jacksonville. Tickets are \$12. 223-9850.

SAWCHOSISI, D-MURDER, SKUZZ, OUTBREAK, VANNA CUTT, MISS KISA, SEKTION 8, SCHIZOPHONICS, JESTA RED, BOBBY SICK The elegant rock and rap mayhem kicks off at 5 p.m. on June 27 at Brewster's Pit, 14003 Beach Blvd., Jacksonville. Tickets are \$10. 223-9850.

JOHNSTON DUO This local group performs at 7 p.m. on June 28 at Culhane's Irish Pub, 967 Atlantic Blvd., Atlantic Beach. 249-9595.

UPCOMING CONCERTS

JAX RECORD & CD SHOW June 26, Burro Bar

APPETITE FOR DESTRUCTION (Guns N Roses Tribute), HORNIT July 1, Freebird Live

DELETED SCENES, THE PAUSES, RICKOLUS, ALEX E. July 1, Burro Bar

COREY SMITH July 2, Freebird Live

PSYCHEDELIC FURS July 3, Freebird Live

ANGELS IN AMERICA, MONOLITH TRANSMISSION, JAMISON WILLIAMS, METAL MOTHER, PLAGUES, DYLAN TIETZE July 6, Nullspace Gallery

ROTIFER, ROYALLEN, Q., PEAT RAAMUR, MANNATEAS, DO TELL, OSTRAL, KEAHOTA HOTA July 9, Nullspace Gallery

U2 BY UV (U2 Tribute) July 9, Freebird Live

ATTENTION SYSTEM, GIRLS ON FILM, HUMAN FACTORS LAB, TIM CURRY July 15, Club TSI

CHRIS THOMAS KING July 16, Mojo Kitchen

BOBBY LEE RODGERS, YANCY CLEGG July 16, Freebird Live

JEFF ZAGERS, RUSSIAN TSARLAG, OUBLIETTE, TRAVIS

JOHNSON, LINDSEY LEEPE July 16, Nullspace Gallery

WIZ KHALIFA, BIG SEAN, CHEVY WOODS July 17, St. Augustine Amphitheatre

JASON ISBELL & THE 400 UNIT, JONNY CORNDAWG July 19, Mojo Kitchen

TOBY KEITH, AARON LEWIS July 21, St. Augustine Amphitheatre

WE THE KINGS, SUMMER SET, DOWNTOWN FICTION, HOT CHAELLE RAE, ACTION ITEM July 22, Freebird Live

TRIBAL SEEDS, SEEDLESS, SIDEREAL July 23, Freebird Live

BRITNEY SPEARS July 23, Veterans Memorial Arena

HAL MCGEE July 23, Nullspace Gallery

FRONTIERS (Journey Tribute) July 29, Freebird Live

ALIEN ANT FARM July 29, Brewster's Pit

FURTHUR featuring BOB WEIR & PHIL LESH July 30, St. Augustine Amphitheatre

THE BRETHREN, GRANDPA'S COUGH MEDICINE July 30, Mojo Kitchen

TYLER BRYANT BAND July 30, Brewster's Pit

DONAVON FRANKENREITER, SETH PETTERSEN July 30 & 31, Freebird Live

SELENA GOMEZ & THE SCENE, ALLSTAR WEEKEND July 31, St. Augustine Amphitheatre

10 YEARS, MAYLENE & THE SONS OF DISASTER Aug. 1, Freebird Live

UNCOMMON MUSIC with STEPHEN CAREY, JORDYN JACKSON & SHAWN FISHER, SAM PACETTI, SUNBEARS! Aug. 3, The Florida Theatre

THE HENCHMEN, THE LIMIT Aug. 4, Jack Rabbits

POOR RICHARDS, AMMO NATION, CAFFIENDS, FFN Aug. 5, Jack Rabbits

ALISON KRAUSS & UNION STATION, JERRY DOUGLASS Aug. 19, St. Augustine Amphitheatre

SLIGHTLY STOOPID, REBELUTION, SHWAYZE, CISCO ADLER Aug. 21, St. Augustine Amphitheatre

MATISYAHU Aug. 23, Ponte Vedra Concert Hall

THE CHOP TOPS, THE ROCKETZ, THE STRIKERS Aug. 24, Jack Rabbits

APPLESEED CAST Aug. 26, Jack Rabbits

TIM KASHER Aug. 30, Café Eleven

MIRANDA COSGROVE Sept. 2, St. Augustine Amphitheatre

POLYGONS CD RELEASE Sept. 3, Jack Rabbits

HAWTHORNE HEIGHTS Sept. 4, Jack Rabbits

GUTTERMOUTH, TNT, SYNCODESTROYO, POOR RICHARDS Sept. 8, Jack Rabbits

DELBERT McCLINTON Sept. 10, The Florida Theatre

AMELIA ISLAND BLUES FESTIVAL Sept. 16 & 17, Fernandina Beach

ERYKAH BADU, THE O'JAYS, RICKY SMILEY Sept. 17, Veterans Memorial Arena

TAPES 'N TAPES Oct. 5, Café Eleven

PETER FRAMPTON Oct. 7, St. Augustine Amphitheatre

REV. HORTON HEAT, SUPERSUCKERS Oct. 17, Freebird Live

ELECTRIC SIX, KITTEN Oct. 19, Jack Rabbits

BIG D & THE KIDS TABLE Oct. 21, Jack Rabbits

TAYLOR SWIFT Nov. 11, Veterans Memorial Arena

• CLUBS •

AMELIA ISLAND, FERNANDINA BEACH

BEECH STREET GRILL, 801 Beech St., 277-3662 John Springer every Fri. & Sat., every other Thur. Barry Randolph every Sun.

CAFE KARIBO, 27 N. Third St., 277-5269 Live music in the courtyard at 6 p.m. every Fri. & Sat., at 5 p.m. every Sun.

DOG STAR TAVERN, 10 N. Second St., 277-8010 Chubby on June 24. Chroma on June 25

GENNARO'S ITALIANO SOUTH, 5472 First Coast Hwy., 491-1999 Live jazz from 7:30-9:30 p.m. every Fri. & Sat.

GREEN TURTLE TAVERN, 14 S. Third St., 321-2324 Dan Voll from 7-10 p.m. every Fri. Live music every weekend

INDIGO ALLEY, 316 Centre St., 261-7222 Dan Voll & the Alley Cats at 8 p.m. every Sat. Frankie's Jazz Jam at 7:30 p.m. every Tue. Open mic at 7 p.m. every Thur. Live music every Fri. & Sat.

O'KANE'S IRISH PUB, 318 Centre St., 261-1000 Dan Voll at 7:30 p.m. every Wed. Turner London Band at 8:30 p.m. every Thur., Fri. & Sat.

THE PALACE SALOON & SHEFFIELD'S, 117 Centre St., 491-3332 BSP Unplugged every Tue. & Sun. Wes Cobb every Wed. DJ Heavy Hess in Sheffield's, Hupp & Rob in Palace every Thur. Live music every Fri. & Sat. DJ Miguel Alvarez in Sheffield's every Fri. DJ Heavy Hess every Sat. Cason every Mon.

PLAE, 80 Amelia Circle, Amelia Island Plantation, 277-2132 Gary Ross from 7-11 p.m. every Thur.-Sat.

SEABREEZE SPORTS BAR, 2707 Sadler Rd., 277-2300 Karaoke with Daddy'O every Wed. DJ Roc at 9 p.m. every Fri., 10 p.m.-2 a.m. every Sat.

SLIDER'S SEASIDE GRILL, 1998 S. Fletcher Ave., 277-6990

Cason at 2 p.m. at the tiki bar every Sat. & Sun.

THE SURF, 3199 S. Fletcher Ave., 261-5711 Gary Stewart on June 21. Stevie Fingers on June 23. Andy Haney on June 24 & 27. Richard Smith on June 25. Richard Stratton at noon, Gary Stewart at 5 p.m. on June 26. DJ Roc at 5 p.m. every Wed.

ARLINGTON, REGENCY

AJ'S BAR & GRILLE, 10244 Atlantic Blvd., 805-9060 DJ Sheryl every Thur., Fri. & Sat. DJ Mike every Tue. & Wed. Karaoke every Thur.

MEEHAN'S TAVERN, 9119 Merrill Rd., Ste. 5, 551-7076 Karaoke every Wed. Live music every Fri.

MVP'S SPORTS GRILLE, 12777 Atlantic Blvd., 221-1090 Live music at 9 p.m. every Fri. & Sat.

PLUSH, RAIN, LAVA, 845 University Blvd. N., 745-1845 DJ Massive spins top 40 in Rain every Wed., DJs spin Latin every Fri.; house & techno in Z-Bar every Fri.

TONINO'S TRATTORIA & MARTINI BAR, 7001 Merrill Rd., Ste. 45, 743-3848 Harry & Sally from 6:30-9 p.m. every Wed. Alaina Colding every Thur. W. Harvey Williams at 6 p.m. every Fri. Signature String Quartet every Sat.

AVONDALE, ORTEGA

BRICK RESTAURANT, 3585 St. Johns Ave., 387-0606 Duet every Wed. Goliath Flores and Sam Rodriguez every Thur. Bush Doctors every 1st Fri. & Sat. Live jazz every Fri. & Sat.

THE CASBAH CAFE, 3628 St. Johns Ave., 981-9966 Goliath Flores every Wed. 3rd Bass every Sun. Live music every Mon.

ECLIPSE, 4219 St. Johns Ave., 387-3582 DJ Keith spins for Karaoke every Tue. DJ Free spins vintage every Fri. DJ Dave Berg spins every Sat. DJ Alex Pagan spins every Sun.

ELEVATED AVONDALE, 3551 St. Johns Ave., 387-0700 Karaoke with Dave Thrash every Wed. DJ 151 spins hip hop, R&B & old-school every Thur. DJ Catharsis spins lounge beats every 1st & 4th Sat. Patrick Evan & Co-Alition every Industry Sun.

MOJO NO. 4, 3572 St. Johns Ave., 381-6670 Live music every Fri. & Sat.

TOM & BETTY'S, 4409 Roosevelt Blvd., 387-3311 Cloud 9 at 7:30 p.m. on June 24. Live music every Fri. Karaoke at 8 p.m. every Sat.

BAYMEADOWS

THE COFFEE GRINDER, 9834 Old Baymeadows Rd., 642-7600 DJs Albert Atkins and Roy Luis spin new & vintage original house every Thur., Fri. & Sat.



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DJ Waldo

Wednesdays
Ladies Night w/ DJ Papa Sugar
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Live Music Schedule:
June 23
OUT OF HAND
June 24
TORN
June 25
ZERO-N
June 30
BLISTUR
July 1 & 2 **OUT OF HAND**

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Thursday

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Friday

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San Marco :
Thurs. June 23
• Spanky & Our Gang
Tues. June 28
• Karl Weismantel Trio

Beach Blvd. :
(at University)
Sat. June 25
• The Mosier Brothers

Jax Beach :
Sun. June 26
• Hoffman's Voodoo

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8- 30
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Live Music



Slipped Disc: **DJ Code Red** spins mad beats and other sonic treats from 10 p.m.-2 a.m. on June 25 at The Pier Restaurant & Lounge, 412 First St. N., Jax Beach. 246-6454.

TONY D'S NEW YORK PIZZA & RESTAURANT, 8358 Point Meadows Dr., 322-7051 Live music from 6-9 p.m. every Fri.

BEACHES

(In Jax Beach unless otherwise noted)
THE ATLANTIC, 333 N. First St., 249-3338 The Infader spins every Wed. DJ Wes Reed spins every Thur. DJ Jade spins old wave & '80s retro, SilverStar spins hip hop every Fri. DJ Wes Reed spins '80s, old school, remixes & mashups, Capone spins top 40 & dance faves every Sat.
BEACHSIDE SEAFOOD, 120 S. Third St., 444-8862 Kurt Lanham sings classical island music every Fri.-Sun.
BILLY'S BOATHOUSE, 2321 Beach Blvd., 241-9771 Mr. Sunshine at 5:30 p.m. on June 23. 4Play at 6 p.m. on June 24. El Camino at 5:30 p.m. on June 25. Jimmy Parrish at noon on June 26
BLUES ROCK CAFE, 831 N. First St., 249-0007 Bobby Mobley from 5-8 p.m. every Wed.-Sun. The Bobaloes from 9 p.m.-1 a.m. every Thur. & Sat.
THE BRASSERIE, 1312 Beach Blvd., 249-5800 Live music every Wed. & Thur.
BRIX TAPHOUSE, 300 N. Second St., 241-4668 DJ Anonymous every Mon., Tue. & Thur. Live music every Wed. DJ Ibay every Fri. & Sat. Charlie Walker every Sun.
CARIBBEE KEY, 100 N. First St., Neptune Beach, 270-8940 Live music on June 24 & 25
CASA MARINA, 691 First St. N., 270-0025 Johnston Duo on June 22
COPPER TOP, 1712 Beach Blvd., 249-4776 DJ Neesounds on June 22. Rick Arcusa Trio on June 23. Terry Whitehead at 8 p.m. on June 24. Toots Lorraine & the Traffic on June 25. Karaoke with Billy McMahan from 7-10 p.m. every Tue.
THE COURTYARD, 200 First St., Neptune Beach, 249-2922 Spiral Bound at 7 p.m. on June 24. Live music every Fri.
CULHANE'S IRISH PUB, 967 Atlantic Blvd., Atlantic Beach, 249-9595 Dune Dogs at 8 p.m. on June 24. Not Unheard Band at 7:30 p.m. on June 25. Michael Funge on June 26
DICK'S WINGS & GRILL, 311 Third St. N., 853-5004 Live music at 9 p.m. on June 26. Open mic every Thur. Live music every Fri. & Sat. Reggae every Sun. Karaoke every Mon.
ENGINE 15 BREWING COMPANY, 1500 Beach Blvd., Ste. 217,

249-2337 Live music every Thur.
EUROPEAN STREET, 992 Beach Blvd., 249-3001 Hoffman's Voodoo at 5 p.m. on June 26
FIONN MACCOOL'S IRISH PUB, 333 First St. N., 242-9499 Live music every Tue.-Sun.
FLY'S TIE IRISH PUB, 177 E. Saifish Dr., Atlantic Beach, 246-4293 Nate Holley every Mon. Wes Cobb every Thur. Live music every Fri. & Sat. King Eddie reggae every Sun.
FREEBIRD LIVE, 200 N. First St., 246-2473 Zach Deputy on June 25. Appetite for Destruction and Hornit on July 1
ISLAND GIRL CIGAR BAR, 108 First St., Neptune Beach, 372-0943 Dave Hendershott from 8-11 p.m. on June 23. Shoeless Joe Anderson from 9:30 p.m.-1:30 a.m. on June 24. Billy Buchanan from 9:30 p.m.-1:30 a.m. on June 25
LILLIE'S COFFEE BAR, 200 First St., Neptune Beach, 249-2922 Jazz at 7:30 p.m. every Sat.
LYNCH'S IRISH PUB, 514 N. First St., 249-5181 Split Tone at 10:30 p.m. every Tue. Nate Holley Band every Wed. Ryan Campbell every Thur. Video DJ & Karaoke every Sun. Little Green Men every Mon.
MAYPORT TAVERN, 2775 Old Mayport Rd., Atlantic Beach, 270-0801 Live music at 3 p.m. every Sun. Open mic at 5 p.m. every Wed. DJ Jason hosts Karaoke at 9 p.m. every Fri. & Sat.
MELLOW MUSHROOM, 1018 N. Third St., Ste. 2, 246-1500 The Fritz on June 21. Bread & Butter on June 22. Mark O'Quinn on June 23. Lucky Costello on June 24. Yankee Slickers on June 25. Live music every Fri. & Sat.
MEZZA LUNA, 110 First St., Neptune Beach, 249-5573 Neil Dixon at 6 p.m. every Tue. Mike Shackelford and Rick Johnson at 6 p.m. every Thur.
MOJO KITCHEN, 1500 Beach Blvd., 247-6636 Legendary JCs on June 24
MONKEY'S UNCLE TAVERN, 1850 S. Third St., 246-1070 DJ Papa Sugar spins dance music at 9 p.m. every Mon., Tue., Thur. & Fri. DJ Austin Williams spins dance & for Karaoke every Wed., Sat. & Sun.
NORTH BEACH BISTRO, 725 Atlantic Blvd., Ste. 6, Atlantic Beach, 372-4105 Live music every Thur.-Sat.
OCEAN 60, 60 Ocean Blvd., Atlantic Beach, 247-0060 Live music every weekend
PACO'S MEXICAN GRILL, 333 N. First St., 208-5097 Live music at 9 p.m. every Thur.
THE PIER, 412 N. First St., 246-6454 Live music on June 24 & 25

MY PLACE BAR-N-GRILL, 9550 Baymeadows Rd., 737-5299 Out of Hand every Mon. Rotating bands every other Tue. & Wed.
OASIS GRILL & CHILL, 9551 Baymeadows Rd., 748-9636 DJs Stan and Mike Bend spin every Feel Good Fri.
TERA NOVA, 8206 Philips Hwy., 733-8085 DJ Jose de la Soul spins salsa & freestyle every Latin Thur. DJs spin hip hop every Fri. DJs Leland & Marc-E-Marc spin top 40 & house every Sat. DJ Leland McWilliams spins for South Beach Friday every 2nd Fri. Reggae Fanatic is held every 3rd Fri.

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 THURS 6/23 Buck Smith
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 SUN 6/26 Wes Cobb
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 10 pm

Born and bred in the New Orleans and Louisiana traditions, King's pedigree as a bluesman was virtually guaranteed. He was the first bluesman to embrace the digital music revolution and introduced hip-hop undertones along with sampling and deejay-distorted electronica into genre.

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TBD
 Friday, June 24, 2011

TROPIC OF CANCER
 Saturday, June 24, 2011

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RAGTIME TAVERN, 207 Atlantic Blvd., Atlantic Beach, 241-7877 Vinnie Keleman on June 22. JimiRay on June 23. Boogie Freaks on June 24 & 25. Mr. & Mrs. Smith on June 26. Live music every Wed.-Sun.

RITZ LOUNGE, 139 Third Ave. N., 246-2255 DJ Jenn Azana every Wed.-Sat. DJ Ibay every Sun.

RUSH STREET/CHICAGO PIZZA & SPORTS GRILL, 320 N. First St., 270-8565 A DJ spins at 10 p.m. every Wed., Fri. & Sat.
SUN DOG, 207 Atlantic Blvd., Neptune Beach, 241-8221 Open mic on June 21. Billy Buchanan on June 22 & 27. Buck Smith on June 23. Mr. Natural on June 24 & 25. Wes Cobb on June 26. Live music every Wed.-Sun.

THE WINE BAR, 320 N. First St., 372-0211 Live music every Fri. & Sat.

DOWNTOWN

BURRO BAR, 228 E. Forsyth St., 353-4692 Darkhorse Saloon on June 24. DJ Tin Man spins reggae & dub every Tue. Devin Balara, Jack Diabolo & Carrie Location every Thur. Live music every Fri. \$Big Bucks DJ Crew\$ every Sat. Bert No Shirt & Uncle Jesse every Sun. DJ Chef Rocc spins hip hop & soul every Sun.

CAFE 331, 331 W. Forsyth St., 354-1999 Acoustic open mic 9 p.m.-2 a.m. every Tue. Live music at 9 p.m. every Wed. & Fri. Factory Jax's goth-industrial 9 p.m.-2 a.m. every Sat. Underground 9 p.m.-2 a.m. every Mon.

CITY HALL PUB, 234 Randolph Blvd., 356-6750 DJ Skillz spins Motown, hip hop & R&B every Wed. Live music every Tue. & Thur. Smooth Jazz Lunch at 11 a.m., Latin music at 9 p.m. every first Fri.; Ol' Skool every last Fri. A DJ spins classic R&B, hip hop & dance every Saturdaze. Live reggae & DJs spin island music every Sun. Joel Crutchfield open mic every Mon.

DE REAL TING CAFE, 128 W. Adams St., 633-9738 DJs Mix Master Prince, Pete, Stylish, Big Bodie play reggae, calypso, R&B, hip hop and top 40 every Fri. & Sat.

DIVE BAR, 331 E. Bay St., 359-9090 Brent Byrd at 9 p.m. on June 23

DOS GATOS, 123 E. Forsyth, 354-0666 DJ Synsonic spins every Tue. & Fri. DJ Rockin' Bones spins rock, rockabilly & roots every Wed. DJ Scandalous spins every Sat. DJ Randall spins Karaoke every Mon.

THE JACKSONVILLE LANDING, 2 Independent Dr., 353-1188 Driven from 7 p.m.-mid. on June 24. Jay Garrett at 7 p.m. on June 25. First Coast Opry from 5-8 p.m. on June 26

THE IVY ULTRA BAR, 113 E. Bay St., 356-9200 DJs 151 The

Experience & C-Lo spin every Rush Hour Wed. DJ E.L. spins top 40, South Beach & dance classics every Pure Sat.

MARK'S DOWNTOWN, 315 E. Bay St., 355-5099 DJ Vinn spins top 40 for ladies nite every Thur. Ritmo y Sabor every Fiesta Fri. BayStreet mega party with DJ Shotgun every Sat.

MAVERICKS ROCK N'HONKY TONK, The Jacksonville Landing, 356-1110 Yellowcard, Runner Runner and Son of a Bad Man on June 25. Bobby Laredo spins every Thur. & Sat. Saddle Up every Sat.

THE PEARL, 1101 N. Main St., 791-4499 DJs Tom P. & Ian S. spin '80s & indie dance every Fri. DJ Ricky spins indie rock, hip hop & electro every Sat.

POPPY LOVE SMOKE, 112 E. Adams St., 354-1988 Lil John Lumpkin, Stefano DiBella & Lawrence Buckner every Wed. & Fri.
ZODIAC GRILL, 120 W. Adams St., 354-8283 Eric Carter and DJ Al Pete every Fri.

FLEMING ISLAND

MELLOW MUSHROOM, 1800 Town Center Blvd., 541-1999 Wits End on June 23. Wes Cobb on June 24. Nate Holley on June 25. Live music every Fri. & Sat.

MERCURY MOON, 2015 C.R. 220, 215-8999 DJ Ty spins for ladies' nite every Thur. Live music every Fri. & Sat. Buck Smith Project every Mon. Blistur unplugged every Wed.

RUSH STREET/CHICAGO PIZZA & SPORTS GRILL, 406 Old Hard Rd., Ste. 106, 213-7779 A DJ spins at 10 p.m. every Wed., Fri. & Sat.

WHITEY'S FISH CAMP, 2032 C.R. 220, 269-4198 Live music for Country Night at 9 p.m. on June 23. Supernatural at 9:30 p.m. on June 24 & 25. De Lions of Jah on the deck at 5 p.m. on June 26. DJ BG every Mon.

INTRACOASTAL WEST

BREWSTER'S PIT, 14003 Beach Blvd., Ste. 3, 223-9850 His Name Was Iron, Downtown Brown, DNR and Ark Harbour on June 22. Clara Vanum, The Greater Risk, Safety Word Orange, Crimson City Romance on June 23. Otep, Black Guard, Sister Sin, Dystrophy and One-Eyed Doll on June 24. In Whispers, Crimson City Romance, Amongst The Forgotten, Silence The Doubtful and Livication on June 25. Pink For President on June 26. Sawchosisi, D-Murder, Skuzz, Outbreak, Vanna Cutt, Miss Kisa, Sektion 8, Schizophonics, Jesta Red and Bobby Sick on June 27
BREWSTER'S PUB, 14003 Beach Blvd., Ste. 3, 223-9850 Throwback Tue. '70s, '80s & top 40. Open mic with CBH every

Wed. Karaoke with DJ Randal & live music every Thur., Fri. & Sat. A DJ spins every Mon.

BRUCCI'S PIZZA, 13500 Beach Blvd., Ste. 36, 223-6913 Mike Shackelford at 6:30 p.m. every Sat. Brucci's Live open mic with Mike Shackelford at 6:30 p.m. every Mon.

CLIFF'S BAR & GRILL, 3033 Monument Rd., 645-5162 Bad Assets at 9 p.m. on June 23. Ruckus on June 24 & 25. Karaoke every Tue. DJ Kevin for ladies nite every Wed. Karaoke with DJ Jack at 9 p.m. every Sun. Live music every Thur., Fri. & Sat.

JERRY'S SPORTS GRILLE & STEAKHOUSE, 13170 Atlantic Blvd., Ste. 22, 220-6766 Kurt Lanham at 7:30 p.m. on June 23. Spectra at 8:30 p.m. on June 24. Dune Dogs at 8:30 p.m. on June 25. The Karaoke Dude at 8 p.m. every Mon. Live music outside for Bike Night every Thur. Live music every Fri. & Sat.
YOUR PLACE BAR & GRILL, 13245 Atlantic Blvd., 221-9994 Live music on June 24 & 25

JULINGTON CREEK, NW ST. JOHNS

HAPPY OURS SPORTS GRILLE, 116 Bartram Oaks Walk, Ste. 101, 683-1964 Live music at 7:30 p.m. every Fri.

SHANNON'S IRISH PUB, 111 Bartram Oaks Walk, 230-9670 Live music every Fri. & Sat.

MANDARIN

AW SHUCKS OYSTER BAR & GRILL, 9743 Old St. Augustine Rd., 240-0368 Open mic with John O'Connor from 7-10 p.m. every Wed. Cafe Groove Duo, Jay Terry and John O'Connor, from 8-11 p.m. every Sat. Live music from 9 p.m.-mid. every Sat.

BLUE CRAB CRABHOUSE, 3057 Julington Creek Rd., 260-2722 Live music on the deck every Sun. afternoon
CHEERS BAR & GRILL, 11475 San Jose Blvd., 262-4337 Karaoke at 9:30 p.m. every Wed.

THE NEW ORLEANS CAFE, 12760 San Jose Blvd., 880-5155 Jazz on the Deck 7-10 p.m. with Sleepy's Connection every Tue. Open mic with Biker Bob at 7:30 p.m. every Thur. Les B. Fine at 1 p.m. every Reggae Sun. Creekside Songwriters Showcase at 7 p.m. on the last Wed. each month

RACK 'EM UP BILLIARDS, 4268 Oldfield Crossing, 262-4030 Craig Hand every Sat. Karaoke at 7 p.m. every Sun.
SPECKLED HEN TAVERN & GRILLE, 9475 Philips Hwy., Ste. 16, 538-0811 Live music from 6-9 p.m. every Fri.

THE TREE STEAKHOUSE, 11362 San Jose Blvd., 262-0006 The Boril vanov Biva Jazz Band from 7-9 p.m. every Thur. David Gum at the piano bar from 7-10 p.m. every Fri.

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JUNE 24
WHISKEY REVENGE

JUNE 25
ERIC FURY
feat. The Burners plus DJ Rockinbones

JUNE 26
TYLER HALL

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FRI	\$4.00 Crown Royal Drinks \$2.00 Mich Ultra Drafts
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Live Music



"Well, dude, the old clock on the wall says it's 4:20 ... or is it 0:24?! I'm freaking out, man!" One-man jam band **Zach Deputy** performs at 8 p.m. on June 25 at Freebird Live, 200 N. First St., Jax Beach. Tickets are \$15. 246-2473.

ORANGE PARK, MIDDLEBURG

CHEERS BAR & GRILL, 1580 Wells Rd., 269-4855 Karaoke at 9:30 p.m. every Wed. & Sat.

CRACKERS LOUNGE, 1282 Blanding Blvd., 272-4620 Karaoke every Fri. & Sat.

THE HILLTOP, 2030 Wells Rd., 272-5959 John Michael every Wed.-Sat.

THE ROADHOUSE, 231 Blanding Blvd., 264-0611 Out Of Hand on June 23. Torn on June 24. Zero-N on June 25. DJ Waldo every Tue. DJ Papa Sugar every Wed.

SENIOR WINGS, 700 Blanding Blvd., 375-0746 DJ Andy spins Karaoke every Wed. DJ Tammy spins Karaoke every Fri.

PALATKA

DOWNTOWN BLUES BAR & GRILLE, 714 St. Johns Ave., (386) 325-5454 Southpaw and Mark Johns at 6 p.m. on June 23. Garage Band open mic on June 24. Franc Robert on June 25

PONTE VEDRA

NINETEEN at SAWGRASS, 110 Championship Way, 273-3235 Time2Swing at 6 p.m. every Thur. Strings of Fire every Sat.

PUSSEY'S CARIBBEAN GRILLE, 816 A1A N., Ste. 100, 280-7766 Michael Garrett at 6 p.m. on June 23. Pili Pili on June 24. Kurt Lanham on June 25. Rizza Band on June 26. Buck Smith on June 30

URBAN FLATS, 330 A1A N., 280-5515 High Tides of Jazz at 7:30 p.m. on June 23. Evans Bros. at 7:30 p.m. on June 24. Darren Corlew Band on June 25. Darren Corlew every Tue. Soulo & Deron Baker at 6 p.m. every Wed.

RIVERSIDE, WESTSIDE

FATKATS NIGHT CLUB, 1187 S. Edgewood Ave., 994-5201 Waylay plays every Thur. Live music & DJ Lavo spinning hip hop, rock, reggae, punk; Caden spins house, techno, breaks, drum & bass at 9 p.m. every Flashback Fri.

HJ'S BAR & GRILL, 8540 Argyle Forest Blvd., 317-2783 Karaoke with DJ Ron at 8:30 p.m. every Tue. & DJ Richie at every Fri. Live music every Sat. Open mic at 8 p.m. every Wed.

KICKBACKS, 910 King St., 388-9551 Dave Massey every Tue. Ray & Taylor every Thur. Robby Shenk every Sun.

THE LOFT, 925 King St., 476-7283 DJs Wes Reed & Josh K every Thur.

LOMAX LODGE, 822 Lomax St., 634-8813 Rusholme Ruffians CD Release Party with AC Deathstrike, Mikey's Imaginary Friends and DJ Nick Fresh on June 25. DJ Dots every Tue. Milan da Tin Man every Wed. DJ Christian every Sat. DJ Spencer every Sun. DJ Luminous every Mon.

METRO, 2929 Plum St., 388-8719 DJ Chadpole every Fri. & Sat. Karaoke with KJ Rob every Sun., Mon. & Tue.

THE MURRAY HILL THEATRE, 932 Edgewood Ave., 388-7807 Sent by Ravens, Embracing Goodbye, Nobody on Land, Just Like Gentlemen and A Call for Kylie at 7:30 p.m. on June 24. Bellarive, The Icarus Account and Lights of Evening at 7:30 p.m. on June 25

UNDERBELLY, 1021 Park St., 354-7002 Mike Bernos Band with Sarah Sanders at 1 p.m. on June 25

WALKERS, 2692 Post St., 894-7465 Jax Arts Collaborative every Tue. Patrick & Burt every Wed. DJ Jeremiah every Thur. Acoustic every Thur.-Sat. Dr. Bill & His Solo Practice of Music at 5 p.m. every Fri.

ST. AUGUSTINE

A1A ALE WORKS, 1 King St., 829-2977 Deron Baker on June 23. JimiRay on June 24 & 25

AMICI ITALIAN RESTAURANT, 1915 A1A S., 461-0102 Fermin Spanish guitar from 6-8 p.m. every Thur.

ANN O'MALLEY'S, 23 Orange St., 825-4040 Open mic with Smokin Joe from 7-10 p.m. on June 21. Chelsea Saddler at 8:30 p.m. on June 24. Irish by Marriage at 1 p.m., Rusty Menhouse at 8:30 p.m. on June 25. Live music every Fri. & Sat.

THE BRITISH PUB, 213 Anastasia Blvd., 810-5111 Karaoke with Jimmy Jamez at 9 p.m. on June 23, 24 & 30. Open mic night with TJ at 8:30 p.m. on June 27

CELLAR UPSTAIRS, San Sebastian Winery, 157 King St., 826-1594 Chuck Nash at 7 p.m. on June 24. Will Montgomery Duo at 2 p.m., The Roland Fleming Connection at 7 p.m. on June 25. Vinny Jacobs at 2 p.m. on June 26

CHICAGO PIZZA & BAKERY, 107 Natures Walk Pkwy., Ste. 101, 230-9700 Greg Flowers hosts open-mic and jazz piano from 7-10 p.m. every Tue. Live music every Fri.

CONCH HOUSE LOUNGE, 57 Comares Ave., 829-8646 De Lions of Jah from 3-7 p.m. on June 26. Brad Newman every Thur. Live music at 3 p.m. every Sat.

CRUISERS GRILL, 3 St. George St., 824-6993 Live music every Fri. & Sat. Chelsea Saddler every Sun.

FLORIDA CRACKER CAFE, 81 St. George St., 829-0397 Lonesome Bert & the Skinny Lizard at 5:30 p.m. every Wed.

THE FLORIDIAN, 39 Cordova St., 829-0655 Live music every Fri. & Sat.

HARRY'S SEAFOOD BAR & GRILLE, 46 Avenida Menendez, 824-7765 Stu Weaver every Mon.

JACK'S BARBECUE, 691 A1A Beach Blvd., 460-8100 Jim Essery at 4 p.m. every Sat. Live music every Thur.-Sat.

JOHNNY'S, 3009 N. Ponce de Leon Blvd., 829-8333 Montage features electro, dance & indie every Mon.

KINGFISH GRILL, 252 Yacht Club Drive, 824-2111 Chubby McG at 6 p.m. on June 22 & 29. Dewey & Rita from 6-9 p.m. on June 23. Menage on June 24. Ivey Bros. at 7 p.m. on June 25.

Bethany Groves at 4 p.m. on June 26

KING'S HEAD BRITISH PUB, 6460 U.S. 1, 823-9787 Mike Sweet from 6-8 p.m. every Thur.

KOZMIC BLUZ PIZZA CAFE & ALE, 48 Spanish St., 825-4805 Live music every Fri., Sat. & Sun.

MARDI GRAS SPORTS BAR, 123 San Marco Ave., 823-8806 Eager Beaver from 9:30 p.m.-1:30 a.m. on June 24. DJ Mark DiMarzo spins on June 25. Open jam nite with house band at 8 p.m. every Wed. Battle of the DJs with Josh Frazetta & Mardi Gras Mike every last Sun.

MARKER 31 OASIS, 251 Creekside Dr., 277-8466 Honeymoon Harry on June 24. John Snow Jr. on June 25. Dan Voll at 4 p.m. on June 27

MEEHAN'S IRISH PUB, 20 Avenida Menendez, 810-1923 Live music every Fri. & Sat.

MI CASA CAFE, 69 St. George St., 824-9317 Chelsea Saddler noon-4 p.m. every Mon., Tue. & Thur. Elizabeth Roth at noon every Sun.

MILL TOP TAVERN & LISTENING ROOM, 19 1/2 St. George St., 829-2329 The Seiners at 9 p.m. on June 24 & 25. Katherine Archer at 1 p.m. on June 26. Vinny Jacobs every Tue.

Todd & Molly Jones every Wed. Colton McKenna at 9 p.m. every Thur. Will Pearsall at 9 p.m. every Mon.

PRESENT MOMENT CAFE, 224 W. King St., 827-4499 Ami Dang, Jill Burton, Cole Lee, Lucy Bonk and Travis Johnson at 8 p.m. on June 21

THE REEF, 4100 Coastal Hwy., Vilano Beach, 824-8008 Richard Kuncicky from 11 a.m.-2:30 p.m. every Sun.

RHETT'S PIANO BAR & BRASSERIE, 66 Hypolita St., 825-0502 Live jazz at 7 p.m. every night

SANGRIAS PIANO BAR, 35 Hypolita St., 827-1947 Soul Searchers every Wed. Jim Asalta every Thur. Jazz every Fri. The Housecats every Sat. Sunny & the Flashbacks every Sun.

SCARLETT O'HARA'S, 70 Hypolita St., 824-6535 Lil Blaze & DJ Alex hosts Karaoke every Mon.

THE TASTING ROOM, 25 Cuna St., 810-2400 Bossa nova with Monica da Silva & Chad Alger from 5-8 p.m. every Sun.

TRADEWINDS, 124 Charlotte St., 829-9336 Red River Band at 8:30 p.m. on June 24 & 25. Spanky & Our Gang at 9 p.m. on June 26. Mark Hart every Mon.-Wed. Open mic every Thur.

Mark Hart & Jim Carrick every Fri. Elizabeth Roth at 1 p.m., Mark Hart at 5 p.m. every Sat. Keith Godwin at 1 p.m., Wade at 5 p.m. every Sun. Matanzas at 9 p.m. Sun.-Thur.

ZHANRAS, 108 Anastasia Blvd., 823-3367 Deron Baker & Soulo every Tue. DJ Cep spins '80s & disco every Sun. Vinny Jacobs open mic every Mon.

ST. JOHN'S TOWN CENTER, TINSELTOWN AROMAS CIGARS & WINE BAR, 4372 Southside Blvd., Ste. 201, 928-0515 W. Harvey Williams every Tue. DJ Royal every

Wed. & Thur. DJ Benz every Fri. DJ T-Rav every Sat.

THE GRAPE, 10281 Midtown Pkwy., 642-7111 Live music every Fri. & Sat. John Earle every Mon. DJ Mikeology every Thur.

ISLAND GIRL CIGAR BAR, 7860 Gate Pkwy., Ste. 115, 854-6060 Aaron Sheeks from 8:30-11:30 p.m. on June 23. Matt Collins from 9:30 p.m.-1:30 a.m. on June 24. Clayton Bush from 9:30 p.m.-1:30 a.m. on June 25

MELLOW MUSHROOM, 9734 Deer Lake Court, Ste. 1, 997-1955 Charlie Walker on June 23. Nate Holley on June 24. Wes Cobb on June 25. Tim O'Shea on June 26. Open mic nite every Tue.

SEVEN BRIDGES GRILLE & BREWERY, 9735 Gate Parkway N., 997-1999 Chuck Nash every Thur. Live music at 10 p.m. every Fri. & Sat.

SUITE, 4880 Big Island Dr., 493-9305 Caliente on June 21. Marvel and The Knot at 9 p.m. on June 23, at 7:30 p.m. on June 24. Nova and Orange Avenue at 7:30 p.m. on June 25.

URBAN FLATS, 9726 Touchton Rd., 642-1488 Live music every Fri. & Sat.

WHISKY RIVER, 4850 Big Island Drive, 645-5571 Thompson Square at 7 p.m. on June 21. Sugar Ray on June 23. A DJ spins every Fri. & Sat.

WILD WING CAFE, 4555 Southside Blvd., 998-9464 Live music every Fri. & Sat. Karaoke every Mon.

SAN MARCO, SOUTHBANK

BASIL THAI & SUSHI, 1004 Hendricks Ave., 674-0190 Live music every Sat.

ENDO EXO, 1224 Kings Ave., 396-7733 Paten Locke spins hip hop & tru school every Thur. DJ J-Money spins jazz, soul, R&B, house every Fri. DJ Manus spins top 40 & dance every Sat. Reggae every Sun. Open mic with King Ron & T-Roy every Mon.

EUROPEAN STREET CAFE, 1704 San Marco Blvd., 399-1740 Spanky & Our Gang on June 23. Karl Weismantel Trio with Billy Thornton and Peter Miles on June 28. Jazz every 2nd Tue.

HAVANA-JAX CUBA LIBRE BAR LOUNGE, 2578 Atlantic Blvd., 399-0609 MVP Band from 6-9 p.m., DJs No Fame & Dr. Doom every Wed. Jazz every Thur. DJ Omar spins dance every Fri. DJs Harry, Rico & Nestor spin salsa every Sat.

JACK RABBITS, 1528 Hendricks Ave., 398-7496 The Crazy Carls, DP, Horlizen, The Tell Tale Heart and Jah Elect on June 24. Ghozt, V.S.G. and Hyperoptic on June 25. Wisebird, The Transfers, Old You The Band and Lunas View on June 26.

Rebels & Rogues, 1994, Speaking Cursive and Bouger on June 26. Cope and Pumpkin City on June 27. Deception Of A Ghost, Last Chance To Reason and Affiance on June 29

MATTHEW'S, 2107 Hendricks Ave., 396-9922 Bossa nova with Monica da Silva & Chad Alger at 7 p.m. every Thur.

SQUARE ONE, 1974 San Marco Blvd., 306-9004 Sidewalk 65 at 9 p.m. on June 25. Soul on the Square & Band of Destiny at 8 p.m. every Mon. John Earle Band every Tue. DJs Wes Reed & Matt Caulder spin indie dance & electro every Wed. Split Tone & DJ Comic every Thur.

SOUTHSIDE

BOMBA'S, 8560 Beach Blvd., 997-2291 Open mic from 7-11 p.m. with Chris Hall every Tue. & every first Sun. Live music at 8 p.m. every Fri., at 6 p.m. every Sat. & at 5 p.m. every Sun.

CORNER BISTRO & Wine Bar, 9823 Tapestry Park Cir., Ste. 1, 619-1931 Matt "Pianoman" Hall at 8 p.m. every Fri. & Sat.

EUROPEAN STREET CAFE, 5500 Beach Blvd., 398-1717 The Mosier Brothers at 8 p.m. on June 25

LATITUDE 30, 10370 Philips Hwy., 365-5555 Sentropolis at 8:30 p.m., VJ Shotgun at 10 p.m. on June 24. Sweet Low Down at 8 p.m., Josh Frazetta at 11 p.m. on June 23. Josh Frazetta on June 26. Open mic every Wed. Whyte Python every Flashback Fri. Live music every Thur., Fri. & Sat.

SPRINGFIELD, NORTHSIDE

BOOTS-N-BOTTLES, 12405 N. Main St., Ste. 7, Oceanway, 647-7798 Karaoke every Tue., Thur. & Sun. with DJ Dave.

Open mic every Wed. A DJ spins every Fri. & Sat.

DAMES POINT MARINA, 4518 Irving Rd., 751-3043 Upper Limit at 7 p.m. on June 24. Mango Fever at 4 p.m. on June 25. Synergy at 3 p.m. on June 26. Live music every Fri. & Sat.

FLIGHT 747 LOUNGE, 1500 Airport Rd., 741-4073 Big Engine every Thur. Live music every Fri. & Sat. '70s every Tue.

SKYLINE SPORTSBAR & LOUNGE, 5611 Norwood Ave., 517-6973 Bigga Rankin & Cool Running DJs every Tue. & 1st Sun. Fusion Band & DJ every Thur. DJ Scar spins every Sun.

THREE LAYERS CAFE, 1602 Walnut St., 355-9791 Donna Frost at 7 p.m. on June 24. Caitlin & Joe at 7 p.m. on June 25. Goliath Flores at 1 p.m. on June 26

3 LIONS SPORTS PUB & GRILL, 2467 Faye Rd., 647-8625 Open mic at 8 p.m. every Thur. Woodie & Wyatt C. every Fri. Live music at 8 p.m. every Sat.

WAREHOUSE 8B, 1890 Wambolt St., warehouse8b.com The Body, Assembly of Light Choir, Hot Graves and Civilization on June 21 ☐

To be included in the live music listing, send all the vitals — time, date, location with street address, city, admission price and contact number — to Dan Brown, 9456 Philips Hwy., Ste. 11, Jacksonville FL 32256 or email events@followweekly.com. Live music listings are included on a space-available basis.

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JULY 24

SUMMER MOVIE CLASSICS
THE CHINA SYNDROME
JULY 31

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CoRK Walls: 1) Dolf James' workshop area. 2) An exterior wall. 3) The entrance to James' shop, adorned with pieces from his Red Chair Series.

Space Exploration

Riverside's CoRK hopes to provide studio space for artistic success in Northeast Florida

Great art movements tend to connect via geographical proximity: Berlin, Paris, New York, for instance. By providing a central meeting place and focal point, these locations allow artists to work, collaborate and inspire one another.

Jacksonville has been struggling to find its own artistic center, or at least maintain a consistent balance between creation and commerce. One prior endeavor, the almost-forgotten Brooklyn Contemporary Arts Center in Riverside helmed by artists Steve Williams and Jim Draper, was a victim of encroaching commercialism; the space was appropriated by the Florida Department of Transportation.

While there have been some positive changes with the advent of events like First Wednesday Art Walk, it's no surprise that Northeast Florida has focused more on business revitalization than artistic expansion. And it's just as predictable that the area arts community has decided to take matters into its own hands.

Enter CoRK — a 1920s-era warehouse in what is increasingly known as the Brewery District of Riverside, a stretch that includes both the Bold City Brewery and Intuition Ale Works. Located on the corner of Rosselle and King (thus the CoRK acronym), the newly renovated warehouse incorporates the studio spaces of Dolf James, Jim Draper, Tree Fort Creative (Crystal Floyd and Jamie Jordan), George Cornwell, Noli Novak, Jen Jones, Donald Dusenberre and Sharla Valeski. At press time, it's rumored to be the new home for Underbelly, the recently displaced Five Points hot spot.

The artists involved intend for it to become a hotbed of activity for the arts community.

The warehouse has been re-purposed, showing off its 18-foot-high ceilings, raw brick walls and heart-of-pine beams. In addition to providing work spaces for the artists, CoRK boasts a gallery space to display their work.

The project began after the owners of the building, Pine Street Realty, read an article about artist Dolf James and contacted him with the idea of utilizing their property as a creative space. Once on board, he contacted other artists he felt would enjoy being a part of the space.

"After I agreed to take a section of the building, the owners asked how they should remodel the rest of the building to make it

shows, video screenings and other events in the future, but there is no pressure involved in inhabiting the studio spaces," explains Crystal Floyd. The 29-year-old painter and innovative crafts artist also believes the identity of the space will evolve naturally, with positive dividends for the time invested. "There is a wide variety of talent that will be under one roof," offers Floyd. "That will no doubt create some interesting results."

Yet the question remains: Will the grassroots push from artists inspire the city to view the arts with a deeper sense of appreciation?

"The city of Jacksonville sponsored a survey that said that there was a tremendous

CoRK — a 1920s-era warehouse in what is increasingly known as the Brewery District of Riverside — now houses the studio spaces of a dozen local artists.

attractive to other artists, and, if they did the work, if I would help them get the word out. It sounded like fun to me," says James. "The response has been fantastic, and the first stage was all rented before they even finished [the remodeling]." Demand has been so great, there's already a waiting list for the yet-to-be-finished section.

CoRK renters note that this is not technically an artists' collective or co-op. Rather, it's a bunch of rental spaces to be used as artists' studios. Each artist has the liberty to work as they wish and show their art when they desire. "We have the benefit of having a space that will be an ideal gallery for art

desire to have studio spaces," notes Jim Draper. "These real estate people are reacting to that need."

A longtime and active force in the local arts scene, Draper is more than familiar with the highs and lows of navigating the creative path. Yet he remains optimistic about CoRK.

"I think that the most and highest impact that an individual can have on the local art scene is to work hard, quietly make his own work and try to develop an all-inclusive market for that work," he says. "That is why the space is so valuable." □

Keith Marks
themail@folioweekly.com

PERFORMANCE

BILINGUAL THEATER

Clube do Livro presents a bilingual (Portuguese-English) production of the Brazilian folktale "A Festa no Ceu" ("Party in the Sky") at 4:30 p.m. on June 22 at Southeast Branch Library, 10599 Deerwood Park Blvd., Jacksonville. 996-0325.

PALESTINE YOUTH CULTURAL TOUR

The Florida Theatre presents The Palestine Strings and Danadeesh Dance Group performing their first U.S. dance tour at 8 p.m. on June 24 at 128 E. Forsyth St., Jacksonville. Tickets range from \$28.50-\$103.50. 355-2787.

SOUTHERN STORIES

Thrasher-Horne Center for the Arts presents this celebration of Southern storytellers at 7:30 p.m. on June 24 and 3 p.m. on June 25 at 283 College Drive, Orange Park. Tickets are \$15. 276-6815.

ASSASSINS

The Limelight Theatre stages Stephen Sondheim's dark comedic musical at 7:30 p.m. on June 23, 24 and 25 at 11 Old Mission Ave., St. Augustine. Tickets are \$25; \$20 for seniors, military and students. The production is staged through July 10; for details, call 825-1164.

NOCTURNE

ABET presents Adam Rapp's thoughtful one-man play, starring Dustin Whitehead, at 8 p.m. on June 24 and 5 and 8 p.m. on June 25 at Adele Grage Cultural Center, 716 Ocean Blvd., Atlantic Beach. Tickets are \$12; \$10 for seniors, military and students. 249-7177.

THE DIARY OF ANNE FRANK

Amelia Community Theatre presents a dramatic adaptation of the Holocaust memoirist's diary at 8 p.m. on June 23, 24 and 25 at 207 Cedar St., Fernandina Beach. Tickets are \$20; \$10 for students. 261-6749.

THE DROWSY CHAPERONE

Theatre Jacksonville presents the Tony Award-winning musical comedy at 7:30 p.m. on June 23 and at 8 p.m. on June 24 and 25 at 2032 San Marco Blvd., Jacksonville. Tickets are \$25 on Fri. and Sat.; \$20 for seniors, military, students on Thur. 396-4425.

THE ART OF DINING

Orange Park Community Theatre stages this culinary comedy at 8 p.m. on June 24 and 25 at 2900 Moody Ave., Orange Park. Tickets are \$15. 276-2599.

WILLY WONKA

Alhambra Theatre & Dining presents an adaptation of Roald Dahl's classic story about the reclusive "Candyman" at 7:30 p.m. on June 22-25, 26 and 28, at 1:15 p.m. on June 25 and at 2 p.m. on June 26 at 12000 Beach Blvd., Jacksonville. Tickets range from \$42-\$49. 641-1212.

THE LIVES & WIVES OF HENRY FLAGLER

The Limelight Theatre presents a dinner theater performance about the Northeast Florida tycoon at 6 p.m. on June 26 at Raintree Restaurant, 102 San Marco Ave., St. Augustine. Tickets are \$39.95. 825-1164.

SPOKEN WORD EpiCenter Life presents faith-based poetry, hip hop and music at 7 p.m. on June 25 at 11653 Central Parkway, Ste. 205, Jacksonville. Admission is \$5. 379-7115.

CALLS & WORKSHOPS

THE ART OF WEB 2.0

Mary Huble and Cassandra Pleasant hold a workshop on Internet promotion for artists at 2 p.m. on June 26 at Butterfield Garage Gallery, 137 King St., St. Augustine. For reservations, email janmille@bellsouth.net

MASTER CLASS IN SCREENWRITING

Sharon Y. Cobb teaches advanced screenwriting techniques from 9 a.m.-5 p.m. on June 25 at University of North Florida's University Center, 12000 Alumni Drive, Jacksonville. Registration fee is \$89. 620-6400.

JAZZLAND CAFÉ SEEKS HOUSE BAND

The new jazz club seeks musicians — pianist, drummer, bassist and horn player — for its house band to perform weekly at 1324 University Blvd. N., Jacksonville. 240-1009. jazzlandcafe.com

ABET AUDITIONS

Atlantic Beach Experimental Theatre auditions for its production of the musical-comedy "Little Shop of Horrors" from 1-3:30 p.m. on June 25 and from 6-8 p.m. on June 27 at Adele Grage Cultural Center, 716 Ocean Blvd., Atlantic Beach. 249-7177. abetttheatre.com

NORTHEAST FLORIDA CONSERVATORY SUMMER STRINGS

This not-for-profit music school offers beginning string instruction from 6:30-8 p.m. on June 27 and every Mon. through Aug. 8. Intermediate string lessons are held from 6:30-8 p.m. on June 30 and every Thur. through Aug. 11. Class fee is \$120. The school invites area players to join its community band every Mon. from 6:30-8 p.m. at 11363 San Jose Blvd., Bldg. 200, Jacksonville. 374-8639. nfconservatory.org

THEATRICAL CLASSES AT THE BEACH

Players by the Sea, 106 Sixth St. N., Jax Beach, offers year



"I still believe, in spite of everything, that people are truly good at heart." — Anne Frank (1929-45). Amelia Community Theatre presents "The Diary of Anne Frank" at 8 p.m. on June 23, 24 and 25 at 207 Cedar St., Fernandina Beach. Tickets are \$20; \$10 for students. 261-6749.

long acting classes for all ages in improvisation, musical theater, audition techniques, monologue and scene work. Each class culminates with a showcase. Fees vary. 249-0289.

ADULT ART CLASSES

Beginning and advanced acrylics, watercolors, photoshop, drawing, oil painting and portrait painting classes are held Mon.-Sat. at The Cultural Center at Ponte Vedra, 50 Executive Way, Ponte Vedra. Fees vary. 280-0614. ccpvb.org

CORSE GALLERY WORKSHOPS

Beginning and advanced acrylics, watercolors, oil painting and portrait painting classes are held Mon.-Sat. at Corse Gallery & Atelier, 4144 Herschel St., Jacksonville. Fees vary. 388-8205. corsegalleryatelier.com

WEST AFRICAN DRUM & DANCE

A drumming class is held at 5:30 p.m., and an African dance class is held at 6:45 p.m. every Fri. at St. Johns Cultural Arts Center, 370 A1A Beach Blvd., St. Augustine. Each class is \$10. 315-1862.

THEATRICAL ARTS

Classes in theatrical performance, including song and dance, are held Mon.-Fri. at The Performers Academy, 3674 Beach Blvd., Jacksonville. Fees vary. 322-7672. theperformersacademy.com

DANCE INSTRUCTION

Braided Light Dance Project offers adult intermediate ballet classes from 6:15-7:45 p.m. every Wed. and from 1-2:30 p.m. every Sat. at Barbara Thompson School of Dance, 8595 Beach Blvd., Jacksonville. Each class is \$10. 997-0002.

CLASSICAL & JAZZ

INDIGO BLUE JAZZ

This jazz combo performs at 7 p.m. on June 21 at Culhane's Irish Pub, 967 Atlantic Blvd., Atlantic Beach. 249-9595.

ST. AUGUSTINE MUSIC FESTIVAL

The classical music continues with a "Mozart and More" concert at 7:30 p.m. on June 23; "Summer Music" is featured at 7:30 p.m. on June 24 and "Back to Bach" is presented at 7:30 p.m. on June 25 at Cathedral Basilica, 38 Cathedral Place, St. Augustine. 824-0761.

MERCURY'S REFRAIN

This jazz duo — vocalist Nancy Hamilton and keyboardist John Crider — performs at 7 p.m. on June 25 and 28 at The Brasserie, 1312 Beach Blvd., Jax Beach. 249-5800.

UNITARIAN CONCERT

Cee Cee Severin and Ken and Tom Connors perform an acoustic music concert, "Personal Patriotism," at 10:45 a.m. on June 26 at Unitarian Universalist Church, 7405 Arlington Expressway, Jacksonville. 962-1278.

CHOIR AND ORGAN CONCERT

The Gentlemen of the Choir perform Evensong followed by an organ recital by Peter Morgan at 6 p.m. on June 26 at Church of the Good Shepherd, 1100 Stockton St., Jacksonville. 387-5691.

JAZZ AT TREE STEAKHOUSE

Boril Ivanov Trio performs at 7 p.m. every Thur. and pianist David Gum performs at 7 p.m. every Fri. at Tree Steakhouse, 11362 San Jose Blvd., Jacksonville. 262-0006.

JAZZ AT GENNARO'S

Gennaro's Ristorante Italiano features live jazz at 7:30 p.m. every Fri. and Sat. at 5472 First Coast Highway, Fernandina Beach. 491-1999.

JAZZ IN ST. AUGUSTINE

Rhett's Piano Bar & Brasserie features live jazz nightly at 7 p.m. at 66 Hypolita St., St. Augustine. 825-0502.

ART WALKS & FESTIVALS

UPTOWN SATURDAY NIGHT

This self-guided tour features galleries, antique stores and shops open from 5-9 p.m. on June 25 in St. Augustine's San Marco district. 824-3152.

ART UNLEASHED

First Coast No More Homeless Pets presents its 2011 Art Unleashed juried art show from 7-9:30 p.m. on June 23 at The River Club, One Independent Drive, Jacksonville. Live jazz by The Morton Perry Band, food and drink and a silent auction are featured. Proceeds benefit FCNMHP's spay and neutering programs. Advance tickets are \$50; \$65 at the door. Advanced VIP tickets featuring a meet-and-greet with the artists are \$60; \$75 at the door. 520-7900. jaxartunleashed.com

DOWNTOWN FRIDAY MARKET

Arts & crafts and local produce are offered every Fri. from 10 a.m.-2 p.m. at The Jacksonville Landing, 2 Independent Drive. 353-1188.

RIVERSIDE ARTS MARKET

The Arts Market is held from 10 a.m.-4 p.m. every Sat. beneath the Fuller Warren Bridge on Riverside Avenue, Jacksonville and features local and regional artists, strolling performers, bands and a farmers market. Admission is free. 554-6865, 389-2449. riversideartsmarket.com

MUSEUMS

BEACHES MUSEUM & HISTORY CENTER

413 Beach Blvd., Jax Beach, 241-5657. A book-signing with Sue Wells Kirwan is held at 5 p.m. on June 24. The Lee McDonald-curated show, "Seasons and Conservation in Our Coastal Region," is on display through July 2, featuring environmentally themed works in various media. Diana Patterson's "Acrylics and Old Photos" is on display through Aug. 2.

CUMMER MUSEUM OF ART & GARDENS

829 Riverside Ave., Jacksonville, 356-6857. The Artist in the Store presents Dimelza Broche from 6-8 p.m. on June 21. "Drop-In Art" offers children ages 4-10 the chance to explore the galleries and create art from 5-6 p.m. on June



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21 and 28. Fee is \$5. The self-guided "The Neighborhood as Art: Artist Studio Tour" gives participants the chance to visit with artists from the current exhibit from 10 a.m.-2 p.m. on June 25. Fee is \$5. 899-6004. "The Neighborhood as Art: Celebrating the Riverside Avondale Area" runs through July 31. The exhibit, "Ralph H. & Constance I. Wark Collection of Early Meissen Porcelain," is on display through Dec. 31. "On the Silk Road and the High Seas: Chinese Ceramics, Culture, and Commerce" is on display through Aug. 14. The restored Tudor Room gallery is open through Dec. 31.

CRISP-ELLERT ART MUSEUM

48 Sevilla St., St. Augustine, 826-8530. The exhibit "Inspired by Italy," featuring recent work by Flagler students created during their recent trip abroad, runs through June 24.

KARPELES MANUSCRIPT MUSEUM

101 W. First St., Jacksonville, 356-2992. "Spiritualism," featuring manuscripts of Harry Houdini's and Sir Arthur Conan Doyle's, is on display through Aug. 27. Overstreet Ducasse's "Mixed Media" is on display through July 28. The permanent collection features a variety of rare manuscripts. Open Tue.-Fri., 10 a.m.-3 p.m.; Sat. 10 a.m.-4 p.m.

MUSEUM OF CONTEMPORARY ART JACKSONVILLE

333 N. Laura St., Jacksonville, 366-6911. Christina West's exhibit, "What a Doll: The Human Object as Toy," runs through Aug. 28. "Stranger in Paradise: The Works of Reverend Howard Finster" runs through Aug. 28. Family Fun Free Day is held from noon-4 p.m. every Sun. Open Tue.-Sun. moca-jacksonville.org

RITZ THEATRE & MUSEUM

829 N. Davis St., Jacksonville, 632-5555. "Lift Ev'ry Voice in LaVilla," an exhibit of African-American history in Jacksonville, is on permanent display. Admission is \$6 for adults, \$3 for children, students and seniors. Open Tue.-Sun.

ST. AUGUSTINE PIRATE AND TREASURE MUSEUM

12 S. Castillo Drive, St. Augustine, (877) 467-5863. The museum houses one of the largest collections of authentic pirate-related artifacts in the world, including the 17th century treasure chest of Capt. Thomas Tew.

ST. AUGUSTINE SCULPTURE GARDEN

Lakeside Park, A1A South and 11th Street, St. Augustine, 829-0873. The grand opening of the new sculpture garden is held from 5-9 p.m. on June 26.

ST. PHOTIOS NATIONAL SHRINE

41 St. George St., St. Augustine, 289-2805. An exhibit of Byzantine-style icons by Fernando Arango-Fernandez runs through Sept. 25.

741-3546. A collection of art kites by Melanie Walker and George Peters of Airworks Studios is displayed through June. Commissioned work by the two designers is shown in JIA's Connector hallway.

INDIGO ALLEY WINE BAR

316 Centre St., Fernandina Beach, 261-7222. Painter Paul Maley is the featured artist through June.

JAXPORT GALLERY

2831 Talleyrand Ave., Jacksonville, 357-3052. Fred Schloth is the featured artist through July 15.

NEXT GALLERY

203 N. Laura St., Jacksonville, 356-3474. Artists Sharla Valeski, Caroline Daley and Lee Harvey are featured through June.

P.A.S.T.A FINE ARTS GALLERY

214 Charlotte St., St. Augustine, 824-0251. Watercolorist Carolyn Hayes Kelso is the featured artist through June.

PLANTATION ARTISTS' GUILD & GALLERY

94 Amelia Village Circle, Fernandina Beach, 432-1750. The exhibit "Suddenly Spring" is on display through Aug.

ROTUNDA GALLERY

St. Johns County Admin. Bldg., 500 San Sebastian View, St. Augustine, 471-9980. The opening reception for multimedia artist David Ouellette's exhibit, "Fruits of Eden," is held from 8:15-9 a.m. on June 21. The exhibit runs through Sept. 23.

SOUTHLIGHT GALLERY

100 N. Laura St., Jacksonville, 553-6361. Sydney McKenna is the featured artist through June.

SOUTH GALLERY

FSCJ's South Campus, 11901 Beach Blvd., Jacksonville, 646-2023. "Ann Holloway Williams: A Celebration of Joy & Color, 1926-2010," is on display through June 23.

UNIVERSITY OF NORTH FLORIDA CARPENTER GALLERY

1 UNF Drive, Rm. 12-1301, Jacksonville, 620-1533. Images from Jaxport's recent "Faces of the Port" and "Women of the Port" are on display through June 30.

VAULT GALLERY

121 W. Forsyth St., Jacksonville, 535-7252. "Murder Art For Insane Architects" is on display through June.

WATERWHEEL ART GALLERY

5047 First Coast Highway, Fernandina Beach, 261-2535. The gallery features works by Marlene Deutcher, Pat Haley and Charbach, through June.

WILLIAMS-CORNELIUS GALLERY

Daryl Bunn Studios, 643 Edison Ave., Jacksonville. 525-3368. Photographer Daryl J. Bunn's exhibit, "Playing with Fire," is on display through Aug. ☐

For a complete list of galleries, log on to folioweekly.com. To list your event, send time, date, location (street address, city), admission price and contact number to print to Dan Brown, 9456 Phillips Hwy., Ste. 11, Jacksonville FL 32256 or email dbrown@folioweekly.com.

GALLERIES

ADELE GRACE CULTURAL CENTER

716 Ocean Blvd., Atlantic Beach, 247-5828. "Trifecta Artist Exhibit," featuring works by Tim Bullard, Roseann Egidio and Tonsenia Yon, is on display through July 14.

ANCHOR BOUTIQUE

210 St. George St., C2, St. Augustine, 808-7078. The gallery celebrates its one-year anniversary from 6-10 p.m. on June 25 with live music, onsite screen-printing and refreshments. The exhibit "Threads," featuring works by clothing designer Tara Ferreira and jewelry designer Laurel Baker, is on display through June.

THE ART CENTER COOPERATIVE GALLERY

31 W. Adams St., Jacksonville, 355-1757. The MINI Collection is featured through June.

THE ART CENTER PREMIER GALLERY

Bank of America Tower, 50 N. Laura St., Jacksonville, 355-1757. The juried "City Sounds" show is featured through June 28.

AVONDALE ARTWORKS

3568 St. Johns Ave., Jacksonville, 384-8797. New works by Beth Haizlip and MacTruque are on display through June.

BEE GALLERY

2 Independent Dr., Ste. 108, Jacksonville, (727) 207-3013. Jennifer Woodall Graham is the featured artist for June.

BETHEL GALLERY

Ponte Vedra Presbyterian Church, 4510 Palm Valley Road, Ponte Vedra, 285-7241. The faith-based show "God's Creation" features works inspired by the Book of Genesis through Aug. 7.

BRILLIANCE IN COLOR

25 King St., St. Augustine, 810-0460. "American Impressionists," featuring works by Leonard Wren, Mary Dolph Wood and Stephen Shortridge, is on display through July 8.

FIRST STREET GALLERY

216-B First St., Neptune Beach, 241-6928. The ninth annual "Turtle Art" show features local, regional and national artistic renderings, in various media, of endangered sea turtles; it runs through June 27.

HASKELL GALLERY

Jax International Airport, 14201 Pecan Park Road,



Works by Jennifer Woodall Graham (pictured) are currently on display at Bee Gallery, 2 Independent Drive, Ste. 108, Jacksonville. (727) 207-3013.

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Happenings



Vinyl Frontier: Budget Records, Jaxlore and Burro Bar present the **Jacksonville Record & CD Show** on June 26 from noon-5 p.m. at 100 E. Adams St., downtown. Rare vinyl and CDs are featured and DJ The Ego Killer spins funky grooves. 428-2675.

EVENTS

FOLIO WEEKLY BEER & MUSIC FESTIVAL More than 201 imported and domestic beers are sampled at Folio Weekly's 18th annual Beer and Music Festival from 7-10 p.m. on June 24 at Morocco Shrine Auditorium, 3800 St. Johns Bluff Road S., Jacksonville. There's an outdoor beer garden, hookahs, a snack booth, a beer pong tournament and the inaugural chicken wing-eating contest. Split Tone performs. Admission is \$25; \$30 for VIP gets you in at 6 p.m. Plenty of parking, too. The after-party is held at O Club, 401 First St. N., Jax Beach. 260-9770 ext. 110.

MOSH AFTER DARK This adults-only Speaking of Fossils program is held at 6 p.m. on June 23 at Museum of Science & History, 1025 Museum Circle, Jacksonville. Paleontologist Dr. Barry Albright discusses his work. Admission is \$5 for the public and free for MOSH members, students and teachers with an ID. For reservations, call 396-6674, ext. 230.

MS. SENIOR JACKSONVILLE Women of a certain age compete for the title at 2 p.m. on June 25 at the Times-Union Center, 300 W. Water St., downtown. Admission is \$16.75. 633-6110.

BATTLE OF BLOODY MOSE COMMEMORATION The second annual commemoration is held from 10 a.m.-4 p.m. on June 25 at Fort Mose Historic State Park, 15 Saratoga Blvd., St. Augustine. The 271st anniversary of the conflict is remembered with re-enactors and demonstrations of military and civilian life in Spanish Florida. Admission is free. floridalivinghistory.org

RECORD & CD SHOW Budget Records, Jaxlore and Burro Bar present the Jacksonville Record & CD Show from noon-5 p.m. on June 26 at 100 E. Adams St., downtown. Rare vinyl and CDs are featured. 428-2675.

CONCERTS IN THE PLAZA Bob & Joline and The Friends of Mine Band play at 7 p.m. on June 23 under the oaks at Plaza de la Constitución, located between Cathedral Place and King Street, St. Augustine. The free concerts continue through Sept. 5. Bring lounge chairs. staugustinegovernment.com/sites/concerts-plaza

MUSIC BY THE SEA The free concert series continues with Those Guys from 7-9 p.m. on June 22 at the Pier & Pavilion, 350 A1A Beach Blvd., St. Augustine Beach. Each week, an area restaurant offers meals for less than \$10. The series runs each Wed. through Sept. 28. 471-1686. staugbchcivicassoc.com

COSMIC CONCERTS Laser shows are Laser Vinyl at 6 p.m., Laser X at 7 p.m. and Metallica at 8 p.m. on June 24 in Bryan-Gooding Planetarium, at Museum of Science & History, 1025 Museum Circle, Jacksonville. Online tickets are \$5. 396-7062. moshplanetarium.org

RIVERSIDE ARTS MARKET Flat Mountain Ramblers, Mark Williams & Blue Horse and the John Carver Band perform on June 25 at Riverside Arts Market, held under the Fuller Warren Bridge on Riverside Avenue, downtown. Local and regional artists, a water taxi and a farmers market from 10 a.m.-4 p.m. every Sat. Admission is free. 554-6865. riversideartsmarket.com

POLITICS & ACTIVISM

RON PAUL Texas Republican Congressman, 2012 presidential hopeful and reluctant star of Sascha Baron Cohen's '09 comedy "Brüno," Ron Paul is scheduled to speak on June 24 at 9:30 a.m. at the National Right to Life Convention held at Hyatt Regency Riverfront, 225 East Coastline Drive, Jacksonville. The convention is held June 23-25. Registration ranges from \$50-\$185. (202) 378-8842.

FAIR TAX SYSTEM IMPACTjax gathers to discuss "Evaluating the Benefits and Drawbacks of a Fair Tax System" from 5:30-7 p.m. on June 28 at Déjà Vu Wine Bar, 1827 N. Pearl St., Springfield. Admission is free for IMPACTjax members, \$10 for nonmembers. impactjax.com

TOWN HALL MEETINGS St. Johns County Administrator Michael Wanchick hosts Town Hall meetings throughout the county in June to share budgetary information and solicit feedback. The meetings are held at 6:30 p.m. on June 22 at Ponte Vedra Beach Branch Library, 101 Library Blvd., Ponte Vedra and at 6:30 p.m. on June 27 at Main Library, 1960 N. Ponce de Leon Blvd., St. Augustine. 209-0549. sjcfl.us

JACKSONVILLE JOURNEY The oversight committee of this crime-fighting initiative meets at 4 p.m. on July 21 in Eighth Floor Conference Room 851, Ball Building, 214 N. Hogan St., Jacksonville. 630-1273.

COMMUNITY INTEREST

SURFRIDER FOUNDATION The First Coast Chapter of The Surfrider Foundation gathers at 7 p.m. on June 21 at Surf Station, 1020 Anastasia Blvd., St. Augustine. 471-9463.

HEALTH & WELLNESS FAIR Builders of Balance holds its second annual health fair from 10 a.m.-3 p.m. on June 25 at 7579 103rd St., Ste. 6, Jacksonville. 485-3112.

FREE WORKOUT A free outdoor bootcamp-style workout is held at 7:30 a.m. on June 25 at South Beach Park, Osceola Avenue and South Beach Parkway, Jax Beach. Bring a full-size towel and water bottle. 535-0094. fixedonfitness.com

FREE COMMUNITY SHRED EVENT Shred your documents from noon-2 p.m. on June 21 at Avonlea Antiques Mall, 8101 Philips Hwy., Jacksonville. 398-3600 ext. 223.

AMATEUR RADIO FIELD DAY The Orange Park Amateur

Radio Club participates in this national readiness exercise for amateur radio operators starting at 2 p.m. on June 25 through 2 p.m. June 26 at Lakeside Junior High School, 2750 Moody Ave., Orange Park. Several radio systems will operate on various bands or frequencies. 239-1060.

IMPACTJAX SERVICE EVENT The organization gathers to help beautify the Children's Home Society from 9 a.m.-noon on June 25 at 3027 San Diego Road, Spring Park. To register, email Emily.Dipietro@jax.ufl.edu.

THURSDAY NIGHT DRINKING CLUB This group gathers from 7-10 p.m. on June 23 at Bold City Grill, 10605 Deerwood Park Blvd., Jacksonville, in the Sheraton. Admission is \$5; proceeds benefit St. Johns Riverkeeper. 256-7613. stjohnsriverkeeper.org

FIRST COAST OPRY Performances by singers of all ages and all genres are presented from 5-8 p.m. on June 26 at The Jacksonville Landing, 2 Independent Drive, downtown. 353-1188.

SOUND HEALING CONCERT A solstice sound session is held at 6 p.m. on June 25 at Ananda Kula Yoga, 4154 Herschel St., Jacksonville. 680-7344.

YOUTH WITH A MISSION This organization celebrates its 10-year anniversary and relocation at 5 p.m. on June 24 at 115 First Ave. N., Jax Beach. Food, fellowship and worship are featured. 384-8400. ywamjax.com

BOOKS & WRITING

MICHAEL WILEY Award-winning local mystery writer and University of North Florida professor Wiley signs copies of his book, "A Bad Night's Sleep," at 7 p.m. on June 23 at The BookMark, 220 First St., Neptune Beach. 241-9026.

BIG BOOK SALE This book sale is held from 10 a.m.-6 p.m. on June 25 and from noon-6 p.m. on June 26 at Friends of Jacksonville Public Library Warehouse, 3435 University Blvd. N., Jacksonville. 633-7726.

ROMANCE WRITERS Ancient City Romance Writers present author Maggie Toussaint for a workshop on plotting at 12:30 p.m. on June 25 at Southeast Regional Library, 10599 Deerwood Park Blvd., Jacksonville. acrarwa.org

DAVID BALDACCI Bestselling author Baldacci signs copies of his new book, "One Summer," at 7 p.m. on June 21 at The BookMark, 220 First St., Neptune Beach. 241-9026.

FRIDAY 5 O'CLOCK WHISTLE TALKS Sue Wells Kirwan ("Hurricane") appears from 5-6:30 p.m. on June 24 at Beaches Museum & History Center, 380 Pablo Ave., Jax Beach. 241-5657.

KIDS

JACKSONVILLE SUNS BASEBALL CAMP The camp is held from 9 a.m.-1 p.m. on June 29 and 30 for kids ages 7-12 at the Baseball Grounds, 301 Randolph Blvd., Jacksonville. Camp fee of \$85 includes lunch both days, a T-shirt, ball cap and ticket to a game. 358-2846.

PGA TOUR JR. SUMMER CAMPS Providing young people of all skill levels the opportunity to improve their game, the PGA TOUR Golf Academy's annual Junior Camps are held through August at World Golf Village, St. Augustine. 940-3600. touracademy.com

BASKETBALL CAMP Individual instruction camp is held from 9-11 a.m. for boys ages 4-7 (Biddie Ball) and from 9 a.m.-1 p.m. for ages 8-17 (day campers) on June 20-23 at University of North Florida, 1 UNF Drive, Jacksonville. For details, visit unfospreys.com

ST. JOHNS COUNTY LIBRARY Teen Gaming Night, with Sabina Escalada (GameStop), for ages 11-18 is held from 5-7 p.m. on June 27 at Ponte Vedra Branch, 101 Library Blvd., Ponte Vedra. 827-6950. The Tween (ages 9-12) program, Are You Afraid of the Dark? is held at 5 p.m. on June 21 at Southeast Branch, 6670 U.S. 1 S., St. Augustine. The movie "Beastly" (PG-13) is shown at 6 p.m. on June 28. sjcpls.org

GIRLS INC. SPECIALTY CAMP Leadership and Community Action specialty camp is held from 8:30 a.m.-5:30 p.m. Mon.-Fri., June 27-Aug. 5 at Riverside Baptist Church, 2650 Park St., Jacksonville. Three 2-week sessions focus on leadership skills and community involvement. 731-9933. girlsincjax.org

MAGIC WORKSHOPS The workshop is held from 10 a.m.-noon on June 24 at Ponte Vedra Library, 101 Library Blvd., Ponte Vedra. Performances are held July 22. 827-6950.

P.A.L. SUMMER CAMP Police Athletic League summer camp is held from 7:30 a.m.-5:30 p.m. Mon.-Fri. through July 29 at 3450 Monument Rd., Arlington and 2165 W. 33rd St., Northside. Indoor sports, life skills, JSO presentations and field trips for ages 6-14. Camp fee is \$100 per child per week, with a \$50 registration. Lunch is provided. 854-6555. jaxpal.com

SUMMER EMPOWERMENT PROGRAM Why Not Me Campaign presents this program for teens 14-19, through Aug. 17 at Edward Waters College, 1658 Kings Road, Jacksonville. Teens are supported through mentorship and empowered with access to information, meet twice a week for career building workshops and diverse career seminars. 371-9903. wnme.org

SUMMER FUN CAMP Camps are held from 9 a.m.-2 p.m. Mon.-Fri., June 20-24 at Beaches Museum & History Center, 380 Pablo Ave., Jax Beach. Fee is \$175 weekly, \$40 daily. 241-5657. bm-hc.com

VISUAL ARTS CAMP The Ortega Visual and Performing Arts

Camp for kids in grades 1-6, is held from 9:30 a.m.-12:30 p.m. Mon.-Fri. through June 24 at Ortega United Methodist Church, 4807 Roosevelt Blvd., Jacksonville. Camp fee is \$170 (includes materials and snacks). 389-5556 ext. 116.

DANCE CAMP Douglas Anderson School of the Arts offers a summer dance intensive for kids in grades 6-12, from 9 a.m.-3:10 p.m. June 20-23 and 27-30 at 2445 San Diego Road, Jacksonville. Call for fees and details, 390-2971. da-arts.org

JAX ZOO Rescued penguins are housed in the Tuxedo Coast exhibit, and endangered wood storks' nests are alive with chicks this month. Open from 9 a.m.-5 p.m. daily. 757-4463. jacksonvillezoo.org

AMELIA ARTS ACADEMY Camps and summer workshops for kids 4-11 from 9 a.m.-3 p.m. weekdays, through Aug. 12 at 516 S. 10th St., Fernandina Beach. Painting, storytelling, band, clay working, art, music. 277-1225. ameliaartsacademy.org

COMEDY

MARTIN LAWRENCE The television and film comedy star appears at 8 p.m. on June 23 at the Times-Union Center of the Performing Arts, 300 W. Water St., Jacksonville. Tickets range from \$50-\$105. 630-3900.

MIDNIGHT SWINGER The Comedy Zone features the Midnight Swinger at 8 p.m. on June 22, 23 and 24 and at 8 and 10 p.m. on June 25 at 3130 Hartley Road, Ramada Inn, Jacksonville. Tickets are \$6-\$12. 292-4242.

JACKIE KNIGHT'S COMEDY CLUB Mark Evans and Gid Poole appear on June 24 and 25 at 3009 N. Ponce de Leon Blvd., St. Augustine. Tickets are \$12. 461-8843.

LATITUDE 30 COMEDY Mike Rivera and Russell Ehrett appear at 7 p.m. on June 23 and 24 and at 7 and 9 p.m. on June 25 at Latitude 30, 10370 Phillips Highway, Southside. Tickets are \$20 in advance. 365-5555.

UPCOMING

ALEGRIA CIRQUE DU SOLEIL June 29, Veterans Memorial Arena

JAX SHARKS VS DALLAS VIGILANTES July 9, Veterans Memorial Arena

CHRS TUCKER July 15, T-U Center

JAGUARS VS. FALCONS Aug. 19, EverBank Field

28TH ANNUAL CARING CHEFS Oct. 23, The Avenues Mall

NATURE, SPORTS, OUTDOORS

ROLLER DERBY DOUBLEHEADER River City Rat Pack skates against Ocala Cannibals at 6 p.m. and First Coast Fatales skate against Palm Coast Roller Derby at 7:30 p.m. on June 25 at Jax Indoor Sports, 3605 Phillips Highway, Jacksonville. Tickets are \$10 in advance, \$12 at the door. 399-3223.

RUMBLE IN THE ANCIENT CITY This Mixed Martial Arts event is held at 5 p.m. on June 25 at Ketterlinus Gym, 60 Orange St., St. Augustine, 982-0099. The official weigh-in is held at 6 p.m. the night before, at Mardi Gras Sports Bar, 123 San Marco Ave., St. Augustine. 823-8806.

LOW TIDE BIKE RIDE The ride is held at 10 a.m. on June 25 at Anastasia State Park, 1340A A1A S., St. Augustine. The ride is free with paid park admission. 461-2035. floridastateparks.org

SAVAGE ANCIENT SEAS This exhibit features fossils of marine animals from the collection of paleontologist Mike Triebold at Museum of Science and History, 1025 Museum Circle, Jacksonville. 396-7062. themosh.org

SHARKS VS TAMPA BAY STORM The Jacksonville Sharks take on the Tampa Bay Storm at 7 p.m. on June 25 at Veterans Memorial Arena, 300 Randolph Blvd., Jacksonville.

Tickets range from \$15-\$128. 630-3900.

BIKE RIDE ON THE BEACH This fundraiser is held at 5:45 p.m. on June 22 and every other Wed. departing from Pier & Pavilion, 350 A1A Beach Blvd., St. Augustine Beach, ending back at the pier for the free concert. Proceeds benefit the Gratitude Leadership Program. 347-5301. gratitudetraining.com

JACKSONVILLE SUNS The 2010 Southern League Champs continue a homestand against the Birmingham Barons at 7:05 p.m. on June 28, 29 and 30 and July 1, 2 and 3 at the Baseball Grounds, 301 Randolph Blvd., Jacksonville. Tickets are \$7.50-\$22.50. 358-2846. jaxsuns.com

SPIDERS A ranger discusses lovely local arachnids at 2 p.m. on June 25 at the south beach area on Little Talbot Island, 12157 Heckscher Drive, Jacksonville. No reservations are necessary and the program is free with regular park admission. 251-2320. floridastateparks.org

BUSINESS

SOUTHSIDE BUSINESS MEN'S CLUB Alex Sifakis, Progress Home Buyers, speaks at noon on June 22 at San Jose Country Club, 7529 San Jose Blvd., Jacksonville. Admission is \$20. For reservations, call 396-5559.

CLASSES & GROUPS

LEARN SELF-HYPNOSIS Learn the latest techniques from 7-9 p.m. on June 22 at Whiteway Bldg., 2720 Park St., Jacksonville. Admission is \$20. 387-4489.

DEPRESSION/BI-POLAR SUPPORT ALLIANCE This support group meets every Thur. from 6-7:30 p.m. at Baptist Medical Center, 800 Prudential Drive, Jacksonville. For more information, call 616-6264.

THE LEARNING COMMUNITY Tropical Tea class is held at 4 p.m. on June 22 at 626 S. Eighth St., Fernandina Beach. Fun With Fondue class is at 5 p.m. on June 24. For classes, fees, call 430-0120. tlcnf.com

COMMUNITY HOSPICE SUPPORT GROUPS "Grief Relief: A Family Experience" is held from 9 a.m.-4:30 p.m. on June 25 at Neviaser Educational Institute, 4266 Sunbeam Road, Jacksonville. Bereavement Support is held every Tue., from 6:30-8 p.m. through July 12 at Neviaser Educational Institute of Community Hospice, 4266 Sunbeam Road, Jacksonville; and every Wed., from 6:30-8 p.m. through July 13 at Acosta-Rua Center for Caring of Community Hospice, 5450 Ramona Blvd., Jacksonville. Support group participants must meet with a Community Hospice bereavement counselor before joining a group. To learn if a Community Hospice therapeutic support group might be right for you, call Roxanne Miller, LCSW, manager of bereavement and community grief, at 407-6330.

NARCOTICS ANONYMOUS Do you have a drug problem? Maybe they can help. 358-6262, 723-5683. serenitycoastna.org, firstcoastna.org

NAR-A-NON This group meets at 8 p.m. every Tue. and Thur. at 4172 Shirley Ave., Avondale. 945-7168.

BRAZILIAN JIU-JITSU Classes are open to men, women and children, beginning, intermediate and advanced, from 7-9 p.m. every Mon.-Thur., and from 10 a.m.-noon every Sat. at East Coast Brazilian Jiu-Jitsu, 7035 Phillips Highway, Ste. 7, Jacksonville. The first lesson is free. 554-7800.

JAX JUGGLERS Future jugglers gather outside at local parks in the summertime; check the website for details. Admission is free. jaxjugglers.org □

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To list an event, send time, date, location (street address, city), admission price and contact number to events@folioweekly.com or click the link in our Happenings section at folioweekly.com. Listings are included on a space-available basis.

DINING GUIDE KEY

Average Entrée Cost: \$ = Less than \$8 \$\$ = \$8-\$14
 \$\$\$ = \$15-\$22 \$\$\$\$ = \$23 & up
 BW = Beer, Wine FB = Full Bar CM = Children's Menu
 TO = Take Out B = Breakfast L = Lunch D = Dinner
 F = Folio Weekly distribution point
 Send changes to mdryden@folioweekly.com

AMELIA ISLAND, FERNANDINA BEACH, YULEE

(In Fernandina Beach unless otherwise noted.)

THE BEECH STREET GRILL Fine dining is offered in a casual atmosphere. The menu includes fresh local seafood, steaks and pasta dishes created with a variety of ethnic influences. Award-winning wine list. FB. L, Wed.-Fri.; D, nightly; Sun. brunch. 801 Beech St. 277-3662. \$\$\$

BRETT'S WATERWAY CAFÉ ☞ At the foot of Centre Street, the upscale restaurant overlooks the Harbor Marina. The menu includes daily specials, fresh Florida seafood and an extensive wine list. FB. L & D, daily. 1 S. Front St. 261-2660. \$\$\$

BRIGHT MORNINGS The small café offers freshly baked goods. B & L daily. 105 S. Third St. 491-1771. \$\$

CAFÉ 4750 An Italian kitchen and wine bar. Chef de Cuisine Garrett Gooch offers roasted sea bass, frutti di mare soup, clam linguini, panatela bruschetta and fresh gelatos. Dine indoors or on the terrace. FB. B, L & D, daily. 4750 Amelia Island Pkwy., The Ritz-Carlton, Amelia Island. 277-1100. \$\$\$

CAFÉ KARIBO ☞ Eclectic cuisine, served under the oaks in historic Fernandina, features sandwiches and chef's specials. Alfresco dining. FB. L & D, Tue.-Sat.; L, Sun. & Mon. 27 N. Third St. 277-5269. \$\$

CHEZ LEZAN BAKERY ☞ European-style breads, pastries, croissants, muffins and pies baked daily. 1014 Atlantic Ave. 491-4663. \$

EIGHT Contemporary sports lounge offers burgers, sandwiches, wings and nachos. FB. D, Mon.-Fri.; L & D, Fri. & Sat. The Ritz-Carlton, Amelia Island, 4750 Amelia Island Pkwy., Amelia Island. 277-1100. \$\$

ESPAÑA RESTAURANT & TAPAS Traditional Spanish and Portuguese dishes, tapas and paella served in a cozy atmosphere. BW, CM. D nightly. 22 S. Fourth St. 261-7700. \$\$\$

FERNANDELI ☞ Classics with a Southern touch, like a one-third-pound devil dog, Reubens and pulled pork. Sandwiches and wraps built to order from fresh cold cuts, tuna, egg and turkey salads. L & D, Mon.-Sat. 17B S. Eighth St. 261-0008. \$

GENERAL STORE ☞ This new store has a little bit of everything. Breakfast includes hot rope sausage, lunch features the Redneck Reuben. Deli meats, cheeses, chicken, fish, pizzas and pasta, too. BW. B, L & D, daily. 520 Centre St. 310-6080. \$

GENNARO'S RISTORANTE ITALIANO ☞ Southern Italian cuisine: pasta, gourmet ravioli, hand-tossed pizzas. Specialties are margharita pizza and shrimp feast. Bread is baked on-site. CM, BW. L & D, daily. 5 S. Second St., 261-9400. 5472 First Coast Highway, Amelia Island, 491-1999. \$\$

HAPPY TOMATO COURTYARD CAFE & BBQ Pulled pork sandwich, chicken salad and walnut chocolate chunk cookie, served in a laid-back atmosphere. CM. L & D, Mon.-Sat. 7 S. Third St. 321-0707. \$\$

JACK & DIANE'S ☞ Casual cafe offers steak & eggs, pancakes, Cajun scampi, etouffée, curry pizza, vegan black bean cakes, shrimp & grits, hand-carved steaks. FB. B, L & D, daily. 708 Centre St. 321-1444. \$\$

JOE'S 2ND STREET BISTRO Elegant island atmosphere. NY strip steak with sauces, Maine crab cakes, seafood fricassee and roast chicken penne pasta. BW. CM. D, nightly. 14 S. Second St. 321-2558. \$\$\$

KABUKI JAPANESE STEAKHOUSE & SUSHI BAR ☞ Teppanyaki masters create your meal; plus a 37-item sushi bar. BW. D, Tue.-Sun. Amelia Plaza. 277-8782. \$\$

KELLEY'S COURTYARD CAFE ☞ She crab soup, salads, fried green tomatoes, sandwiches and wraps are served indoors or out on the patio. Vegetarian dishes are also offered. L & D, Mon.-Sat. 19 S. Third St. 432-8213. \$

LULU'S AT THE THOMPSON HOUSE ☞ An innovative lunch menu includes po'boys, salads and seafood "little plates" served in a historic house. Dinner features fresh local seafood (Fernandina shrimp every Thur.); nightly specials. BW. L & D, Tue.-Sat., brunch on Sun. Reservations recommended. 11 S. Seventh St. 432-8394. \$\$

MONTEGO BAY COFFEE CAFE Locally owned and operated, serving specialty coffees, fruit smoothies. Dine in or hit the drive-thru. B & L, Mon.-Sat. 463363 S.R. 200, Yulee. 225-3600. \$

MOON RIVER PIZZA ☞ Best of Jax 2010 winner. Northern-style pizza by the pie or the slice. Choose from more than 20 toppings. Owner-selected wines and a large beer selection. BW. L & D, Mon.-Sat. 925 S. 14th St. 321-3400. \$

THE MUSTARD SEED CAFE Organic eatery and juice bar. Extensive, eclectic menu featuring vegetarian and vegan items. Daily specials: local seafood, free-range chicken and fresh organic produce. Wraps, sandwiches, soups. CM. B & L, Mon.-Sat. 833 T.J. Courson Rd. 277-3141. \$\$

O'KANE'S IRISH PUB ☞ Rustic, genuine Irish pub up front,

eatery in back, featuring daily specials, fish-n-chips, and soups served in a sourdough bread bowl. FB. L & D, Mon.-Sun. 318 Centre St. 261-1000. \$\$

PEPPER'S MEXICAN GRILL & CANTINA ☞ The family restaurant offers authentic Mexican cuisine. BW, CM. L & D, daily. 520 Centre St. 272-2011. \$\$

PICANTE GRILL ROTISSERIE BAR Picante offers flavors of Peru and Latin America, served in a contemporary atmosphere. The menu includes authentic Peruvian cebiche and homestyle empanadas. BW, CM, TO. B, L & D daily. 464073 S.R. 200, Ste. 2, Yulee. 310-9222. \$\$

PLAE In Spa & Shops at Omni Amelia Island Plantation, the cozy venue offers an innovative and PLAEful dining experience. D, nightly. 277-2132. \$\$\$

SALT, THE GRILL Best of Jax 2010 winner. Elegant dining featuring local seafood and produce, served in a contemporary coastal setting. FB. D, Tue.-Sat. 4750 Amelia Island Pkwy., The Ritz-Carlton, Amelia Island. 491-6746. \$\$\$\$

SANDOLLAR RESTAURANT & MARINA ☞ Dine inside or on the deck. Snow crab legs, fresh fish, shellfish dishes. FB. L & D, daily. 9716 Heckscher Dr., Ft. George Island. 251-2449. \$\$

SLIDERS SEASIDE GRILL ☞ Oceanfront dining; local seafood, shrimp, crab cakes, outdoor beachfront tiki & raw bar, covered deck and kids' playground. CM, FB. L & D, daily. 1998 S. Fletcher Ave. 277-6652. \$\$

THE SURF ☞ Dine inside or on large oceanview deck. Steaks, fresh fish, shrimp and nightly specials. Late-night menu. FB. L & D, daily. 3199 S. Fletcher Ave. 261-5711. \$\$

T-RAY'S BURGER STATION ☞ A favorite local spot; Best of Jax 2010 winner. Grilled or blackened fish sandwiches, homemade burgers. BW, TO. B & L, Mon.-Sat. 202 S. Eighth St. 261-6310. \$

29 SOUTH EATS ☞ Part of historic Fernandina Beach's downtown scene. Award-winning Chef Scotty serves traditional world cuisine with a modern twist. L, Tue.-Sat.; D, Mon.-Sat.; Sun. brunch. 29 S. Third St. 277-7919. \$\$

ARLINGTON, REGENCY

EAST COAST BUFFET ☞ A 160+ item Chinese, Japanese, American and Italian buffet. Dine in, take out. FB. L & D, Mon.-Sat.; Sun. brunch. 9569 Regency Sq. Blvd. N. 726-9888. \$\$

GENE'S SEAFOOD ☞ Serving fresh Mayport shrimp, fish, oysters, scallops, gator tail, steaks and combos. L & D, daily. 6132 Merrill Rd. 744-2333. \$\$

KABUTO JAPANESE STEAKHOUSE & SUSHI BAR ☞ Steak & shrimp, filet mignon & lobster, shrimp & scallops, a sushi bar, teppanyaki grill and traditional Japanese cuisine. CM, FB. L & D, daily. 10055 Atlantic Blvd. 724-8883. \$\$\$

LA NOPALERA Best of Jax 2010 winner. See Intracoastal. 8818 Atlantic Blvd. 720-0106.

MEEHAN'S TAVERN ☞ This Irish pub and restaurant serves beef and Guinness stew, Philly cheesesteak sandwiches, traditional lamb stew and jalapeño poppers, made fresh onsite, in a comfy atmosphere. Wifi, HDTVs, non-smoking. BW. L & D, Wed.-Sun. 9119 Merrill Rd., Ste. 5. 551-7076. \$\$

NERO'S CAFE ☞ Nero's serves traditional Italian fare, including seafood, veal, beef, chicken and pasta dishes. Weekly specials are lasagna, 2-for-1 pizza and AYCE spaghetti. CM, FB. L, Sun.; D, daily. 3607 University Blvd. N. 743-3141. \$\$

ORANGE TREE HOT DOGS ☞ Hot dogs with slaw, chili cheese, sauerkraut; small pizzas. L & D, Mon.-Sat. 9501 Arlington Expwy., Regency Sq. 721-3595. (orangetreehotdogs.com) \$

PITA EXPRESS Philly, chicken fajita, falafel, chicken Caesar salad and eggplant parmigiana pitas, plus omelets and pancakes. CM. B, L & D, daily. 2754 Trollie Lane. 674-2637. \$

REGENCY ALE HOUSE & RAW BAR Generous portions and friendly service in a nautical atmosphere. Fresh fish, specialty pastas, fresh oysters and clams. BW. L & D, daily. 9541 Regency Square Blvd. S. 720-0551. \$\$

TREY'S DELI & GRILL ☞ Fresh food served in a relaxed atmosphere. Burgers, Trey's Reuben, deli sandwiches, pork, steaks, seafood, pies. Prime rib specials every Fri. night. CM, BW. L & D, Mon.-Fri. 2044 Rogero Rd. 744-3690. \$\$

UNIVERSITY DINER ☞ The popular diner serves familiar breakfast fare and lunch items like meatloaf, burgers, sandwiches: wraps, BLTs, clubs, melts. Daily specials. BW. B & L, Sat. & Sun.; B, L & D, Mon.-Fri. 5959 Merrill Rd. 762-3433. \$

AVONDALE, ORTEGA

BISCOTTIS ☞ Best of Jax 2010 winner. Mozzarella bruschetta, Avondale pizza, sandwiches, espresso, cappuccino. Revolving daily specials. B, Tue.-Sun.; L & D, daily. 3556 St. Johns Ave. 387-2060. \$\$\$

THE BLUE FISH RESTAURANT & OYSTER BAR Fresh seafood, steaks and more are served in a casual atmosphere. Half-portions are available. CM, FB. L & D, daily. 3551 St. Johns Ave., Shoppes of Avondale. 387-0700. \$\$\$

BRICK RESTAURANT ☞ Creative all-American fare like tuna tartare, seaweed salad and Kobe burger. Outside dining. FB. L & D, daily. 3585 St. Johns Ave. 387-0606. \$\$\$



Blues Rock Café combines an all-American menu with a rock-n-roll venue, newly opened on the oceanfront on North First Street in Jacksonville Beach.

THE CASBAH ☞ Best of Jax 2010 winner. Middle Eastern cuisine is served in a friendly atmosphere. BW. L & D, daily. 3628 St. Johns Ave. 981-9966. \$\$

ESPETO BRAZILIAN STEAK HOUSE ☞ Gauchos carve the meat onto your plate from serving tables. FB. D, Tue.-Sun., closed Mon. 4000 St. Johns Ave., Ste. 40. 388-4884. \$\$\$

THE FOX RESTAURANT ☞ Best of Jax 2010 winner. The Fox has been a Jacksonville landmark for 50-plus years. Owners Ian & Mary Chase serve classic diner-style fare, homemade desserts. B & L daily. 3580 St. Johns Ave. 387-2669. \$

MOJO NO. 4 ☞ Best of Jax 2010 winner. See Beaches. 3572 St. Johns Ave. 381-6670. \$\$

ORSAY Best of Jax 2010 winner. The French/American bistro focuses on craftsmanship and service. FB. D, Tues.-Sat.; Brunch & D, Sun. 3630 Park St. 381-0909. \$\$\$

RUAN THAI ☞ The elegant Avondale restaurant offers authentic Thai cuisine, including curries and pad dishes. CM, FB. L & D, Tue.-Sun. 3951 St. Johns Ave. 384-6665. \$\$\$

TOM & BETTY'S ☞ A Jacksonville tradition for more than 30 years, Tom & Betty's serves hefty sandwiches with classic car themes, along with homemade-style dishes. CM, FB. L & D, Mon.-Sat. 4409 Roosevelt Blvd. 387-3311. \$\$

'town ☞ Owner Meghan Purcell and Executive Chef Scott Ostrander bring farm-to-table to Northeast Florida, offering American fare with an emphasis on sustainability. FB. L & D, Mon.-Sat. 3611 St. Johns Ave. 345-2596. \$\$

BAYMEADOWS

AL'S PIZZA ☞ Best of Jax 2010 winner. See Beaches. 8060 Philips Hwy. 731-4300. \$

BROADWAY RISTORANTE & PIZZERIA ☞ Family-owned-and-operated New York-style pizzeria serves hand-tossed, brick-oven-baked pizza, and traditional Italian dinners, wings, subs. Dine-in or delivered. CM, BW. L & D, daily. 10920 Baymeadows Rd., Ste. 3. 519-8000. \$\$

CAFE CONFLUENCE ☞ This European coffeehouse serves Italian specialty coffees and smoothies, along with paninis, salads and European chocolates. Outdoor dining. BW. L & D, Tue.-Sun. 8612 Baymeadows Rd. 733-7840. \$

CHA-CHA'S MEXICAN RESTAURANT ☞ Owner Celso Alvarado offers authentic Mexican fare with 26 combo dinners and specialty dishes including chalupas, enchiladas, burritos. FB. L & D, Mon.-Sat. 9551 Baymeadows Rd. 737-9903. \$\$

CHICAGO PIZZA & SPORTS GRILLE ☞ Chicago-style deep-dish pizzas, hot dogs, Italian beef dishes from the Comastro family, serving authentic Windy City favorites for 25+ years. CM, FB. L & D, daily. 8206 Philips Hwy. 731-9797. \$\$

DEERWOOD DELI & DINER ☞ The '50s-style diner serves malts, shakes, Reubens, Cubans, burgers, and traditional breakfast items. CM. B & L, daily. 9934 Old Baymeadows Rd. 641-4877. \$\$

THE FIFTH ELEMENT ☞ The first four elements are earth, water, air and fire — but here they prepare authentic Indian, South Indian and Indochinese dishes with artistic flair. Lunch buffet includes lamb, goat, chicken, tandoori and biryani items. CM. L & D, daily. 9485 Baymeadows Rd. 448-8265. \$\$

GATOR'S DOCKSIDE ☞ See Orange Park. 8650 Baymeadows Rd. 448-0500. \$\$

INDIA RESTAURANT ☞ Best of Jax 2010 winner. Extensive menu of entrées, clay-oven grilled Tandoori specialties and chicken tandoor, fish, seafood and korma. L, Mon.-Sat., D, daily.

9802 Baymeadows Rd., Ste. 8. 620-0777. \$\$

LARRY'S GIANT SUBS ☞ With locations all over Northeast Florida, Larry's piles subs up with fresh fixins and serves 'em fast. Some Larry's Subs offer B & W and/or serve breakfast. CM. L & D, daily. 3928 Baymeadows Rd., Ste. 9 (Goodby's Creek), 737-7740; 8616 Baymeadows Rd. 739-2498. larryssubs.com \$

LEMONGRASS ☞ Upscale Thai cuisine in a metropolitan atmosphere. Chef Aphayasane's innovative creations include roast duckling and fried snapper. BW. R. L, Mon.-Fri.; D, Mon.-Sat. 9846 Old Baymeadows Rd. 645-9911. \$\$

MANDALOUN MEDITERRANEAN CUISINE ☞ This Lebanese restaurant offers authentic Mediterranean cuisine: lahm meshwe, kafta khoshkhas and baked filet of red snapper. CM, FB. L & D, daily. 9862 Old Baymeadows Rd. 646-1881. \$\$

MAYURI INDIAN CUISINE ☞ Traditional Indian items include tandoori specials, South Indian, Indo-Chinese, vegetarian, biryani and thali style dishes. BW. L & D. 9551 Baymeadows Rd., Ste. 10. 448-5999. \$\$

NATIVE SUN NATURAL FOODS MARKET ☞ Best of Jax 2010 winner. The organic supermarket offers a full deli and a hot bar with fresh soups, quesadillas, rotisserie chicken and vegan sushi, as well as a fresh juice and smoothie bar. 11030 Baymeadows Rd. 260-2791. \$

OMAHA STEAKHOUSE Center-cut beef, fresh seafood and sandwiches served in an English tavern atmosphere. The signature dish is a 16-ounce bone-in ribeye. Desserts include crème brûlée. FB. L & D, daily. 9300 Baymeadows Rd., Embassy Suites Hotel. 739-6633. \$\$

PATTAYA THAI GRILLE ☞ Traditional Thai and vegetarian items and a 40-plus item vegetarian menu served in a contemporary atmosphere. B/W. L & D, Tue.-Sun. 9551 Baymeadows Rd., Ste. 1. 646-9506. \$\$

PIZZA PALACE ☞ See San Marco. 3928 Baymeadows Rd. 527-8649. \$\$

STICKY FINGERS ☞ Memphis-style rib house specializes in barbecue ribs served several ways. FB. L & D, daily. 8129 Point Meadows Way. 493-7427. \$\$

BEACHES

(In Jax Beach unless otherwise noted.)

A LA CARTE Authentic New England fare like Maine lobster rolls, fried Ipswich clams, crab or clam cake sandwich, fried shrimp basket, haddock sandwich, clam chowdah, birch beer and blueberry soda. Dine inside or on the deck. TO. L, Fri.-Tue. 331 First Ave. N. 241-2005. \$\$

AL'S PIZZA ☞ Serving hand-tossed gourmet pizzas, calzones and Italian entrees for more than 21 years. Voted Best Pizza by Folio Weekly readers from 1996-2010. BW. L & D, daily. 303 Atlantic Blvd., Atlantic Beach. 249-0002. \$

ANGIE'S SUBS ☞ Best of Jax 2010 winner. Subs are made-to-order fresh. Serious casual. Wicked good iced tea. 1436 Beach Blvd. 246-2519. \$

BEACH BUDS CHICKEN ☞ This cozy, family-owned place serves marinated fried or baked chicken: family meals (kids like Peruvian nuggets), giant tenders, in box lunches and as Mini-Me sandwiches, along with gizzards, livers, 15 sides and fried or blackened shrimp, fish, conch fritters, deviled crabs. TO. L & D, daily. 1289 Penman Road. 247-2828. \$

BEACHSIDE SEAFOOD RESTAURANT & MARKET ☞ The full fresh seafood market serves seafood baskets, fish tacos,

Dining

oyster baskets and Philly cheesesteaks. Dine indoors or outside. Beach delivery. CM, BW. L & D, daily. 120 S. Third St. 444-8862. \$\$

BLUES ROCK CAFE This new blues rock venue offers an oceanfront dining experience, featuring an all-American menu, including crab cakes and wings, served in a relaxed atmosphere in the heart of the Beaches. L & D, daily. CM, FB. 831 N. First St. 249-0007. \$\$

BONGIORNO'S PHILLY STEAK SHOP South Philly's Bongiorno clan imports Amoroso rolls for Real Deal cheese-steak, Original Gobbler, clubs, wraps, burgers and dogs. BW, CM. L & D, daily. 2294 Mayport Rd., Atlantic Beach. 246-3278. \$\$

BONO'S PIT BAR-B-Q Baby back ribs, fried corn, sweet potatoes. BW. L & D, daily. 1307 Atlantic Blvd., Neptune Beach. 270-2666. 1266 S. Third St. 249-8704. bonosbarbq.com \$

THE BRASSERIE & BAR French/European-style bistro and bar offers coq au vin, French onion soup, fritto misto, Moroccan-style lamb shank. FB. D, Tue.-Sun. 1312 Beach Blvd. 249-5800. \$\$\$

BUDDHA'S BELLY Authentic Thai dishes made with fresh ingredients using tried-and-true recipes. FB, TO. L & D, daily. 301 10th Ave. N. 712-4444. \$\$

CAMPECHE BAY CANTINA Homemade-style Mexican items are fajitas, enchiladas and fried ice cream, plus margaritas. FB. D, nightly. 127 First Ave. N. 249-3322. \$\$

CARIBBEE KEY Best of Jax 2010 winner. AmerCaribbean cuisine includes seafood, steaks and sandwiches. Open-air deck bar upstairs; outdoor dining downstairs. FB. L & D, daily. 100 N. First St., Neptune Beach. 270-8940. \$\$

CASA MARIA See Springfield. 2429 S. Third St. 372-9000.

CHICAGO PIZZA & SPORTS GRILLE See Baymeadows. 320 N. First St. 270-8565. \$\$

COPPER TOP SOUTHERN AMERICAN CUISINE The menu features favorites from The Homestead, like fried chicken, homemade-style biscuits and cornbread, served in a family atmosphere inside a cozy log cabin. CM, FB. Sun. brunch; D, daily. 1712 Beach Blvd. 249-4776. \$\$

CRAB CAKE FACTORY JAX Chef Kahn Vongdara presents an innovative menu of seafood dishes and seasonal favorites. FB. L & D daily. The Factory's Ashley Hayek is a 2010 Best of Jax winner for Best Bartender. 1396 Beach Blvd., Beach Plaza. 247-9880. \$\$

CRUISERS GRILL Best of Jax 2010 winner, serving burgers, sandwiches, nachos, tacos, quesadillas and cheese fries. 319 23rd Ave. S. 270-0356. \$

CULHANE'S IRISH PUB Four Culhane sisters own and operate the authentic Irish pub, featuring Guy Fieri's ("Diners, Drive-Ins & Dives") fave items — Guinness stew, lamb sliders and fish pie. L, Fri.-Sun.; D, Tue.-Sun.; weekend brunch. FB, CM. 967 Atlantic Blvd., Atlantic Beach. 249-9595. \$\$

DICK'S WINGS This NASCAR-themed place serves 365 varieties of wings. The menu also features half-pound burgers, ribs and salads. BW, TO. L & D daily. 2010 Best of Jax winner for Best Chicken Wings. 2434 Mayport Road, Atlantic Beach, 372-0298. 311 N. Third St., 853-5004. \$

DWIGHT'S The Mediterranean-style bistro features fresh local seafood, filet mignon, mixed grill and an extensive wine list. D, Tue.-Sat. 1527 Penman Rd. 241-4496. \$\$\$

ENGINE 15 BREWING COMPANY This new Jax Beach restaurant serves gastropub fare like soups, salads, flatbreads and specialty sandwiches, including BarBe-Cuban and beer dip. Daily specials, too. CM, BW. L & D, Tue.-Sun. 1500 Beach Blvd., Ste. 217. 249-2337. \$

EUROPEAN STREET See San Marco. 992 Beach Blvd. 249-3001. \$

FIONN MACCOOL'S IRISH PUB & RESTAURANT Casual dining with uptown Irish flair, including fish and chips, Guinness beef stew and black-and-tan brownies. FB, CM. L & D, daily. 333 N. First St. 242-9499. \$\$

THE FISH COMPANY Fresh, local seafood is served, including Mayport shrimp, fish baskets, grilled tuna and an oyster bar. L & D, daily. CM, FB. 725 Atlantic Blvd., Ste. 12, Atlantic Beach. 246-0123. \$\$

HALA SANDWICH SHOP & BAKERY Authentic Middle Eastern favorites include gyros, shwarma, pita bread, made fresh daily. BW. L & D, Mon.-Sat. 1451 Atlantic Blvd., Neptune Beach. 249-2212. \$\$

HOT DOG HUT Best of Jax 2010 winner. All-beef hot dogs, sausages, hamburgers, crab cakes, beer-battered onion rings and French fries. B. L, daily. 1439 Third St. S. 247-8886. \$

ICHIBAN Three dining areas: teppan or hibachi tables (watch a chef prepare your food), a sushi bar and Western-style seating offering tempura and teriyaki. FB, Japanese plum wine. L & D, daily. 675 N. Third St. 247-4688. \$\$

LYNCH'S IRISH PUB Best of Jax 2010 winner. The full-service restaurant offers corned beef and cabbage, Shepherd's pie and fish-n-chips. 30+ beers on tap. FB. L, Sat. & Sun., D, daily. 514 N. First St. 249-5181. \$\$

MEZZA LUNA RISTORANTE A Beaches tradition for 20+ years. Favorites are Szechuan ahi tuna, lasagna Bolognese and wood-fired pizza. Inside or patio. Extensive wine list. CM, FB. D, Mon.-Sat. 110 First St., Neptune Beach. 249-5573. \$\$\$

MOJO KITCHEN BBQ PIT & BLUES BAR Best of Jax 2010 winner. Traditional slow-cooked Southern barbecue served in a blues bar atmosphere. Favorites are pulled pork, Texas brisket and slow-cooked ribs. CM, FB. L & D, daily. 1500 Beach Blvd.

247-6636. \$\$

MONKEY'S UNCLE TAVERN For 25 years, Monkey's has served pub grub, burgers, sandwiches, seafood and wings. Dine inside or out on the patio. FB. L & D, daily. 1850 S. Third St. 246-1070. \$

NORTH BEACH BISTRO Casual dining with an elegant touch, like slow-cooked veal osso buco; calypso crusted mahi mahi with spiced plantain chips. CM, FB. L & D, daily. 725 Atlantic Blvd., Ste. 6, Atlantic Beach. 372-4105. \$\$\$

OCEAN 60 Best of Jax 2010 winner. A prix fixe menu is offered. Continental cuisine, with fresh seafood, nightly specials and a changing seasonal menu. Dine in a formal dining room or casual Martini Room. D, Mon.-Sat. 60 Ocean Blvd., Atlantic Beach. 247-0060. \$\$\$

PACO'S MEXICAN GRILL Serving Baja-style Mexican cuisine, featuring carne asada, tacos, burritos, fish tacos and shrimp burritos. CM, FB. B, L & D, daily. 333 First St. N. 208-5097. \$

PARSONS SEAFOOD RESTAURANT The family-style restaurant has an outdoor patio and an extensive menu, including the mariner's platter and the Original Dreamboat. CM, FB. L & D, daily. 904 Sixth Ave. S. 249-0608. \$\$

THE PIER RESTAURANT This brand-new oceanfront restaurant offers fresh, local fare served on two floors — upstairs, it's Chef's Menu, with stuffed flounder, pork tenderloin and appetizers. The downstairs bar and patio offer casual lunch and dinner items and daily drink specials. CM, FB. B, L & D, daily. 445 Eighth Ave. N. 246-6454. \$\$

PHILLY'S FINEST Authentic Philly-style cheesesteaks are made with imported Amorosa rolls. Hoagies, wings and pizza ... cold beer, too. FB. L & D, daily. 1527 N. Third St. 241-7188. \$\$

RAGTIME TAVERN SEAFOOD GRILL The Beaches landmark serves grilled seafood with a Cajun/Creole accent. Hand-crafted cold beer. FB. L & D, daily. 207 Atlantic Blvd., Atlantic Beach. 241-7877. \$\$

SALT LIFE FOOD SHACK An array of specialty menu items, including signature tuna poke bowl, fresh rolled sushi, Ensenada tacos and local fried shrimp, in a casual, trendy open-air space. FB, TO, CM. L & D, daily. 1018 Third St. N. 372-4456. \$\$

SNEAKERS SPORTS GRILLE Best of Jax 2010 winner. 111 Beach Blvd. 482-1000. \$\$

SUN DOG STEAK & SEAFOOD Eclectic American fare, art deco décor with an authentic diner feel. FB. L & D, daily; Sun. brunch. 207 Atlantic Blvd., Neptune Beach. 241-8221. \$\$

TACOLU BAJA MEXICANA Best of Jax 2010 winner. Fresh, Baja-style Mexican fare, with a focus on fish tacos and tequila, as well as fried cheese, bangin' shrimp and verde chicken tacos. L & D, Tue.-Sun. 1183 Beach Blvd. 249-8226. \$\$

THAI ROOM RESTAURANT Best of Jax 2010 winner. Dine in an intimate setting as Chef Thepsouvanh prepares Thai cuisine like crispy duck or pan-seared Chilean sea bass. BW. L, Mon.-Fri. D, Mon.-Sat. 1286 S. Third St. 249-8444. \$\$\$

TWO DUDES SEAFOOD PLACE Up-to-the-minute-fresh Mayport seafood, including shrimp, scallops, snapper and oysters in sandwiches or baskets, grilled, blackened or fried. B, TO. L & D daily. 22 Seminole Rd., Atlantic Beach. 246-2000. \$

THE WINE BAR The casual neighborhood place has a tapas-style menu, fire-baked flatbreads and a wine selection. Tue.-Sun. 320 N. First St. 372-0211. \$\$

DOWNTOWN

(The Jacksonville Landing venues are at 2 Independent Drive)

ADAMS STREET DELI & GRILL The lunch spot serves wraps, including grilled chicken, and salads, including Greek salad. L, Mon.-Fri. 126 W. Adams St. 475-1400. \$\$

BURRITO GALLERY & BAR Best of Jax 2010 winner. Southwest cuisine, traditional American salads. Burritos and more burritos. Onsite art gallery. FB. L & D, Mon.-Sat. 21 E. Adams St. 598-2922. \$

CAFÉ NOLA AT MOCA JAX On the first floor of Museum of Contemporary Art, Cafe Nola serves shrimp and grits, gourmet sandwiches, fresh fish tacos, homemade desserts. FB. L, Mon.-Fri.; D, Thur. 333 N. Laura St. 366-6911 ext. 231. \$4

CHICAGO PIZZA & SPORTS GRILLE See Baymeadows. The Jacksonville Landing. 354-7747. \$\$\$

CITY HALL PUB A sports bar vibe: 16 big-screen HDTVs. Angus burgers, dogs, sandwiches, AYCE wings buffet. FB. Free downtown area lunch delivery. L & D, daily. 234 Randolph Blvd. 356-6750. \$\$

DE REAL TING CAFE The popular restaurant offers a Caribbean lunch buffet Tue.-Fri. FB. L & D, Tue.-Sun. 128 W. Adams St. 633-9738. \$

INDOCHINE Serving Thai and Southeast Asian cuisine in the core of downtown. Signature dishes include favorites like chicken Satay, soft shell crab, and mango and sticky rice for dessert. BW, FB, TO. L, Mon.-Fri., D, Tue.-Sat. 21 E. Adams St. 598-5303. \$\$

JENKINS QUALITY BARBECUE Family-owned-and-operated. Jenkins offers beef, pork, chicken, homemade desserts. L & D, daily. 830 N. Pearl St. 353-6388. \$

JULIETTE'S & J-BAR Serving dinner before (or dessert after) a show. Breakfast buffet. J-Bar serves bistro-inspired small plates. FB. Daily. Omni Hotel, 245 W. Water St. 355-6664. \$\$\$

KOJA SUSHI Sushi, Japanese, Asian and Korean cuisine. Indoor and outdoor dining and bar. FB. L & D, daily. The

MONDAY
Live Jazz 7-9 • TBA Big Band/Dixieland Band

MONDAY-THURSDAY

Karaoke 9-1

WEDNESDAY WOW!

1/2 Price Entire Menu 5-9

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Dining

Jacksonville Landing. 350-9911. \$\$

THE SKYLINE DINING & CONFERENCE CENTER Weekday lunch includes salad bar, hot meals and a carving station. L, Mon.-Fri.; L, Sun. upon request. FB. 50 N. Laura St., Ste. 3550. 791-9797. \$\$

ZODIAC GRILL 🍴 Serving Mediterranean cuisine and American favorites, with a popular lunch buffet. BW. B & L, daily. 120 W. Adams St. 354-8283. \$

FLEMING ISLAND

CHICAGO PIZZA & SPORTS GRILLE 🍴 See Baymeadows. 406 Old Hard Road, Ste. 106. 213-7779. \$\$

GRASSROOTS NATURAL MARKET 🍴 See Riverside. B, L & D, Mon.-Sat.; L, Sun. 1915 East West Pkwy., 541-0009. \$

HONEY B'S CAFE Breakfast includes omelets, pancakes, French toast. Lunch offers entrée salads, quiches, build-your-own burgers. Peanut butter pie is a favorite. Tea parties every Sat. B & L, daily. 3535 U.S. 17, Ste. 8. 264-7325. \$\$

LA NOPALERA 🍴 Best of Jax 2010 winner. See Intracoastal. 1571 C.R. 220, Ste. 100. 215-2223. \$

MOJO SMOKEHOUSE 🍴 Best of Jax 2010 winner. FB. L & D, daily. 1810 Town Ctr. Blvd. 264-0636. \$\$

WHITEY'S FISH CAMP 🍴 The renowned seafood place, family-owned since 1963, specializes in AYCE freshwater catfish. Also steaks, pastas. Outdoor waterfront dining. Come by car, boat or bike. CM, FB. L & D, daily. 2032 C.R. 220. 269-4198. \$

INTRACOASTAL

AL'S PIZZA 🍴 Best of Jax 2010 winner. See Beaches. 14286 Beach Blvd. (at San Pablo Rd.) 223-0991. \$

BRUCCI'S PIZZA, PASTA, PANINIS 🍴 Brucci's offers authentic New York-style pizza, Italian pastas and desserts in a family atmosphere. CM, BW. L & D, daily. 13500 Beach Blvd., Ste. 36. 223-6913. \$

CLIFF'S ROCKIN' BAR-N-GRILL 🍴 Cliff's features 8-ounce burgers, wings, steak, seafood, homemade pizza and daily specials. FB. L & D, daily. Smoking permitted. 3033 Monument Rd., Ste. 2, Cobblestone Plaza. 645-5162. \$\$

ISTANBUL MEDITERRANEAN & ITALIAN CUISINE 🍴 A varied menu offers European cuisine including lamb, beef and chicken dishes, as well as pizza and wraps. BW. L & D, daily. 13170 Atlantic Blvd., Ste. 26. 220-9192. \$\$

JERRY'S SPORTS GRILLE & STEAKHOUSE 🍴 The menu includes wings, hamburgers, Ahi tuna and handcut steaks. CM, FB. Daily. 13170 Atlantic Blvd., Ste. 22. 220-6766. \$

LA NOPALERA 🍴 Best of Jax 2010 winner. Family-owned-and-operated, serving authentic Mexican cuisine, like tamales, fajitas, pork tacos, in a casual family atmosphere. CM, FB. L & D, daily. 14333 Beach Blvd. 992-1666. \$

MILANO'S RESTAURANT & PIZZERIA Homemade Italian cuisine, breads, pizzas, calzones and specialty dishes. BW, CM. L & D, daily. 12620 Beach Blvd., Ste. 4. 646-9119. \$\$

TIME OUT SPORTS GRILL 🍴 Wings, gourmet pizza, fresh seafood and specialty wraps. FB. D, Mon.-Fri.; L & D, Sat. & Sun. 13799 Beach Blvd., Ste. 5. 223-6999. \$\$

TKO'S THAI HUT 🍴 The menu offers Thai fusion, curry

dishes, chef's specials, steaks, healthy options and sushi. Hookahs are available. Dine inside or on the covered patio. FB. L & D, daily. 13500 Beach Blvd., Ste. 46. 647-7546. \$\$

ZAITOON MEDITERRANEAN GRILL Traditional Mediterranean family recipes blend in Spanish, French, Italian and Middle Eastern inspired dishes. L & D, Tue.-Sun. 13475 Atlantic Blvd., Ste. 40, Harbour Village. 221-7066. \$\$

JULINGTON, NW ST. JOHNS

BLACKSTONE GRILLE The menu blends flavors from a variety of cultures and influences for modern American fusion cuisine, served in a bistro-style setting. FB. L & D, Mon.-Fri., D, Sat.; Sun. brunch. 112 Bartram Oaks Walk, Ste. 102. 287-0766. \$\$\$

BRUCCI'S PIZZA 🍴 See Intracoastal. 540 S.R. 13, Ste. 10, Fruit Cove. 287-8317. \$\$

CHICAGO PIZZA BAKERY & PUB 🍴 Transforms from family restaurant to pub serving Chicago-style deep dish pizza. CM, FB. D, Tue.-Fri., L & D, Sat. & Sun. 107 Nature Walk Pkwy., Ste. 101, 230-9700. \$\$

HAPPY OURS SPORTS GRILLE 🍴 Wings, big salads, burgers, wraps and sandwiches. Sports events on HDTVs. CM, FB. 116 Bartram Oaks Walk, Ste. 101. 683-1964. \$

PIZZA PALACE 🍴 See San Marco. 116 Bartram Oaks Walk. 230-2171. \$

MANDARIN

AL'S PIZZA Best of Jax 2010 winner. See Beaches. 11190 San Jose Blvd. 260-4115. \$

AW SHUCKS 🍴 This seafood place features an oyster bar, steaks, seafood, wings and pasta. Favorites are ahi tuna, shrimp & grits, oysters Rockefeller, pitas and kabobs. Sweet potato puffs are the signature side. CM, FB. L & D, daily. 9743 Old St. Augustine Rd. 240-0368. \$\$

THE BLUE CRAB CRABHOUSE 🍴 A Maryland-style crabhouse featuring fresh blue crabs, garlic crabs, and king, snow and Dungeness crab legs. FB. CM. D, Tue.-Sat.; L & D, Sun. 3057 Julington Creek Rd. 260-2722. \$\$

BROOKLYN PIZZA 🍴 The traditional pizzeria serves New York-style pizza, specialty pies, and subs, strombolis and calzones. BW. L & D, daily. 11406 San Jose Blvd. 288-9211. 13820 St. Augustine Rd. 880-0020. \$

CASA MARIA 🍴 See Springfield. L & D, daily. 14965 Old St. Augustine Rd. 619-8186. \$\$

CLARK'S FISH CAMP 🍴 Best of Jax 2010 winner. Clark's has steak, ribs, AYCE catfish dinners, 3-pound prime rib. Dine in, out or in a creek-view glass-enclosed room. FB. D, Mon.-Fri.; L & D, Sat. & Sun. 12903 Hood Landing Rd. 268-3474. \$\$

DON JUAN'S RESTAURANT 🍴 Authentic Mexican dishes prepared daily from scratch, served in a casual atmosphere. FB, CM. L & D, daily. 12373 San Jose Blvd. 268-8722. \$\$

GIGI'S RESTAURANT Breakfast buffet daily, lunch buffet weekdays. The Comedy Zone (Best of Jax 2010 winner) has an appetizer menu. FB. B, L & D, daily. I-295 & San Jose Blvd. (Ramada Inn). 268-8080. \$\$ (Fri. & Sat. buffet, \$\$\$)

NAME: Vithoon Khamchareon

RESTAURANT: Basil Thai & Sushi, 1004 Hendricks Ave., San Marco

BIRTHPLACE: Thailand

YEARS IN THE BUSINESS: 20

FAVORITE RESTAURANT (other than my own): Street vendors in Thailand.

FAVORITE COOKING STYLE: Thai and stir-fry.

FAVORITE INGREDIENTS: Fresh herbs, ginger, garlic, basil.

IDEAL MEAL: Noodle soup and fresh hot chili peppers — any hot stuff.

WOULDN'T EAT IF YOU PAID ME: As long as it won't kill me, I'll try it.

MOST MEMORABLE RESTAURANT EXPERIENCE: Working in a 13-story building, where each floor offered a different cuisine.

INSIDER'S SECRET: Always use fresh ingredients.

CELEBRITY SIGHTING: John Travolta.

CULINARY GUILTY PLEASURE: Chocolate and any Thai dessert.

HALA CAFE & BAKERY 🍴 See Southside. 9735 Old St. Augustine Rd. 288-8890. \$\$

HARMONIOUS MONKS This American-style steakhouse features a 9-oz. choice Angus center-cut filet topped with gorgonzola shiitake mushroom cream sauce, as well as 8-oz. gourmet burgers, fall-off-the-bone ribs, wraps and sandwiches. FB. L & D, Mon.-Sat. 10550 Old St. Augustine Rd., Ste. 30. 880-3040. \$\$

KOBE JAPANESE RESTAURANT The fusion-style sushi restaurant offers oyster shooters, kobe beef shabu-shabu, Chilean sea bass and filet mignon. BW & sake. L & D, daily. 11362 San Jose Blvd., Ste. 8. 288-7999. \$\$

LET'S NOSH 🍴 The authentic Jewish deli offers a full breakfast, lunch, brunch and full-service deli counter. Real New York water bagels, bread baked on site and desserts. CM. B & L, daily. 9850 San Jose Blvd. 683-8346. \$

MAMA FU'S ASIAN HOUSE MSG-free pan-Asian cuisine prepared to order in woks using fresh ingredients. Authentic Chinese, Japanese, Korean, Vietnamese and Thai dishes. BW, CM. L & D, daily. 11105 San Jose Blvd. 260-1727. \$\$

MANDARIN ALE HOUSE Laid-back atmosphere; 30-plus beers on tap. FB. L & D, daily. 11112 San Jose Blvd., Ste. 19. 292-0003. \$\$

METRO DINER 🍴 See San Marco. 12807 San Jose Blvd. 638-6185. \$\$

NATIVE SUN NATURAL FOODS MARKET 🍴 Best of Jax 2010 winner. Organic supermarket with full deli and salad bar serving wraps, quesadillas, chopped salads, vegetarian dishes. Fresh juice and smoothie bar. Indoor and outdoor seating. Mon.-Sat. 10000 San Jose Blvd. 260-6950. \$

PICASSO'S PIZZERIA 🍴 Specializes in hand-tossed gourmet pizza, calzones, homemade New York-style cheesecake and handmade pasta. Fresh local seafood and steaks. BW, CM, TO. L & D daily. 10503 San Jose Blvd. 880-0811. \$\$

WHOLE FOODS MARKET 🍴 100+ prepared items at a full-service and self-service hot bar, soup bar, dessert bar. Made-to-order Italian specialties from a brick oven pizza hearth. L & D, daily. 10601 San Jose Blvd., Ste. 22. 288-1100. \$\$

ORANGE PARK

ARON'S PIZZA 🍴 This family-owned restaurant offers eggplant dishes, manicotti and New York-style pizza. BW, CM, TO. L & D daily. 650 Park Ave. 269-1007. \$\$

BLU TAVERN 🍴 This restaurant has an upscale feel with a casual atmosphere. Favorites include bread pudding and Orange Park salad. Blu also serves pasta dishes, burgers, seafood, pork, beef and steaks. CM, FB. L & D, daily; B, Sat. & Sun. only. 1635 Wells Rd. 644-7731. \$\$

GATOR'S DOCKSIDE 🍴 For 18-plus years, the sports-themed family restaurant has served wings, ribs, entrees, sandwiches. FB. L & D, daily. 9680 Argyle Forest Blvd. 425-6466. \$\$

THE HILLTOP CLUB She-crab soup, scallops, prime beef, wagyu beef, chicken Florentine, stuffed grouper. Chef Nick's salmon is a favorite. FB. D, Tue.-Sat. 2030 Wells Rd. 272-5959. \$\$

JOEY MOZARELLAS This Italian restaurant's specialty is a 24-slice pizza: 18"x26" of fresh ingredients and sauces made daily. CM, TO. L & D, daily. 930 Blanding Blvd. 579-4748. \$\$

PASTA MARKET & CLAM BAR 🍴 This family-owned-and-operated restaurant offers gourmet pizzas, veal, chicken, mussels, shrimp, grouper and (of course) pastas: spaghetti, fettucine, lasagna, ziti, calzones, linguini, tortolini, ravioli, all made with fresh ingredients, homemade-style. Daily specials. CM, BW, sangria. 1930 Kingsley Ave. 276-9551. D, nightly. \$\$

POMPEII COAL-FIRED PIZZA 🍴 Pizzas are baked in coal-fired ovens. Popular pizzas include Health Choice and Mozzarella. Coal-fired sandwiches and wings, too. BW. L & D, daily. 2134 Park Ave. 264-6116. \$\$

THE ROADHOUSE 🍴 Burgers, wings, deli sandwiches and popular lunches are served. FB. L & D, daily. 231 Blanding Blvd. 264-0611. \$

THAI GARDEN 🍴 Traditional Thai cuisine made with fresh ingredients, served in a relaxed atmosphere. Curry dishes and specialty selections with authentic Thai flavors. BW. L, Mon.-Fri.; D, nightly. 10 Blanding Blvd., Ste. A. 272-8434. \$\$

PONTE VEDRA, NE ST. JOHNS

AL'S PIZZA 🍴 Homemade breads, pizza, white pizza, calzones and Italian entrees. Voted Best Pizza in Jax by Folio Weekly readers from 1996-2010. BW. L & D, daily. 635 A1A. 543-1494. \$

AQUA GRILL Upscale cuisine includes fresh seafood, Angus steaks, Maine lobster and vegetarian dishes. Outdoor patio seating. FB. L, Mon.-Sat.; D, nightly. 950 Sawgrass Village Dr. 285-3017. \$\$\$

BRUCCI'S PIZZA 🍴 Authentic New York-style pizza, Italian pastas, paninis, desserts. Family atmosphere. CM. L & D, daily. 880 A1A, Ste. 8. 280-7677. \$\$

CAFFE ANDIAMO Traditional Italian cuisine features fresh seafood, veal, homemade pastas and wood-fired pizza

prepared in a copper clad oven. An extensive wine list is offered in a cosmopolitan atmosphere. Dine indoors or Out on the terrace. L & D, daily. 500 Sawgrass Village. 280-2299. \$\$\$

LULU'S WATERFRONT GRILLE 🍴 On the Intracoastal Waterway, LuLu's can be reached by car or by boat. Seafood, steaks and pasta dishes with a sophisticated flair. FB. L & D, daily; Sun. brunch. 301 N. Roscoe Blvd. 285-0139. \$\$

NINETEEN AT TPC SAWGRASS In Sawgrass' Tournament Players Club, Nineteen features more than 230 wines and freshly prepared American and Continental cuisine, including local seafood, served inside or al fresco on the verandah. L & D, daily. 110 Championship Way. 273-3235. \$\$\$

PUSSEY'S BAR & GRILLE 🍴 Freshly prepared Caribbean cuisine, including red snapper Ponte Vedra Jamaican grilled pork ribs and barbecued salmon tower. Tropical rum drinks feature Pussey's Painkiller. FB. L & D, daily. 816 A1A N., Ste. 100. 280-7766. L, \$\$; D, \$\$

RESTAURANT MEDURE Chef Matthew Medure offers his eclectic cuisine featuring local and imported seafood with Southern and Asian influences. F/B. D, Mon.-Sat. 818 A1A N. 543-3797. \$\$\$

RUTH'S CHRIS STEAK HOUSE Best of Jax 2010 winner. See San Marco. 8141 A1A. 285-0014. \$\$\$

SIMPLE FAIRE 🍴 Breakfast and lunch favorites, featuring Boar's Head meats and cheeses served on fresh bread. Daily specials. B & L, Mon.-Fri. 3020 Hartley Rd. 683-2542. \$\$

619 OCEAN VIEW Dining with a Mediterranean touch, featuring fresh seafood, steaks and nightly specials. FB, CM. D, Wed.-Sun. 619 Ponte Vedra Blvd., Cabana Beach Club. 285-6198. \$\$\$

URBAN FLATS Ancient world-style flatbread is paired with fresh regional and seasonal ingredients in wraps, flatwiches and entrées, served in a casual, urban atmosphere. An international wine list is offered. FB. L & D, daily. 330 A1A N. 280-5515. \$\$

RIVERSIDE, 5 POINTS, WESTSIDE

AJ'S ON PARK STREET AJ's is a casual barbecue spot serving smoked St. Louis-style ribs, pulled pork, smoked brisket, seafood and dishes made with a Latin touch. L & D, Mon.-Fri. 630 Park St. 598-0188. \$\$

AL'S PIZZA 🍴 Best of Jax 2010 winner. See Beaches. 1620 Margaret St. 388-8384. \$

BAKERY MODERNE 🍴 The neighborhood bakery offers classic pastries, artisanal breads, seasonal favorites, all made from scratch, including popular petit fours and custom cakes. B & L, daily. 869 Stockton St., Ste. 6, Riverside. 389-7117. \$

CARMINE'S PIE HOUSE The brand-new Italian eatery serves pizza by the slice, gourmet pizzas, appetizers, classic Italian dishes — calzone, stromboli, subs, panini — wings, and microbrews in a casual atmosphere. BW, CM, TO, delivery. 2677 Forbes St. 387-1400. \$\$

COOL MOOSE 🍴 Classic sandwiches, eclectic wraps and desserts. An extensive gourmet coffee menu with Green Mountain coffees and frozen coffee drinks. B & L, daily. Brunch, Sun. 2708 Park St. 381-4242. \$

CROSS CREEK See Springfield. 850 S. Lane Ave. 783-9579. \$\$

EUROPEAN STREET CAFÉ 🍴 See San Marco. 2753 Park St. 384-9999. \$

GATOR'S DOCKSIDE 🍴 See Orange Park. 6677 103rd St., Westside, 777-6135. \$\$

GRASSROOTS NATURAL MARKET 🍴 A deli, organic and natural grocery, and juice & smoothie bar offers teas, coffees, gourmet cheeses; natural, organic and raw items. Grab-and-go sandwiches, salads and sides. Craft beers, organic wines. B, L & D, Mon.-Sat.; L, Sun. 2007 Park St. 384-4474. \$

HJ'S BAR & GRILL Traditional American fare: burgers, sandwiches, wraps and platters of ribs, shrimp and fish. CM, FB. L & D, Sat. & Sun., D, Mon.-Fri. 8540 Argyle Forest Blvd., Ste. 1. 317-2783. \$\$

HOVAN MEDITERRANEAN GOURMET 🍴 Dine inside or on the patio. Mediterranean entrées include lamb, and beef gyros. L & D, Mon.-Sat. 2005-1 Park St. 381-9394. \$

JACKSONS GRILL The locally owned spot's original menu has fried pickle chips, Rockin' Ranch burgers, gumbo, sandwiches. BW, TO. B, L & D, daily. 1522 King St. 384-8984. \$\$

JOHNNY'S DELI & GRILL 🍴 A Riverside tradition, serving 60+ fresh deli and grill items, including hot sandwiches. L, Mon.-Fri. 474 Riverside Ave. 356-8055. \$

MONROE'S SMOKEHOUSE BBQ Smoked meats include wings, pulled pork, brisket, turkey and ribs. Homemade-style sides include green beans, baked beans, red cole slaw, collards. BW, CM. L & D, Mon.-Sat. 4838 Highway Ave., 389-5551. \$\$

MOON RIVER PIZZA 🍴 Best of Jax 2010 winner. See Amelia Island. 1176 Edgewood Ave. S. 389-4442. \$

MOSSFIRE GRILL 🍴 Southwestern menu with ahi tuna tacos, goat cheese enchiladas and gouda quesadillas. Dine inside or on the patio. FB. L & D, daily. 1537 Margaret St. 355-4434. \$\$

O'BROTHERS IRISH PUB 🍴 Innovative Irish fare and traditional faves are offered, like lamburger with Stilton crust, Guinness mac & cheese, Shepherd's pie and

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Fresh, made-to-order brick-oven pizza is just a small piece of the culinary puzzle at Sunset 30 Tavern and Grill, located inside the Latitude 30 entertainment complex on Phillips Highway.

fish-n-chips — plus 18 beers on tap. L, daily except Mon.; D, daily. CM, FB. 1521 Margaret St. 854-9300. \$\$

PERARD'S PIZZA & ITALIAN CUISINE Traditional Italian fare is prepared with fresh sauces and dough made from scratch daily, along with a large selection of gourmet pizza toppings. CM, BW, L & D, daily. 11043 Crystal Springs Rd., Ste. 2. 378-8131. \$

PERFECT RACK BILLIARDS Upscale billiards hall has burgers, steak, deli sandwiches, wings. Family-friendly, non-smoking. BW, CM, L & D, daily. 1186 Edgewood Ave. S., Murray Hill. 738-7645. \$

PIZZA PALACE ON THE PARK See San Marco. Outdoor seating. 920 Margaret St., 5 Points. 598-1212. \$\$

SAKE HOUSE Japanese grill and sushi bar features sushi, sashimi, katsu, tempura, hibachi and specialty rolls. CM, BW, sake. L & D, daily. 824 Lomax St. 301-1188. \$\$

SUMO SUSHI Authentic Japanese fare, traditional to entrees and sushi rolls, spicy sashimi salad, gyoza (pork dumpling), tobiko (flying fish roe), Rainbow roll (tuna, salmon, yellowtail, Calif. roll). BW, CM, L & D, daily. 2726 Park St. 388-8838. \$\$

TWO DOORS DOWN Former Tad's owner offers traditional faves: hotcakes, omelets, burgers, pork chops, liver & onions, fried chicken, sides and desserts. CM, TO, B & L, Mon.-Fri. 436 Park St. 598-0032. \$

WALKERS This hotspot has a tapas menu plus a wide variety of wines, served in a rustic, intimate atmosphere. BW, Tue.-Sat. 2692 Post St. 894-7465. \$

WASABI JAPANESE BUFFET AYCE buffet. Sushi bar, sashimi, hibachi, teriyaki, tempura, steak, seafood. BW, L & D, daily. 1014 Margaret St., Ste. 1, 5 Points. 301-1199. \$\$

Marco Ave. 829-1133. \$

CAFÉ ATLANTICO Traditional and new Italian dishes served in an intimate space. Master Chef Paolo Pece prepares risotto alla pescatora, with shrimp, scallops and seasonal shellfish, in a parmesan cheese basket. BW, D, nightly. 647 A1A Beach Blvd., St. Augustine Beach. 471-7332. \$\$\$

CAFÉ ELEVEN Serving eclectic cuisine like feta spinach egg croissant, apple turkey sandwich, pear-berry salad. Daily chef creations. BW, B, L & D, daily. 501 A1A Beach Blvd. 460-9311. B, \$; L & D, \$\$

CAP'S ON THE WATER This Vilano Beach mainstay offers coastal cuisine — tapas platters, cioppino, fresh local shrimp, raw oyster bar — indoors or on an oak-shaded deck. Boat access. FB, L, Fri.-Sun., D, nightly. 4325 Myrtle St., Vilano Beach. 824-8794. \$\$

CARMELO'S PIZZERIA Authentic New York style brick-oven-baked pizza, fresh baked sub rolls, Boars Head meats and cheeses, fresh salads, calzones, strombolis and sliced pizza specials. BW, L & D, daily. 146 King St. 494-6658. \$\$

CELLAR 6 ART GALLERY & WINE BAR Wolfgang Puck coffees, handmade desserts and light bistro-style fare amid local art. BW, Mon.-Sat. 6 Aviles St. 827-9055. \$\$

CREEKSIDE DINERY Creekside serves beef, chicken and seafood, with an emphasis on low-country cooking. Outdoor deck with a fire pit. FB, D, nightly. 160 Nix Boatyard Rd. 829-6113. \$\$

THE FLORIDIAN The downtown restaurant serves innovative Southern fare, made with local farmers' local food. Signature items: fried green tomato bruschetta, 'N'grits with shrimp, fish or tofu. L & D, Wed.-Mon. 39 Cordova St. 829-0655. \$\$

GYPSY CAB COMPANY Best of Jax 2010 winner. International menu features large portions, reasonable prices. FB, L & D, daily. 828 Anastasia Blvd. 824-8244. \$\$

HARRY'S SEAFOOD BAR & GRILLE In a historic, two-story house, the New Orleans-style eatery has fresh seafood, steaks, jambalaya, etouffée and shrimp. FB, L & D, daily. 46 Avenida Menendez. 824-7765. \$\$

KINGFISH GRILL At Vilano Bridge's west end, Kingfish Grill offers casual waterside dining indoors and on the deck, featuring fresh daily catch, house specialties and sushi. FB, CM, L & D, daily. 252 Yacht Club Drive. 824-2111. \$\$

KINGS HEAD BRITISH PUB Authentic Brit pub serves fish & chips, Cornish pastie and steak & kidney pie. Tap beers are Guinness, Newcastle and Bass. BW, L & D, Wed.-Sun. 6460 U.S. 1 (4 miles N. of St. Augustine Airport.) 823-9787. \$\$

THE MANATEE CAFÉ Serving healthful cuisine using organically grown fruits, vegetables, grains and legumes. B & L, daily. 525 S.R. 16, Ste. 106, Westgate Plaza. 826-0210. \$

MANGO MANGO'S BEACHSIDE BAR & GRILL Caribbean kitchen has comfort food with a tropical twist: coconut shrimp and fried plantains. BW, CM. Outdoor dining. 700 A1A Beach Blvd., (A Street access) St. Augustine Beach. 461-1077. \$\$

MILL TOP TAVERN A St. Auggie institution housed in an 1884 building, serving nachos, soups, sandwiches and daily specials. Dine inside or on open-air decks. At the big mill wheel. FB, L & D, daily. 19 1/2 St. George St. 829-2329. \$\$

OASIS RESTAURANT & DECK Just a block from the ocean, with a tropical atmosphere and open-air deck. Steamed oysters, crab legs, burgers. CM, FB, L & D, daily. 4000 A1A & Ocean Trace Rd., St. Augustine Beach. 471-3424. \$

ST. AUGUSTINE

A1A ALE WORKS The city's only brew pub taps seven hand-crafted ales and lagers. A1A specializes in innovative New World cuisine. FB, L & D, daily. 1 King St. 829-2977. \$\$

AMICI ITALIAN RESTAURANT A family-owned-and-operated Italian restaurant offers traditional pasta, veal, steak and seafood dishes. CM, FB, L & D, daily. 1915B A1A S., St. Augustine Beach. 461-0102. \$\$

ANN O'MALLEY'S Fresh handmade sandwiches, soups, salads and perfectly poured Guinness. Favorites include Reubens and chicken salad. CM, BW, Irish beers on tap. L & D, daily. 23 Orange St. 825-4040. \$\$

BARNACLE BILL'S BEACHSIDE, BARNACLE BILL'S DOWNTOWN For 30 years, these family restaurants have served seafood, oysters, gator tail, steak, and popular fried shrimp. FB, CM, TO. Downtown location, L & D daily; beach location, D nightly. 451 A1A Beach Blvd., St. Augustine Beach. 471-2434. 14 Castillo Drive, 824-3663. \$\$

THE BISTRO AT CULINARY OUTFITTERS Locals lunch on crab cakes, chicken burritos, hamburgers, wraps and soups, made with fresh ingredients. BW, TO, L, Mon.-Fri. 9 S. Dixie Hwy. 829-2727. \$

THE BLACK MOLLY BAR & GRILL Fresh, local seafood, steaks and pasta dishes in a casual atmosphere. FB, CM, L & D daily. 504 Geoffrey St., Cobblestone Plaza. 547-2723. \$\$

BORRILLO'S PIZZA & SUBS Specialty pizzas are Borrillo's Supreme (extra cheese, pepperoni, sausage), white and vegetarian pizzas. Subs and pasta dinners. L & D, daily. 88 San

PURPLE OLIVE INTERNATIONAL BISTRO 🍴 Family-owned-and-operated, offering specials, fresh artisan breads. Soups, salad dressings and desserts made from scratch. BW, D, Tue.-Sat. 4255 A1A S., Ste. 6, St. Augustine Beach. 461-1250. \$\$

RAINTREE Located in a Victorian home, Raintree offers a menu with contemporary and traditional international influences. Extensive wine list. FB, D, daily. 102 San Marco Ave. 824-7211. \$\$\$

THE REEF RESTAURANT Casual oceanfront restaurant has an ocean view from every table. Fresh local seafood, steak, pasta dishes and daily chef specials. Outdoor dining. FB, CM, TO, L & D daily. 4100 Coastal Hwy. A1A, Vilano Beach. 824-8008. \$\$

SCARLETT O'HARA'S Best of Jax 2010 winner. Serving Southern fare, barbecue and seafood. CM, FB, L & D, daily. 70 Hypolita St. 824-6535. \$\$

SOUTH BEACH GRILL Located off A1A, south of the S.R. 206 bridge, this two-story beachy destination offers casual oceanfront dining and fresh local seafood. Dine indoors or out on a beachfront deck. FB, B, L & D daily. 45 Cubbedge Road, Crescent Beach. 471-8700. \$

SUNSET GRILLE Casual Key West style and a seafood-heavy menu — it's a consistent Great Chowder Debate winner. Specialties include baby back ribs, lobster ravioli, coconut shrimp and datil pepper wings with bleu cheese dressing. CM, FB, L & D, daily. 421 A1A Beach Blvd. 471-5555. \$\$\$

ZHANRAS 🍴 Art-themed tapas-style place has small plate items in a casual, contemporary space. Entrée portions available. CM, FB, D, daily; Sun. brunch. 108 Anastasia Blvd. 823-3367. \$\$

ST. JOHNS TOWN CENTER, TINSELTOWN

BLACKFINN AMERICAN GRILLE With four dining rooms, BlackFinn offers classic American fare: beef, seafood, pasta, chicken, flatbread sandwiches. Dine indoors or on the patio. CM, FB, L & D, daily. 4840 Big Island Dr. 345-3466. \$\$

FIVE GUYS BURGERS & FRIES Best of Jax 2010 winner. 13249 City Square Dr. 751-9711. 9039 Southside Blvd., 538-9100. 4413 Town Center Pkwy., Ste. 401. 996-6900. fiveguys.com \$

THE FLAME BROILER Serving food with no transfat, MSG, frying, or skin on meat. Fresh veggies, steamed brown or white rice along with grilled beef, chicken and Korean short ribs are featured. CM, TO, L & D, Mon.-Sat. 9822 Tapestry Park Circle, Ste. 103. 619-2786. \$

THE GRAPE BISTRO & WINE BAR 🍷 More than 145 wines, along with a tapas menu of gourmet fare to pair with the wine list. A wide selection of beer is also served. L & D, daily. 10281 Midtown Parkway, Ste. 119. 642-7111. \$\$

ISLAND GIRL WINE & CIGAR BAR 🍷 Upscale tropical vibe. Walk-in humidior, pairing apps and desserts with 25 wines, ports by the glass. 220+ wines by the bottle; draft, bottled beer. L & D, daily. 7860 Gate Pkwy., Ste. 115. 854-6060. \$\$

JOHNNY ANGELS 🍴 The menu reflects its '50s-style décor, including Blueberry Hill pancakes, Fats Domino omelet, Elvis special combo platter. Shakes, malts. B, L & D, daily. 3546 St. Johns Bluff Rd. S., Ste. 120. 997-9850. \$

LIBRETTO'S PIZZERIA & ITALIAN KITCHEN 🍴 Authentic NYC pizzeria serves Big Apple crust, cheese and sauce, along with third-generation family-style Italian classics, fresh-from-the-oven calzones, and desserts in a casual, comfy setting. L & D, daily. 4880 Big Island Dr., Ste. 1. 402-8888. \$\$

LIME LEAF 🍴 Authentic Thai cuisine: fresh papaya salad, pad Thai, mango sweet rice. BW, L, Mon.-Fri.; D, Mon.-Sat. 9822 Tapestry Park Cir., Ste. 108 & 109. 645-8568. \$\$

MELLOW MUSHROOM PIZZA BAKERS 🍴 Best of Jax 2010 winner. Tossed spring water dough, lean meats, veggies and vegetarian choices make up specialty pizzas, hoagies and calzones. FB, L & D, daily. 9734 Deer Lake Court (at Tinseltown). 997-1955. \$ mellowmushroom.com

MITCHELL'S FISH MARKET 🍴 Featuring seafood, an ever-changing menu of more than 180 items includes cedar-roasted Atlantic salmon and seared salt-and-pepper tuna. FB, CM, L & D, daily. 5205 Big Island Dr., St. Johns Town Ctr. 645-3474. \$\$\$

THE ORIGINAL PANCAKE HOUSE The recipes, unique to the Pancake House, call for only the freshest ingredients. CM, B, L & D, daily. 10208 Buckhead Branch Dr. 997-6088. \$\$

OTAKI JAPANESE STEAKHOUSE 🍴 Family-owned steakhouse has an open sushi bar, hibachi grill tables and an open kitchen. Dine indoor or out. FB, CM, TO, L, Mon.-Fri.; D, nightly. 7860 Gate Parkway, Ste. 119-122. 854-0485. \$\$\$

POMPEII COAL-FIRED PIZZA 🍴 See Orange Park. 7860 Gate Parkway. 253-3314. \$\$

RENNA'S PIZZA 🍴 Renna's serves up New York-style pizza, calzones, subs and lasagna made from authentic Italian recipes. Delivery, CM, BW. 4624 Town Crossing Dr., Ste. 125, St. Johns Town Center. 565-1299. rennaspizza.com \$\$

SEVEN BRIDGES GRILLE & BREWERY 🍴 Innovative menu of fresh local grilled seafood, sesame tuna, grouper Oscar, chicken, steak and pizza. Microbrewed ales and lagers. FB, L

& D, daily. 9735 Gate Pkwy. N. 997-1999. \$\$

SOUTHSIDE ALE HOUSE 🍴 Steaks, fresh seafood, sandwiches and desserts. CM, FB, L & D, daily. 9711 Deer Lake Court. 565-2882. \$\$

STEAMERS CAFE 🍴 Steamers' menu has all-natural and organic items, including wraps, sandwiches, subs, soups, steamer bowls, smoothies and fresh juices. Daily lunch specials. L & D, Mon.-Sat. 4320 Deerwood Lake Parkway, Ste. 106. 646-4527. \$

SUITE The St. Johns Town Center premium lounge and restaurant offers chef-driven small plates and an extensive list of specialty cocktails, served in a sophisticated atmosphere. FB, D & late-nite, nightly. 4880 Big Island Dr., Ste. 1. 493-9305. \$\$

TAVERNA YAMAS This Greek restaurant serves char-broiled kabobs, seafood and traditional Greek wines and desserts. FB, L & D daily. 9753 Deer Lake Court. 854-0426. \$\$

URBAN FLATS 🍴 See Ponte Vedra. CM, FB, L & D, daily. 9726 Touchton Road. 642-1488. \$\$

WASABI JAPANESE STEAKHOUSE & SUSHI BAR 🍴 Best of Jax 2010 winner. Authentic Japanese cuisine, teppanyaki shows and a full sushi menu. CM, L & D, daily. 10206 River Coast Dr. 997-6528. \$\$

WHISKY RIVER 🍴 Best of Jax 2010 winner. At St. Johns Town Center's Plaza, Whisky River features wings, pizza, wraps, sandwiches and burgers served in a lively car racing-themed atmosphere (Dale Earnhardt Jr.'s the owner). FB, CM, L & D, daily. 4850 Big Island Drive. 645-5571. \$\$

WILD WING CAFÉ 🍴 Serving up 33 flavors of wings, as well as soups, sandwiches, wraps, ribs, platters and burgers. FB. 4555 Southside Blvd. 998-WING (9464). \$\$

YUMMY SUSHI 🍴 Best of Jax 2010 winner. Teriyaki, tempura, hibachi-style dinners, sushi & sashimi. Sushi lunch roll special. BW, sake. L & D, daily. 4372 Southside Blvd. 998-8806. \$\$

SAN JOSE

ATHENS CAFÉ 🍴 Serving authentic Greek cuisine: lamb, seafood, veal and pasta dishes. BW, L & D, daily. 6271 St. Augustine Rd., Ste. 7. 733-1199. \$\$

CRUISERS GRILL 🍴 Best of Jax 2010 winner. Burgers, sandwiches, nachos, quesadillas and cheese fries. 5613 San Jose Blvd., Ste. 1. 737-2874. \$

DICK'S WINGS 🍴 Best of Jax 2010 winner. NASCAR-themed family style sports place serves wings, buffalo tenders, burgers and chicken sandwiches. CM, BW, L & D, daily. 1610 University Blvd. W. 448-2110. dickswingsandgrill.com \$

MOJO BAR-B-QUE 🍴 Best of Jax 2010 winner. The Southern Blues kitchen serves pulled pork, brisket and North Carolina-style barbecue. TO, BW, L & D, daily. 1607 University Blvd. W. 732-7200. \$\$

SAN MARCO, SOUTHBANK

BASIL THAI & SUSHI 🍴 Offering Thai cuisine, including pad Thai and curry dishes, and sushi in a relaxing atmosphere. L & D, Mon.-Sat. BW. 1004 Hendricks Ave. 674-0190. \$\$

b.b.'s 🍴 A bistro menu is served in an upscale atmosphere, featuring almond-crust calamari, tuna tartare and wild mushroom pizza. FB, L & D, Mon.-Fri.; brunch & D, Sat. 1019

Hendricks Ave. 306-0100. \$\$\$

BISTRO AIX 🍴 Best of Jax 2010 winner. French, Mediterranean-inspired fare, award-winning wines, wood-fired pizzas, house-made pastas, steaks, seafood. Indoor, outdoor dining. FB, L, Mon.-Fri.; D, nightly. 1440 San Marco Blvd. 398-1949. \$\$\$

CHECKER BBQ & SEAFOOD 🍴 Chef Art Jennette serves barbecue, seafood and comfort food, including pulled-pork, fried white shrimp and fried green tomatoes. L & D, Mon.-Sat. 3566 St. Augustine Rd. 398-9206. \$

EUROPEAN STREET 🍴 Big sandwiches, soups, desserts and more than 100 bottled and on-tap beers. BW, L & D, daily. 1704 San Marco Blvd. 398-9500. \$

THE GROTTO 🍴 Best of Jax 2010 winner. Wine by the glass. Tapas-style menu offers a cheese plate, empanadas bruschetta, chocolate fondue. BW. 2012 San Marco Blvd. 398-0726. \$\$

HAVANA-JAX CAFÉ/CUBA LIBRE BAR LOUNGE 🍴 Authentic Latin American fine dining: picadillo, ropa vieja, churrasco tenderloin steak, Cuban sandwiches. L & D, Mon.-Sat. CM, FB. 2578 Atlantic Blvd. 399-0609. \$

KIRIN SUSHI 🍴 On San Marco Square. All-new sushi menu. Dine under neon in a cool atmosphere. CM, BW, L & D, daily. 1950 San Marco Blvd., Ste. 1. 399-3305. \$\$

LAYLA'S OF SAN MARCO Fine dining in the heart of San Marco. Traditional Middle Eastern cuisine, served inside or outside on the hookah and cigar patio. BW, L & D, Mon.-Sat.; D, Sun. 2016 Hendricks Ave. 398-4610. \$\$

MATTHEW'S Chef's tasting menu or seasonal à la carte menu featuring an eclectic mix of Mediterranean ingredients. Dress is business casual, jackets optional. FB, D, Mon.-Sat. 2107 Hendricks Ave. 396-9922. \$\$\$

METRO DINER 🍴 Best of Jax 2010 winner. Historic 1930s diner offers award-winning breakfast and lunch. Fresh seafood and Southern cooking. Bring your own wine. B & L, daily. 3302 Hendricks Ave. 398-3701. \$\$

PIZZA PALACE 🍴 At Pizza Palace, it's all homemade from Mama's award-winning recipes: spinach pizza and chicken-spinach calzones. BW, L & D, daily. 1959 San Marco Blvd. 399-8815. \$\$

PULP 🍴 The juice bar offers fresh juices, froyo (frozen yogurt), teas, coffees made one cup at a time, along with 30 kinds of smoothies. B, L & D, daily. 1962 San Marco Blvd. 396-9222. \$

RUTH'S CHRIS STEAK HOUSE A Best of Jax 2010 winner. Midwestern prime beef, fresh seafood in an upscale atmosphere. FB, D, daily. 1201 Riverplace Blvd. 396-6200. \$\$\$\$

SAKE HOUSE See Riverside. 1478 Riverplace Blvd.

306-2188. \$\$

SAN MARCO DELI 🍴 The independently owned & operated classic diner serves grilled fish, turkey burgers and lunch meats roasted daily in-house. Vegetarian options, including tempoh, too. Mon.-Sat. 1965 San Marco Blvd. 399-1306. \$

TAVERNA Tapas, small-plate items, Neapolitan-style wood-fired pizzas and entrées are served in a rustic yet upscale interior. BW, TO, L & D, Tue.-Sat. 1986 San Marco Blvd. 398-3005. \$\$\$

SOUTHSIDE

BISTRO 41 🍴 Casual dining features fresh, homemade breakfast and lunch dishes in a relaxing atmosphere.

WINE LISTINGS

ANJO LIQUORS 5-8 p.m. every Thur. 9928 Old Baymeadows Rd., Ste. 1, 646-2656

AROMAS CIGAR & WINE BAR Best of Jax 2010 winner. Call for schedule. 4372 Southside Blvd., 928-0515

BLUE BAMBOO 5:30-7:30 p.m., every first Thur. 3820 Southside Blvd., 646-1478

CIRCLE JAPAN "Sake 101" 5-8 p.m. every Fri. 12192 Beach Blvd., Ste. 1, Southside, 710-5193

THE GIFTED CORK Tastings daily. 64 Hypolita St., St. Augustine, 810-1083

THE GRAPE 5-7:30 p.m. every Wed.; 1-4 p.m. every Sat. 10281 Midtown Pkwy., Ste. 119, SJTC, 642-7111

THE GROTTO 6-8 p.m. every Thur. 2012 San Marco Blvd., 398-0726

MONKEY'S UNCLE LIQUORS 5-8 p.m. every Fri. 1850 S. Third St., Jax Beach, 246-1070

NORTH BEACH BISTRO 6-8 p.m. every Tue. 725 Atlantic Blvd., Ste. 6, Atlantic Beach, 372-4105

OCEAN GO 6-8 p.m. every Mon. 600 60 Blvd., Atlantic Beach, 247-0060

PASTA MARKET & CLAM BAR 4-6 p.m. every Tue. 1930 Kingsley Ave., Orange Park, 276-9551

PUSSERS CARIBBEAN GRILL 6 p.m., every second Fri. 816 A1A N., Ste. 100, Ponte Vedra Beach, 280-7766

RIVERSIDE LIQUORS 5-8 p.m. every Fri. 1035 Park St., Five Points, 356-4517

THE GIFTED CORK Call for details. 64 Hypolita St., St. Augustine, 810-1083

THE TASTING ROOM 6-8 p.m. every first Tue. 25 Cuna St., St. Augustine, 810-2400

TASTE OF WINE Daily. 363 Atlantic Blvd., Ste. 9, Atlantic Beach, 246-5080

TOTAL WINE & MORE Noon-6 p.m. every Fri. & Sat. 4413 Town Center Pkwy., Ste. 300, 998-1740

URBAN FLATS 5-8 p.m. every Wed. 330 A1A N., Ponte Vedra Beach, 280-5515

WHOLE FOODS MARKET 6 p.m. every Thur. 10601 San Jose Blvd., Mandarin, 288-1100

THE WINE BAR 6-8 p.m. every Thur. 320 First St. N., Jax Beach, 372-0211

WINE WAREHOUSE 4-7 p.m. every Fri. 665 Atlantic Blvd., Atlantic Beach, 246-6450

4434 Hendricks Ave., San Marco, 448-6782

1188 Edgewood Ave. S., Riverside, 389-9997

4085 A1A S., St. Augustine Beach, 471-9900

ZAITOON MEDITERRANEAN GRILL 6-8 p.m., every first & third Wed. 13475 Atlantic Blvd., Ste. 40, Intracoastal W., 221-7066 ☐

TO, B & L, Mon.-Fri. 3563 Philips Hwy., Ste. 104. 446-9738. \$

BLUE BAMBOO Contemporary Asian-inspired cuisine includes rice-flour calamari, seared Ahi tuna, pad Thai. Street eats: barbecue duck, wonton crisps. BW, L, Mon.-Fri.; D, Mon.-Sat. 3820 Southside Blvd. 646-1478. \$\$

BOMBA'S SOUTHERN HOME COOKING 🍴 The neighborhood comfort spot offers Southern homestyle fare, featuring fresh veggies. Outside dining is available. CM, FB, L & D, daily. 8560 Beach Blvd. 997-2291. \$\$

BUCA DI BEPPO Italian dishes served family-style in an eclectic, vintage setting. Half-pound meatballs are a specialty. CM, FB, L & D, daily. 10334 Southside Blvd. 363-9090. \$\$\$

CITY BUFFET CHINESE RESTAURANT 🍴 City Buffet offers an extensive selection of Chinese fare, including beef, fish, crabs, chicken, pork, desserts, ice cream, at its all-you-can-eat buffet. BW, CM, L & D, daily. 5601 Beach Blvd. 345-3507. \$

CORNER BISTRO & WINE BAR 🍴 Casual fine dining. The menu blends modern American favorites served with international flair. The Fresh Bar offers fine wine, cocktails, martinis. FB, L & D, Tue.-Sun. 9823 Tapestry Park Circle, Ste. 1. 619-1931. \$\$\$

CURRY POT 🍴 This new restaurant offers authentic Northern Indian cuisine, including vegan, vegetarian and traditional menu items, as well as a buffet. L & D, daily. 7035 Philips Hwy., Ste. 3. 400-6373. \$\$

EL POTRO 🍴 Family-friendly, casual, El Potro cooks it fresh, made-to-order — fast, hot, simple. Daily specials and buffet at most locations. BW, L & D, daily. 5871 University Blvd. W., 733-0844. 11380 Beach Blvd., 564-9977. elpotrorestaurant.com \$

EUROPEAN STREET 🍴 See San Marco. 5500 Beach Blvd. 398-1717. \$

HALA CAFE & BAKERY 🍴 A local institution since 1975 serves house-baked pita bread, kabobs, falafel and daily lunch buffet. Best of Jax 2010 winner. TO, BW, L & D, Mon.-Sat. 4323 University Blvd. S. 733-5141. \$\$

LA NOPALERA 🍴 Best of Jax 2010 winner. See Intracoastal. 8206 Philips Hwy. 732-9433. \$

SPECKLED HEN TAVERN & GRILLE 🍴 This stylish yet simple gastropub features Southern-style cuisine made with a modern twist: Dishes are paired with international wines and beers, including a large selection of craft and IPA brews. FB, L & D, daily. 9475 Philips Hwy., Ste. 16. 538-0811. \$\$

SUNSET 30 TAVERN & GRILL 🍴 Located inside the new entertainment complex Latitude 30, Sunset 30 serves familiar favorites, including seafood, steaks, sandwiches, burgers, chicken, pasta and pizza. Dine inside or on the patio. FB, L & D, daily. 10370 Philips Hwy. 365-5555. \$\$

TOMMY'S BRICK OVEN PIZZA 🍴 Premium New York-style pizza from a brick-oven — the area's original gluten-free pizzeria. Plus calzones, soups and salads; Thumann's no-MSG meats, Grande cheeses and Boylan soda. BW, L & D, Mon.-Sat. 4160 Southside Blvd., Ste. 2. 565-1999. \$\$

WASABI JAPANESE BUFFET 🍴 Best of Jax 2010 winner. AYCE sushi and two teppanyaki grill items are included in buffet price. FB, L & D, daily. 9041 Southside Blvd., Ste. 138C. 363-9888. \$\$

SPRINGFIELD, NORTHSIDE

BOSTON'S RESTAURANT & SPORTSBAR 🍴 A full menu of sportsbar faves; pizzas till 2 a.m. Dine inside or on the patio. FB, TO, L & D, daily. 13070 City Station Dr., River City Marketplace. 751-7499. \$\$

CASA MARIA 🍴 The family-owned restaurant serves authentic Mexican fare, including fajitas and seafood. The specialty is tacos de azada. CM, FB, L & D, daily. 12961 N. Main St., Ste. 104. 757-6411. \$\$

JOSEPH'S PIZZA & ITALIAN RESTAURANT 🍴 Gourmet pizzas, pastas. Authentic Italian entrees like eggplant parmigiana, shrimp scampi. BW, L & D, daily. 7316 N. Main St. 765-0335. \$\$

MILLHOUSE STEAKHOUSE 🍴 A locally-owned-and-operated steakhouse with choice steaks from the signature broiler, and seafood, pasta, Millhouse gorgonzola, homemade desserts. CM, FB, D, nightly. 1341 Airport Rd. 741-8722. \$\$

SALSARITA'S FRESH CANTINA 🍴 Southwest cuisine made from scratch, served in a family atmosphere. CM, BW, L & D, daily. 840 Nautica Dr., Ste. 131, River City Marketplace. 696-4001. \$

THREE LAYERS CAFE 🍴 Lunch, bagels, desserts, and the adjacent Cellar serves fine wines. Inside and courtyard dining. BW, B, L & D, daily. 1602 Walnut St., Springfield. 355-9791. \$

3 LIONS SPORTS PUB & GRILL 🍴 This modern restaurant's menu features popular favorites: salads, sandwiches and pizza, as well as fine European cuisine. Nightly specials. 2467 Faye Rd., Northside. 647-8625. \$\$

UPTOWN MARKET 🍴 Located in the 1300 Building at the corner of Third & Main, Uptown serves fresh fare made with the same élan that rules Burrito Gallery. Innovative breakfast, lunch and deli selections. BW, TO. 1303 Main St. N. 355-0734. \$\$ ☐

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News of the Weird

Return of the Bottom Bandit

A 53-year-old man with failing eyesight, who'd recently had intestinal surgery, told Sonoma, Calif., police that on Sunday afternoon, May 1, a woman came to his home and instructed him to drop his pants and get face-down on the bed so she could administer an enema. He said he assumed his doctor sent her and so complied. It was over in two minutes, and she was gone. The doctor later said he had no idea who the woman was. (In the 1970s, around Champaign, Ill., Michael Kenyon operated similarly as the Illinois Enema Bandit, inspiring the late Frank Zappa's "Illinois Enema Bandit Blues.")

The Entrepreneurial Spirit!

Several U.S. funeral homes have drive-thru windows to serve rushed mourners or those stressed by the parlor experience. "Not quite as emotional," said a visitor to the Robert L. Adams Mortuary in Compton, Calif., referring to not having to linger in a queue of bereaved, idling motorists. The Adams facility was even more popular during the peak of area gang murders, according to an April Los Angeles Times report, because the drive-thru window's bulletproof glass made the precarious indoor service — when gangbangers tried to further desecrate late rivals' corpses — unnecessary.

Noses Know: In April, two Italian entrepreneurs debuted a perfume meant to evoke scents of a human blood, varying by type (A, B, AB, O) — with no actual blood. A prominent member of the U.S. "vampire community" fondly described the "intriguing" olfactory sensations of Type B ("black cherry, pomegranate and patchouli infusions") and Type O ("raspberry, rose hips and birch"). Another "vampirist" called the idea "cheesy."

Fine Points of the Law

Because of a loophole in Michigan law (which, at press time, legislators were working to fix), a winner of the "Make Me Rich" lottery game in July 2010 (publicized value: \$2 million) has been openly receiving the same food-stamp allotment he'd been getting before he won. In May 2011, confronted by WNEM-TV in Saginaw, winner Leroy Fick was defiant. As it stands now, eligibility is based on regular income, and Fick had taken his payoff last year in one lump sum.

Medical Marvel

Dugan Smith, 13, is almost as good as new, having overcome an extremely rare malignant tumor on his thigh bone. A surgeon at Ohio State's James Cancer Hospital removed the middle of Smith's leg, turned the bottom of it around so that the back faces the front, and reconnected the parts.

Navel Observatory

The Belly Button Biodiversity project at North Carolina State University has begun examining our navels' "faunal differences" in microbial ecosystems, to understand the "tens of thousands" of organisms crawling around inside (almost all benign or even helpful). An 85-year-old man in North Carolina may have "very different navel life" than a 7-year-old French girl, according to a May Raleigh News & Observer item. So far, only the organisms themselves and the host's demographics have been studied; other issues, such as variations by hairiness of navel, remain.

Leading Economic Indicators

Good Jobs: Prison Guard ("the greatest entry-level job in California," according to an April Wall Street Journal report highlighting its benefits over a typical job resulting from a Harvard University education). Starting pay is comparable, loans aren't necessary (since the guard "academy" pays the student) and vacation time is more generous (seven weeks, five paid). A downside: The prison system is more selective (Harvard accepts 6.2 percent of applicants versus the guard service's fewer-than-1 percent of 120,000 applicants).

In May, astonished California taxpayers learned a few beach communities (led by Newport Beach) pay some lifeguards more than \$100,000 annually in salary and benefits. Generally, those are for long-time and supervisory jobs; ordinary "summer job" lifeguards typically make \$16 to \$22 an hour.

Weird Animals

Cat Failing to Know Its Role: In Cleveland, Texas (near Houston), a man had to be airlifted to an emergency trauma unit after losing a fight with a house cat. He was even armed with a knife as he took on the beast, but somehow the attacking cat caused him to lose his balance and fall on the blade.

Procreation Interventions: Because female giant tortoises are lackadaisical about mating, Tennessee's Knoxville Zoo in May temporarily moved its two males, Al and Tex, to Zoo Atlanta to encourage Knoxville females Patches, Corky and Standup to yearn for them. Tex, by the way, is 90 years old, and Al is 130. Al hasn't had a date since 1983, according to a May Knoxville News-Sentinel item.

Questionable Judgments

Oklahoma inmate Eric Torpy has served only six years of his 33-year sentence for armed robbery, but already he's looking ahead to the years 2035-'38. His original sentence was 30 years, but he challenged the judge that if he was "going down," it'd be in "Larry Bird's jersey" — the number 33 worn by the basketball player. Judge Ray Elliott then accommodated Torpy by adding three years. Said Torpy, in May, "Recently, I've wisened up. ... I'm pretty sure [Bird] thinks I'm an idiot. [T] ruthfully, most people do. My own family does, so I'm pretty sure he does, too."

Least Competent Patient

In May, an unidentified man told police in Niles, Ill., that he'd been victimized by a medical exam, conducted in an otherwise-abandoned office, by a lone "doctor" wearing a white lab coat, who used toothpicks for acupuncture pressure points, and who dispensed a container of pills (labeled "dietary supplements") with an expiration date of February 2002. The man said he paid \$200 and is not sure he got his money's worth.

Rights of the Disabled

In May, a judge in Britain's Cambridge Crown Court sentenced two teenage boys to jail for burglary, but allowed their 20-year-old partner, who has a much longer criminal record, to have a non-custodial sentence because he has a "cleanliness disorder" that a jailhouse would traumatize. □

Chuck Shepherd
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SALESMAN THAT CAUGHT MY EYE Tall, handsome, and a gorgeous smile with green eyes. Kia of Orange Park. I test drove a car. You shook my hand and we gazed into each other's eyes. Best moment of my life. You know who you are. Thanks for the business card. I'll be keeping in touch. When: March 4, 2011. Where: Kia of Orange Park. #1144-0621

MISSING INGREDIENT FROM BURRITO GALLERY You are more interesting than most. Always with a determined demeanor, pleasant smile, and generous tip. You order the same thing every day for months on end. I admire your consistency, but am full of various recipes that could spice up your life. I hope you'll come back soon and try something new. Perhaps a fish taco? When: June 1, 2011. Where: Burrito Gallery. #1143-0621

HOT AND SULTRY You: sweaty, sexy, and sultry with nice moves! Me: can't keep my eyes off you, you pull me to the dance floor. End the night with a romantic walk to the beach. I just have to find you! When: June 10, 2011. Where: Sun Dog. #1142-0621

YOUR SMART DOG IS A BONUS! :-) June 14: Four P.M., at ATM behind Publix on Baymeadows Rd. You: next in line. Gray SUV, originally from Ohio via California, new to Jax. We discussed smoky air, heat and your intelligent dog. Any chance we could continue over dinner? drinks? (I'll try to untie my tongue, if you'll give me a chance!) When: June 14, 2011. Where: ATM behind Publix on Baymeadows Rd. #1141-0621

AN ELEGANT TOMBOY You: friendly smile, brunette, 40ish in golf shirt and black slacks. Me: portly and buttoned-down in khakis, Oxford and topsiders. I winked, you smiled. "Do you date immature men?" I asked. "Almost exclusively," you responded. Can you love a fool? I never got your number. When: June 13, 2011. Where: Doctors Express Urgent Care. #1140-0621

HOTTIE IN THE VILLAGE She was tall, long dark hair, beautiful smile and awesome laugh. She was working and looking o so beautiful. I was there with the kids having some pie; love that pie. When: June 13, 2011. Where: Village Inn. #1139-0621

TATTOOED You were at the bar with a buddy; you were drinking red bull and wearing a blue t-shirt. I couldn't help but notice all the tattoos. I was on business lunch and couldn't stop to chat... When: June 13, 2011. Where: Benny's at the Landing. #1138-0621

MY GREEN-EYED EVERYTHING I saw you at the Bagel shop on Beach Blvd. eating an everything bagel, your wavy brown hair, beautiful green eyes; it looked like you were eating with your brother, he had eggs and a bagel. Me: tall, bald and slim, getting coffee and smiling at you; you said good morning. Would love to meet you. When: June 5, 2011. Where: Bagel Shop. #1137-0614

WALLY WORLD CUTIE Walking out of Walmart with my family, I ran into you and yours. You have nice dark hair and you were wearing a JU (Jacksonville University) shirt. I felt something when we locked eye contact. AMAZING... When: June 8, 2011. Where: Walmart on Hodges. #1136-0614

STRONG SOUTHERN MAN WANTED Workout at the gym. You: popular appearing man talkative (hottie), with a Southern drawl, sounded ignorant, brown hair, workout gloves. We spoke of anti-religion and anti-politics, both topics you should never mention to a hottie. But u didn't mind. I'd like to meet again. man on man. You can spot me ;) I spotted you. When: June 1, 2011. Where: Just Fitness in Mandarin. #1135-0614

MINNESOTA LOVIN' You: green shirt, blond hair, glasses outside Yobe in Avondale talking about Minnesota and Graceland. Me: hanging with friends and family and discussing turning 30. Hope we can see each other and get lost in conversation... Maybe we could trek through Minnesota together. You were with a guy, can I make you change your mind? When: June 6, 2011. Where: Yobe in Avondale. #1134-0614

YOU SAW ME A LONG TIME AGO I saw your ad in I Saw You many years ago. Was in a relationship at that time but no longer. You saw me in front of a store near the old Walmart on Beach Blvd. We watched a baby learning how to walk and we smiled at each other. Now I'm looking for you. Let's see if we can do a lot more smiling. When: 7 Years Ago. Where: Old Walmart on Beach Blvd. #1133-0614

MOVIES ... JUST US NEXT TIME? You: hot dad, red shirt, 2 adorable sons. Me: blue shirt, crazy kids, 5 seats down in same row. Would love to formally meet you! When: June 2, 2011. Where: Carmike Cinemas Fleming Island. #1132-0614

HOT PORTUGUESE HONEY First time I laid eyes on your beauty in nearly two decades and my heart was pounding so hard I could barely speak. I never thought I could feel that again. Maybe you felt the same rush at the sight of me ;) This soldier will be in town in Nov. so you can let me know. When: April 5, 2011. Where: Denny's on Atlantic and 9A. #1131-0614

LET'S FLY AWAY TOGETHER I Saw U at Jacksonville International Airport saying what appeared to be a final farewell to a guy, sad tears. You glanced my way - I'll never forget your look. You: slender, dark hair, red lipstick. Me: Tall, dark & handsome. We belong together. When: March 22, 2011. Where: JIA. #1130-0607

BELK'S MEMORIAL DAY SHOE SALE! It was Memorial Day and you and your daughter(?) were in Belk's shopping for shoes. You didn't buy any... but I did. You said I should exchange the tags and then everything I wanted would be on sale. Wish we had exchanged phone numbers instead of tags. When: May 30, 2011. Where: Belk's Regency. #1129-0607

YOU: GUY ON RED HARLEY Me: girl on black Kawasaki. You asked me about my bike. The light turned green. I could swear I saw you look back after I turned. I wanna check you out without the helmet on! When: May 16, 2011. Where: Roosevelt Blvd. #1128-0607

BOHEMIAN BLONDE BOND GIRL I got a quantum of solace from your rendition of "Love and Marriage," too bad the horn player only knew one riff per song. You're far too beautiful to be hidden behind a bulkhead, guess everyone on the boat knows how I feel about that now. Won't miss the cobblestones, but had fun shopping with you in the peanut gallery. When: May 1, 2011. Where: Riverside. #1127-0607

TALL, DARK AND TATTOOED You: tattooed, sexy man beast. Me: Blue eyed, pouty lipped rock vixen. Lost you in the masses before I could get your name. When: Any Given Saturday. Where: Ritz or Brix at the beach. I want to rock your sox off. When: May 8, 2011. Where: Rockville. #1126-0607

MEMORIAL DAY HOTTIE We both pulled in to get gas. You are bald with goatee, black sunglasses and covered in ink. You fed a tan truck with skull sticker. The sight of you was memorable, sure hope to see you again! When: May 30, 2011. Where: Gate Station on San Jose Blvd. #1125-0607

TALL AND DASHING REDHEAD You bought me a double whiskey diet at The Players Championship. I saw you at a wedding the next weekend and brought you a drink from the open bar. You talked about politics and history, but for some reason I really want to see you again. Your turn to provide the drinks! When: May 14, 2011. Where: The Players Championship. #1124-0531

CHOCOLATE BEAUTY WITH RED WIG Me: 5'8", dark, chocolate lover searching for some hair supplies. You: medium-skinned trying on wigs. Your friends said it looked good but you don't need a wig, you're perfect the way you are. I wanna put my relaxer in your hair, let's meet? When: May 19, 2011. Where: JC's Beauty Supply. #1123-0531

HOTTIE SIGNING AUTOGRAPHS You, hottie with tattoos, signing autographs for underage fan-girls. Me, more than a fan-girl, wanting more than an autograph, but unable to do anything but stare at your hotness. I will do anything to prove I am your number one fan-girl. When: May 6, 2011. Where: Mayport Base. #1122-0524

PERFECTLY ROUND SHAVED HEAD Beside each other at Winn Dixie on Sunday evening. I noticed your perfectly round shaved head, nice eyes and a tat on your left arm. You waited to leave in your silver x-terra until I was leaving...should've said something. When: April 10, 2011. Where: Winn Dixie, Old St. Augustine. #1121-0524

REMEMBER MY UNIQUE NAME? You: Cute manager at the new Mojo's in Avondale with the beard and Castro cap. Me: Dark red hair, Smiths T-shirt. You came by our table to check on our food and we had a lengthy talk about our distaste for tequila and the Killers. Said you got off too late to hang out that night. When do you get off early? When: May 7, 2011. Where: New Mojo's. #1120-0517

MOTHER'S DAY POPS SYMPHONY ORCHESTRA You, a beautiful blonde with a green backpack beach chair. Your attire consisted of an eye-catching black-and-white striped dress with an aesthetically pleasing smile! The orchestra was excellent but ended too quickly. Wish we could have been together longer. Cheerio. When: May 8, 2011. Where: Jacksonville Beach Pavilion Lawn. #1119-0517

MARCH OF DIMES WALK Me: Standing at the Publix tent in my tan hat. You: wearing a red shirt walking for Wells Fargo, you walked up to me and said "Hello" like you knew me. Wish I would have talked to you more! Would like to get to know you! When: May 7, 2011. Where: March of Dimes Walk. #1118-0517

OOPS You: Ritz bartender off work. Me: black curls, green eyes, soft lips. We started making out (for some

reason), I paused long enough to ask if u had a gf (OOPS), u said no and we kept going at it. Somehow I have pics of the hot makeout session thanks to my roommate. Good times, I want more! When: April 17, 2011. Where: Ritz. #1117-0510

CUTE GUY ON THE PHONE I first saw you walking around the library, you were wearing a blue shirt, you had a blonde shaved head, Khaki shorts, Then as I was leaving you were on the phone outside, we made eye contact and shared a smile. When: May 4, 2011. Where: Jacksonville Public Library. #1116-0510

WHICH END WAS UP? Your laughter, a melody at my man-child ways. Me, a blubbering idiot for a simple jappy Jew. Let's sit together forever and watch the world go by. Took losing each other, too find each other again. Forever after starts now.... When: March 25, 2011. Where: Everywhere. #1115-0503

WE LOCKED EYES I fell hopelessly in love with you the moment I laid eye so on you id do anything to just glance one more time into your eyes a kiss your soft lips I have and I always wil. When: April 25, 2011. Where: Our special place by the dumpster. #1114-0503

NATIVE PRINCESS When I met you the blueprint was written. The hair, the curves and the wit are making me smitten. Now I totally know what I want my Robot Girlfriend to look like. So, thanks, Panda. When: Heaven. Where: April 23, 2011. #1113-0503

LEGALLY LUSCIOUS I was enjoying my coffee when your sexy sculptured physique caught my eye. You told me about recently graduating law school. That's good because I am building a case against you for stealing my heart. I'd love to talk some legal jargon and ride your bike. I'll be careful popping the wheelies. Do you object? When: April 19, 2011. Where: Starbucks in Riverside. #1112-0503

GIGGLING GATOR & GYM You: tall, blonde, wearing a Simpsons/FamilyGuy? shirt. Me: oversized yellow shirt. We met once before at a scummy bar, but my wing(wo) man flailed on me & you forgot my name. The second incident was the gym, but I choked. You offered me a place to crash initially, maybe I'll take you up on that next time? When: April 20, 2011. Where: The Giggling Gator/ Gym. #1111-0503

HOTTIE IN THE GARDEN You, lounging on your foldout in the middle of your Forbes Street yard. I stopped back by in my jeep and you were diggin in the dirt. I think you said your name, but all I can remember is beautiful. When: April 1, 2011. Where: Riverside. #1110-0426 ☐

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ARIES (March 21-April 19): Madagascar's golden orb spiders spin robust webs. Their silk is stronger than steel yet can bend and expand when struck by insects. Here's another amazing fact of their work: Each morning they eat what remains of yesterday's web and spend an hour or so weaving a fresh one. I'm thinking your task in the weeks ahead has some similarities to the orb spider's: creating rugged but flexible structures to gather what you need, and being ready to continually shed what's outlived its usefulness, to build what your changing circumstances require. (Thanks to the California Academy of Sciences for the info on orb spiders.)

TAURUS (April 20-May 20): The year's almost half over. Shall we sum up the first part of 2011 and speculate about the adventures that may lie ahead in the next six months? The way I see it, you've been going through a boisterous process of purification since last January. Some of it's rattled your soul's bones, while some has freed you from your mind-forged manacles. In a few short months, you've overseen more climaxes and shed more emotional baggage than in the past three years combined. Now you're clean, clear and fresh, and ready for a less exhausting, more cheerful kind of fun.

GEMINI (May 21-June 20): Advertisements are often designed to make you feel inadequate about the life you're living so you'll be motivated to "improve" your lot by buying what they're selling. In this short horoscope, I don't have room to express how much soul sickness this wreaks upon us all. Recently HBO unleashed an especially nefarious attack. Promoting its new streaming service, it informed us that "The story you could be watching is better than the one you're in." Fortunately, you won't be tempted to swallow that vicious propaganda in the weeks ahead. Your personal story is profoundly more interesting and meaningful than the narratives HBO or any other entertainment source may offer.

CANCER (June 21-July 22): A company that manufactures processed food made a promotional offer: If you purchased 10 of its products, it would give you 500 frequent flyer miles. An American, David Philips, took maximum advantage. He bought 12,150 pudding cups for \$3,000, earning himself more than a million frequent flyer miles — enough to fly to Europe and back 31 times. This is the kind of legal trick you're in a good position to pull off. So brainstorm freely: How could you play the system, outwit the matrix, rage against the machine or subvert the Man? No need to break any laws; the best gambit is an ethical one.

LEO (July 23-Aug. 22): While watching fast-talking politicians on TV, my Polish grand-uncle would sometimes mutter, "Zlotem pisał, a gownem zapieczetowal." I learned what those words meant when I turned 18 and he decided I was old enough to know the translation: "Written in gold and sealed with crap." One of your interesting assignments in the weeks ahead is to identify anything that fits that description in your life. Once you've done so, get started on the next task, which should be kinda fun: Expose the discrepancy and clean up the mess.

VIRGO (Aug. 23-Sept. 22): Years ago, I did a book tour that brought me to Eugene, Ore., where my sister and her husband and their daughter live. They came to my reading at a bookstore. My Virgo niece Jasper was seven years old then. I was surprised and delighted when she heckled me several times during my talk, always with funny and good-natured comments that added to the conviviality of the moment and entertained everyone there. Who said Virgos are well-behaved to a fault? Your assignment this week? Be inspired by Jasper: With wit and compassion, disrupt the orderly flow of events that could use some smart agitation.

LIBRA (Sept. 23-Oct. 22): "Life is like playing a violin in public and learning the instrument as one goes on," wrote author Samuel Butler. Ain't that the truth! You may be practicing as diligently as you can, gradually trying to master your complex instrument, but in the meantime your lack of skill is obvious to anyone paying close attention. Luckily, not too many pay really close attention, which gives you a significant amount of slack. Now and then, too, you have growth spurts — phases when your skills suddenly leap to a higher octave. The weeks ahead are one of these times.

SCORPIO (Oct. 23-Nov. 21): In August and September, millions of the seabirds Sooty Shearwaters leave their homes in New Zealand and travel thousands of miles to the Gulf of the Farallones, just off the coast of San Francisco. Why? The feeding is first-class; the tasty fish and squid they like are in abundance. Consider a Sooty Shearwater-type quest in the weeks ahead. The best samples of the goodies you crave are located at a distance, either in a literal or metaphorical sense.

SAGITTARIUS (Nov. 22-Dec. 21): I really thought I'd understand sex better by now. After all these years of doing it, studying it, thinking about it and talking about it, I still can't regard myself as a master of the subject. The kundalini's uncanny behavior continues to surprise, perplex and thrill me with ever-new revelations. Just when I imagine I've figured out how it all works, I'm delivered to some fresh mystery. How about you? Judging by current astrological omens, I'm guessing you're due for a round of novel revelations about the nature of eros. As long as you keep an open mind, open heart and open libido, it'll all be quite interesting.

CAPRICORN (Dec. 22-Jan. 19): A few years ago, Eve Ensler took her famous play "The Vagina Monologues" to Pakistan. She and a group of local Muslim actresses wowed a crowd in Islamabad with discourses on vibrators, menstruation and "triple orgasms." I invite and encourage you to try something equally brave in the weeks ahead. Give your spiel to a new audience, take your shtick to a wild frontier, show who you really are to important people who don't know the truth.

AQUARIUS (Jan. 20-Feb. 18): When my "macho feminist" memoir "The Televisionary Oracle" was published in 2000, I suffered from comical delusions about its chances for mainstream acceptance. For example, I tried to get a review in The New York Times. As I know now, that had as much likelihood of happening as my traveling to the moon in a rainbow canoe carried by magical flying mermaids. In lieu of that kind of recognition, others arrived. Among my favorites: My book went along for the ride with a group of goddess-worshippers on a spiritual tour to the ancient matriarchal Turkish city of Catal Huyuk. They read my writing aloud to each other, amused and entertained. I suspect you'll soon have a similar experience: having to "settle for" a soulful acknowledgment different from what your ego thought it wanted. Take it from me: That's actually better.

PISCES (Feb. 19-March 20): My favorite plant food for my African violets is the natural fertilizer Big Bloom. One of its key ingredients — the stuff that makes it so effective — is bat guano. You're about due to embark on the Big Blooming phase of your cycle, and it's more likely to reach its deserved pinnacle of fertility if you're willing to summon just a hint of bat-sh** craziness from the depths of your subconscious mind. But remember: just a little, not a giant heap. □

Rob Breznsy
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ACROSS

- 1 Marsh emanation
- 7 Short form of a wd.
- 11 Radical '60s grp.
- 14 Starbucks subsidiary, familiarly
- 17 "My dog ____"
- 20 Name of eight Eng. kings
- 21 Threatener of Dave in space
- 22 "Rehab ____"
- 23 It often equals z
- 25 It might be scenic
- 26 Go-getter
- 27 Second finisher?
- 29 Bedouin, for one
- 30 King's realm, once
- 31 Blueprint
- 33 "I see ____"
- 35 Elks' initials
- 37 D-Day figure
- 39 Unpaid workers
- 40 "Hysteria ____"
- 46 Co. with keywords
- 47 Anvil and stirrup site
- 50 Rejoices
- 51 Financial aid of a sort
- 52 "I have the body of a god. Unfortunately, ____"
- 55 Store lane
- 56 Trudge
- 57 ____ blocker
- 58 Mitch and Noel's guitar pal
- 59 "He who laughs last ____"
- 63 Outdid
- 65 Opening of an ode?
- 66 Sprinted
- 67 Tie-score word
- 68 Texas city
- 72 "Where there's a will, ____"
- 79 Florida city, for short
- 80 Instant-coffee brand

- 82 Choir attire
- 83 Part of a single or LP
- 85 "My other house ____"
- 87 Western writer's first name
- 88 Becomes less green
- 89 Prop for the course
- 90 Former Eur. country
- 91 "On the highway of life, I chose ____"
- 94 Isn't insensitive
- 96 Campaign creations
- 97 Say no to
- 98 "I'm a menace ____"
- 102 Santa ____ CA
- 104 A high school dept.
- 107 "According to the grapevine ..."
- 108 Actress Pounder
- 109 Way to go
- 111 Vermont's Allen
- 113 1920s ballet star
- 115 "I am in shape; ____"
- 119 Spleen
- 120 Triumph
- 121 "Practice safe food: ____"
- 122 Palindromic girl
- 123 Palindromic girl
- 124 British Anthony
- 125 Cara and Castle

DOWN

- 1 Marsha or Perry
- 2 As a joke
- 3 Enormously
- 4 King's address
- 5 John Wayne cop film
- 6 Half of a Heyerdahl title
- 7 Composer Bruckner
- 8 Computing unit
- 9 South African of Dutch descent
- 10 Time off, in mil. slang
- 11 Ben Kingsley gangster film
- 12 Banned bug-killer
- 13 Viral disease with farm origins
- 14 Moe's other brother
- 15 ____ metabolism
- 16 Glasgow's river
- 17 Like coins or wheels: abbr.
- 18 A slave of opera

- 19 Biblical brother
- 24 Bossy comments
- 28 Pts. of hotels
- 31 Puck purchases
- 32 French word or man's name
- 33 Costa ____ Sol
- 34 Likely
- 35 Casus ____
- 36 Invention papers
- 37 Dancer Duncan
- 38 Understanding
- 40 Actor Stephen
- 41 Word on a door
- 42 Word on a door
- 43 Social problems
- 44 Drill, for one
- 45 Falsehoods
- 47 Cut, paste, or delete, e.g.
- 48 Sighing words
- 49 Maraud
- 53 Asian holiday
- 54 Vinyl spinners
- 56 Greek letter
- 60 Everest climber Jon who wrote "Into Thin Air"
- 61 Pale
- 62 Tricks into wrongdoing
- 64 Literary dropout?
- 67 1858 debater
- 68 Passing mention?
- 69 Vial info
- 70 Behold, to Brutus
- 71 Actor Mineo
- 72 "____ changed, honest!"
- 73 Toad feature

- 74 Enormously
- 75 Word in old wedding vows
- 76 Stingingly cold
- 77 Thought
- 78 Shelter for Ringling's rings
- 81 Church of England followers
- 84 Silverish gray
- 86 They're often plucked
- 87 Letter from London
- 88 Big bird
- 92 It's cut and dried
- 93 Electronics dept. buys
- 94 Stable babe
- 95 Short time
- 98 Hoop assist
- 99 Tara name
- 100 Deciding game, often
- 101 "No ____ traffic"
- 102 Hazardous gas
- 103 Frigg's hubby
- 104 One-named western hero
- 105 Cook and Hook, for ex.
- 106 Dom Pedro's ill-fated wife
- 109 Regretted
- 110 In the old days
- 111 Salinger girl
- 112 "____ it hit me ..."
- 114 See 100 Down
- 116 Verb ending?
- 117 Reagan era proj.
- 118 Televised

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STRODE	OILCAN	RANON		
	KIRSTEN	FLAGSTAD		
ANEYE	HERMES	ATLAST		
CAMOUFLAGED	GUMM	ECHO		
DIM	LESS	SAMIAM	TOW	
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PINENUT	FLAGNO	FLAGER		
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ADE	DAR	TAN	GOOD	STY

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Backpage Editorial

Bye, Oprah. Love, just a housewife

The word *hussy* derives from the word *housewife*. Can you believe that? It was an alteration of the Middle English term *housewif*, and evolved to mean *a mischievous, impudent or ill-behaved girl or a promiscuous, scandalous woman*. Possibly both simultaneously.

It's a reminder that wives once were viewed as property or investments. Bargaining for a housewife and having her turn out to be a hussy was like getting a lemon at the car dealership. That sucks! But too expensive to swap out.

My friend the Organizer and I were lamenting the term "housewife" the other night over some fine Chardonnay. Because she's like me: Her adult life got stuck in fast-forward, and now suddenly she's middle-aged, without a real job, terrified she's turned into exactly the thing she swore she'd avoid — just a housewife. Hate that word *just*, but there it is, and we use it all the time to apply to ourselves.

She hasn't really been *just a housewife*. She instead has been *just a mom*, which I think is like saying you're *just a rocket scientist* or *just a United States Senator*, or *just the Unabomber*. Hey, they all share common elements. So in being "just" a mom, she has managed to successfully raise her children, a detail that's not lost so much as overlooked. Because soon enough, her children will be gone, and she really will be *just a housewife*, and then who the hell is she at all?

We had this conversation in the wake of Oprah's last show, during which I cried a little. Yep, I'm one of those.

"I don't like Oprah," a friend told me recently. "She has too much power."

And I was like, DUH! YEAH! That's why you should totally love her. Because she's JUST an overweight black woman who has never been married and grew up poor as bad dirt and now she has more money than God. Oprah could make the stock market crash tomorrow. She could probably convince half the women in this country to shave off their eyebrows. Seriously. If Oprah Winfrey showed up at my door and said, "Sister. Let's go get the words AHA MOMENT tattooed on your forehead," I would say, "Let me get my purse" and "Let's stop at Starbucks first." But what makes Oprah so powerful in my mind isn't her money. Donald Trump has a lot of money, but the only thing he could convince me to do would be spend a free night at his hotel. I mean, not with him, of course, because EWWW, gross. I could have gone my whole life without thinking of that. Oprah seems to like Donald Trump, inexplicably, and she says his South Florida hotel/restaurant serves the best turkey burgers in the world. And I like turkey. But I prefer to buy meat like free-range organic turkeys that had generally good lives until their heads were chopped off. Oh, man. So much in this world to feel guilty about.

No, Oprah's power comes from the extraordinary wisdom she has accumulated during her decades as a talk show host, and



There I sat, feeling as though Oprah spoke directly to me. I'm a writer dreaming of Big Gigs. I'm a mom who dreams of getting my children to eat roasted kale, even as they spray whipped cream into their mouths. And yes, I'm a housewife. Who doesn't know how to use a vacuum.

her generous ability to impart that wisdom as though she were a shaman living atop a tropical mountain. And I don't mean any of that facetiously. The basis of her wisdom? Her persistent conviction that nobody in this world is *just* anybody. She spoke of that on her final program, which consisted of her speaking to the audience — and the world — about how we should live our best lives. And I must tell you, it's not true that I teared up a little. It's more like I delved into what Oprah calls the Ugly Cry, complete with chest-heaving and snot and swollen eyes. Husband came home and was all *WHAT? We have got to look into switching your medication.*

But she touched a nerve. She spoke about making your life count in the best way you can. She said: *Each one of you has your own platform. Do not let the trappings here fool you. Mine is a stage in a studio, yours is wherever you are with your own reach, however small or however large that reach is. Maybe it's 20 people, maybe it's 30 people, 40 people, your family, your friends, your neighbors, your classmates, your classroom, your co-workers. Wherever you are, that is your platform, your stage, your circle of influence. That is your talk show, and that is where your power lies. In every way, in every day, you are showing people exactly who you are. You're letting your life speak for you. And when you do that, you will receive in direct proportion to how you give in whatever platform you have.*

And there I sat, feeling as though Oprah spoke directly to me. I'm a writer dreaming of Big Gigs. I want to be Blogger of the World, or have a book deal, or a column in The Oprah Magazine. I'm a mom who dreams of getting my children to eat roasted kale, even as they

spray whipped cream into their mouths. And yes, I'm a housewife. Who doesn't know how to use a vacuum.

Like the Organizer, I'm not sure who I am anymore. Just a mom, just a housewife, just a writer, just a middle-aged woman who has killer biceps (that's good!) and thinning hair (not good!) But Oprah's message was so clear to me: How I'm living my life matters, and it's my responsibility to combine the ingredients of my days into a soup that feeds my world, regardless of whether it feeds three small children or a thousand grown women. Or even a dog.

I didn't tell the Organizer any of this. We just lamented the inevitability of it all, then went to see the movie "Bridesmaids," ate Junior Mints and popcorn and laughed until we cried, thereby killing two emotional birds with one \$10 stone.

But sometimes she reads my blog, and maybe she'll recognize herself in this. It's like the fabulous Root Man I uncovered in my yard. We dug up a patch of lilies to plant a butterfly garden, and found these roots shaped like a human being draped over another big old root, looking so eerily like a doughboy trying to climb up over a hill that I stare at it for full minutes at a time. I feel like the Root Man has been there hiding for years and years, with nobody taking notice of his awesome determination to pull himself up into view, and now that he's finally free, who sees him? Just me, and my children and husband, and the occasional butterfly, I guess. Instinctively, that makes me sad. But really, isn't that enough? □

Tricia Booker

Booker is a writer, educator and kickboxing instructor. She blogs at mylefthook.com, where this originally appeared.

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